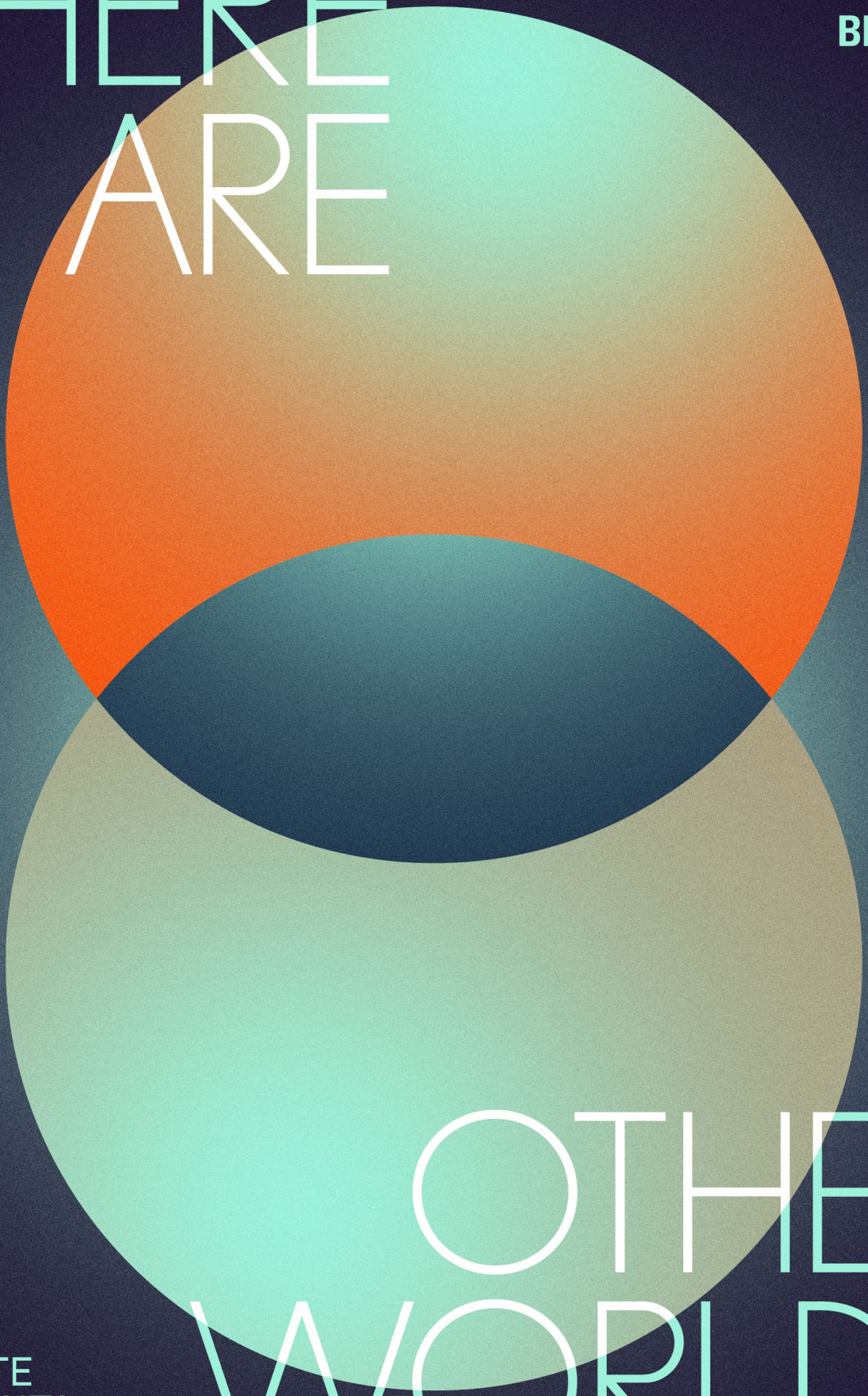
THERE ARE OTHER WORLDS

13TH SITE SANTA FE INTERNATIONAL BIENNIAL



SITE SANTA FE

SITE SANTA FE Announces 13th International Biennial *There Are Other Worlds*

Featuring new commissions by Edgar Arceneaux, Firelei Báez, Sanford Biggers, Raven Chacon, Lotus L. Kang, Cauleen Smith, and others

Opening June 11, 2027, the Biennial brings together artists from around the world who create space for alternative ways of seeing and imagining in uncertain times

SANTA FE, NM — November 12, 2026 — SITE SANTA FE announces the 13th SITE SANTA FE International Biennial, *There Are Other Worlds*, opening June 11, 2027. Curated by Ekow Eshun, the exhibition brings together over 40 artists, including newly commissioned works by Edgar Arceneaux, Firelei Báez, Sanford Biggers, Raven Chacon, Lotus L. Kang, Cauleen Smith, and many others.

Working across installation, sculpture, painting, moving image, performance, sound, and other media, the artists explore how art might resist narrowing visions of the future and, instead, offer space for alternative ways of seeing and imagining.

The Biennial considers worlds shaped by looking physically outward and psychologically inward, collective worlds formed through empathy and community, and ecological worlds in which humans belong to much larger networks of organic life.

The exhibition's title, *There Are Other Worlds*, reflects its central proposition: that other worlds already exist within the one we inhabit—whether they are hidden in plain sight, found in refusal of the status quo, or brought into being through acts of imagination.

"I'm interested in how artists can open up other ways of envisioning the world: through explorations of memory and consciousness, visions of alternative forms of community and kinship, and new understandings of our relationship with the living world," said Eshun. "Uniting these practices is a shared sense that the world is never singular or fixed, but continually reshaped by how we perceive, imagine, and relate to one another. *There Are Other Worlds* invites us to look beyond existing realities to consider how alternative ways of being might come into existence."

An accompanying catalogue will be published in fall 2027 to extend the ideas developed through the exhibition, featuring reflections on the participating artists, their work, and the conceptual questions at the heart of the Biennial. Studio LHOOQ will design the book and the graphic identity, and Jayden Ali joins this iteration of the biennial as Creative Director with the support of JA Projects.

A BIENNIAL ROOTED IN NEW MEXICO

New Mexico provides both the setting and an important point of departure for *There Are Other Worlds*. The region's layered histories of Indigenous presence and displacement, migration, cultural exchange, and artistic experimentation offer a rich context in which to consider how different worlds might materialize.

The Biennial places contemporary artistic practices in conversation with New Mexico's distinctive cultural histories, convening artists from around the world who explore issues of belonging, transformation, survival, ecology, and the future.

"Bringing the Biennial to Santa Fe again is an opportunity to connect artists and ideas from around the world with a place that has such a deep and distinctive history of artistic experimentation," said Louis Grachos, Phillips Executive Director of SITE SANTA FE. "We're excited to present the thirteenth iteration of the Biennial and to welcome this incredible group of artists to Santa Fe."

As with the previous International Biennial, *There Are Other Worlds* will extend beyond SITE SANTA FE to various locations throughout the city. Together, these venues will invite audiences to experience the Biennial across a range of cultural and architectural contexts.

THREE WORLDS

There Are Other Worlds unfolds in three interconnected sections:

Worlds Beyond explores the space between inner and outer worlds, drawing on perception as both a sensory and psychological condition. Informed in part by the legacy of New Mexico's Transcendental Painting Group, the section considers interiority as a site from which new routes to meaning and ways of seeing can emerge.

Worlds in Common reflects on artists' imaginings of alternative possibilities for community and kinship. Through speculative and poetic practices, artists propose ways in which worlds might be opened up for forms of existence and belonging that exceed the sedimented binaries and hierarchies of power characteristic of contemporary society.

Worlds Alive expands the exhibition beyond the human, exploring ecological interdependence and the relationships among humans, animals, plants, landscapes, migration, and memory. The works question human-centered narratives and imagine the planet as an interrelated web of reciprocal dependencies and shared vulnerabilities.

NEW WORKS

A central component of *There Are Other Worlds* is a series of newly commissioned works created specifically for the Biennial. Developed in response to the exhibition's themes and the physical, cultural, and historical context of New Mexico, the commissions invite artists to experiment, take risks, and respond to place.

The 13th International Biennial commissions include new works by Edgar Arceneaux, Firelei Báez, Raven Chacon, Lotus L. Kang, and Cauleen Smith, among others.

Presented alongside existing works by artists from around the world, the commissions will foster new conversations across generations, geographies, and artistic practices, addressing questions of memory, identity, ecology, place, embodiment, history, and collective life.

The artist list for the 13th International Biennial includes:

John Akomfrah
Hurvin Anderson
Edgar Arceneaux
Firelei Báez
Sanford Biggers
Frank Bowling
Nikesha Breeze
Raven Chacon
Olafur Eliasson
Ellen Gallagher
Cy Gavin
Jeffrey Gibson
Alexandra Daisy Ginsberg
Louise Giovanelli
Nan Goldin
Rafik Greiss
Shilpa Gupta
Sky Hopinka
Klára Hosnedlová
Marguerite Humeau
Tomashi Jackson
Arthur Jafa
Julianknxx
Hayv Kahraman
Lotus L. Kang
Idris Khan
Bharti Kher
Christopher Kulendran Thomas
Cannupa Hanska Luger
Danielle Mckinney
Delcy Morelos
Michael Namingha
Eamon Ore-Giron
Mohammed Sami
Zineb Sedira
Rose B. Simpson
Emilija Škarnulytė
Cauleen Smith
Tavares Strachan
Emma Talbot
Sandra Vásquez de la Horra
Carmen Winant

(As of November 10, 2026)

SPONSORS

There Are Other Worlds is generously supported by the Friends of the International Biennial; Anonymous; AG Foundation, Cornelia Bryer and Herman Siegelaar; The Emerling-Torres Family Foundation, in memory of A. Thomas Torres, AIA; Courtney Finch Taylor and Scott Taylor; Helen Frankenthaler Foundation; The Hearthland Foundation; Anne and John Marion; Joan and Mitchell Markow; A. Alfred Taubman Foundation; Robert Lehman Foundation; Thornburg Investment Management; The Vista Foundation; the City of Santa Fe Occupancy Tax Advisory Board, and New Mexico Arts, a division of the Department of Cultural Affairs.

Additional support is provided by the City of Santa Fe Arts and Culture Department and the 1% Lodgers Tax.

Friends of the International Biennial

Anonymous, Sarah Arison, Cornelia Bryer and Herman Siegelaar, Bettina Bryant, Marleen De Bode and Marc Olivié, Laura Donnelley, Carolyn Eason and James Rubin, Bobbie Foshay and Tom Turney, Maria and Edward Gale, Diane and Werner Grob, Andrew and Suzanna Grossman, Marti Meyerson and Jamie Hooper, Nancy Parker Magoon, Joan and Mitchell Markow, Andrew Rudnick, Courtney Finch Taylor and Scott Taylor, Andrew Wallerstein and Mary Sloane, and Rosina Yue.

(Support received as of November 10, 2026)

EVENT DETAILS

13th SITE SANTA FE International Biennial: *There Are Other Worlds*
On view: June 11, 2027–January 10, 2028
Location: Santa Fe, New Mexico
Curator: Ekow Eshun

ABOUT EKOW ESHUN

Ekow Eshun OBE is a distinguished curator, writer, and broadcaster, renowned for his multifaceted contributions to contemporary culture. Described by *Vogue* as "the most inspired—and inspiring—curator in Britain," he has staged acclaimed exhibitions internationally and was awarded the Association for Art History's Curatorial Prize 2023.

A trailblazer in British culture, he made history as the first Black head of a major UK arts institution, as Director of the Institute of Contemporary Arts in London. As Chairman of the Fourth Plinth in Trafalgar Square, he leads one of the world's most iconic public art projects.

Eshun's writing—featured in outlets such as *The New York Times*, *Financial Times*, and *Vogue*, among others—reflects his expansive intellectual vision. He served as editor of the former men's magazine, *Arena*. He is also the author of *The Strangers: Five Extraordinary Black Men and the Worlds That Made Them*, longlisted for the Gordon Burn Prize and the Jhalak Prize, and *Black Earth Rising: Colonialism and Climate Change in Contemporary Art*.

He is a Fellow of the Royal Society of Literature and holds an honorary doctorate from London Metropolitan University.

ABOUT SITE SANTA FE

Guided by artists and rooted in New Mexico, SITE SANTA FE celebrates contemporary creative expression and serves as an internationally recognized destination for art, artists, and creative exchange.

Founded in 1995 to establish the first international contemporary art biennial in the United States, SITE SANTA FE is a noncollecting institution committed to supporting artistic experimentation, presenting new developments in contemporary art, and expanding traditional museum experiences through year-round exhibitions and programs.

Since its founding, SITE SANTA FE has presented twelve international biennials, more than 130 contemporary art exhibitions, and work by hundreds of emerging and established artists from New Mexico and around the world. Its programming also includes artist and curator conversations, performances, film screenings, concerts, workshops, and collaborations with local schools and community organizations.

sitesantafe.org

MEDIA CONTACTS

Melissa Parsoff
mparsoff@parsoff-communications.com

Carolina Franco-Glenn
franco@sitesantafe.org