

Dallas Contemporary Appoints John McBride as Interim Executive Director and Chief Operating Officer

McBride takes the helm of Dallas Contemporary for a multi-year planning period following 18-year tenure on leadership team at Nasher Sculpture Center

Museum Director and Curator Jeremy Strick appointed as the Strategic Advisor to work in collaboration with McBride



(Left) John McBride, photo by Jersean Golatt; (Right) Jeremy Strick, photo by Allison V. Smith

DALLAS, TX (May 20, 2026) – Today, the Dallas Contemporary (DC) announced that it has appointed John McBride as interim executive director and chief operating officer. McBride will lead DC through a transformative planning period over the next several years, laying the groundwork for the institution’s next chapter. Currently deputy director of the Nasher Sculpture Center, McBride has served as a core member of the museum’s leadership team for 18 years. DC has also engaged Jeremy Strick to serve as the strategic advisor to the planning process, drawing upon his decades of experience as a museum director and curator. McBride and Strick will begin in these new roles on June 15, 2026.

“We are taking this time of transition as an opportunity to plan, thoughtfully and with care, a resilient future for Dallas Contemporary and its mission of providing a platform for contemporary artists in dialogue with our community. John McBride is the strategic and steadying force we need in this moment and, with counsel from Jeremy Strick, we have a leadership team in place that will allow us to build for

the long-term while continuing to present a robust program,” said Co-Presidents of the DC Board Ann McReynolds and Rod Sager.

“With its singular focus on presenting the art of our time, Dallas Contemporary is an essential part of the cultural landscape of our community,” said John McBride. “At a moment when the voices of contemporary artists are more urgent and necessary than ever, I am honored to join DC and look forward to working alongside the board and staff to lay the groundwork for this institution to thrive.”

McBride will shape long-term institutional priorities related to day-to-day operations management, programming, community engagement, financial stewardship, and staff capacity, with counsel from Strick and in collaboration with DC staff, board, and community stakeholders. Strick will advise the leadership team on matters related to mission and governance while helping to shape the curatorial program and extend DC’s network of connections locally, nationally, and internationally.

“Dallas Contemporary has a long history of ambitious and thought-provoking programming featuring contemporary artists from our community and around the world,” said Jeremy Strick. “Working with John McBride and the DC Board, we will create a vision for a curatorial program that remains true to these roots.”

As they plan for the future of DC, McBride and Strick will join during a season of robust programming, including *Francisco Moreno: Historia Sintética* (through August 30, 2026), the first solo museum exhibition of the Dallas-based artist curated by guest curator Thomas Feulmer.

About John McBride

McBride joined the Nasher in 2008 as chief financial officer and was appointed deputy director of Operations and Finance in 2023. In this capacity, he has led all management and administrative functions of the museum, including finance, human resources, facilities, information technology, private events, security, and café operations. As a key member of the museum’s leadership team, he has worked closely with the Board to develop institutional policy and long-term financial strategy, as well as overseeing annual budgeting and auditing processes. Following the retirement of Jeremy Strick in 2024 and until the hiring of the current director in 2025, he was part of an interim team that led the museum through the transition, which included a groundbreaking survey of the work of Antony Gormley. Throughout his tenure, McBride has led institutionwide initiatives focused on strengthening operations, improving organizational effectiveness, and supporting the museum’s continued growth. His leadership approach emphasizes building strong internal teams, fostering staff development, and aligning operational strategy with the museum’s broader mission. McBride holds an MBA in Finance and Strategy from SMU’s Cox School of Business and a BBA in Finance from West Texas A&M University.

About Jeremy Strick

Jeremy Strick is an American museum leader, curator, and scholar with more than four decades of experience. He served as director of the Nasher Sculpture Center from 2009 to 2024, guiding the

institution through a period of sustained local impact and international recognition. During his tenure, he established the Nasher Prize, a major international juried award dedicated to contemporary sculpture, and advanced an ambitious program of historical and contemporary exhibitions as well as public commissions, including *Nasher XChange*, a citywide presentation of temporary works marking the museum's 10th anniversary. He also oversaw dramatic growth in fundraising and nearly doubled the museum's collection. Previously, Strick served as Director of the Museum of Contemporary Art, Los Angeles (1999–2008), where he strengthened the museum's international profile through a critically acclaimed exhibition program, while substantially expanding both its collection and membership. He has also held senior curatorial positions at the Art Institute of Chicago, the Saint Louis Art Museum, and the National Gallery of Art in Washington, D.C. A native of Los Angeles, he studied art history at the University of California, Santa Cruz, and pursued graduate studies in fine art at Harvard University.

About Dallas Contemporary

Dallas Contemporary is a non-collecting arts space, a kunsthalle, with the mission to present the forefront of contemporary artistic practice and artistic production through exhibitions, performances, and public programs in order to advance the discovery and appreciation of the art of this moment. More information can be found here: <https://www.dallascontemporary.org/>

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