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**Dallas Art Fair 2026 Recap/Sales**

1 message

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**Kristie Ramirez** <kristie.ramirez@giantnoise.com>  
To: Kristie Ramirez <kristie.ramirez@giantnoise.com>  
Bcc: editor@southwestcontemporary.com

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Hello there, Dallas Art Fair has officially wrapped up its 18th edition. The full press release is below which includes a link to an abbreviated sales report. It's important to note that not all galleries disclosed their sales and what we've included represents sales from the galleries who did submit sales to us. Let me know if there is anything else I can provide to you for potential coverage.

Warmly,  
Kristie

**DALLAS ART FAIR 2026 RECAP**

— *Robust sales, strong attendance, the inaugural Dallas Art Prize and 10 Years of the Dallas Art Fair Foundation's Acquisition Fund* —



**DALLAS ART FAIR IMAGES** [HERE](#), photo credit: Chase Hall

**DALLAS ART PRIZE IMAGES** [HERE](#), photo credit: Luis Martinez

**DALLAS ART FAIR X DALLAS MUSEUM OF ART ACQUISITIONS IMAGES** [HERE](#)

**DALLAS, TEXAS (APR. 20, 2026)** — Dallas Art Fair’s 18th edition has come to a successful conclusion after a milestone weekend yielding strong attendance, robust sales, the inaugural Dallas Art Prize and 10 years of the Dallas Art Fair Foundation’s Acquisition Fund benefiting the Dallas Museum of Art. Over the course of four days, the fair was energized by an international roster of galleries spanning more than 18 countries, alongside a notable turnout of artists, collectors, and patrons — further reinforcing its growing influence on the global contemporary art stage.

“This year’s fair has been especially optimistic for Dallas, our galleries, and our artists,” says Kelly Cornell, director of the Dallas Art Fair. “With increased attendance over previous years, significant sales, six acquisitions by the Dallas Museum of Art, and the debut of the Dallas Art Prize, the momentum has been undeniable. What continues to distinguish Dallas is the decisiveness and depth of its collector base — this is a market where engagement translates into meaningful acquisitions. It speaks to a city that is not only receptive to contemporary art, but actively shaping the dialogue — Dallas continues to assert itself as a dynamic and globally relevant cultural force.”

### **DALLAS ART PRIZE AND DALLAS MUSEUM OF ART ACQUISITIONS ACQUISITIONS PRESS RELEASE AND IMAGES** [HERE](#)

Leading into the weekend, the inaugural recipient of the Dallas Art Prize, John McAllister, was presented with a \$20,000 unrestricted prize sponsored by Bank of America. This was followed by an intimate conversation at the Dallas Museum of Art (DMA) between John McAllister and Dr. Vivian Li, the Lupe Murchison Curator of Contemporary Art at the DMA. On Thursday, April 16, the Dallas Art Fair Foundation and the DMA announced the selection of six works from the 2026 fair for the museum’s permanent collection. This year marks a milestone decade for the acquisition program, which has now brought 78 works of art into the museum through more than \$1 million of Acquisition Fund donations.

### **QUOTES FROM GALLERIES + SALES REPORT** [HERE](#)

#### **KERLIN GALLERY**

“It’s been an exceptional few days at the fair. We’ve seen strong interest across the board, with placements among both museum collections and private buyers, and have especially valued the depth of dialogue and exchange happening throughout the weekend.” — Darragh Hogan, Director

#### **JAMES FUENTES GALLERY**

“We were thrilled to return to Dallas for the first time in almost 10 years and had a terrific experience, nearly selling out our entire booth. We were also so thrilled that John McCallister was the recipient of the first ever Dallas Art Fair award sponsored by Bank of America. The Dallas community has always been genuinely welcoming.” — James Fuentes, Owner

#### **CARVALHO**

“It was as vibrant an opening day as expected. Rachel Mica Weiss’s hand-carved marble sculpture *What Weight to Wield?* (2026) sold in the first hours of the VIP Preview, and we saw incredible momentum across her practice. We had early reserves leading up to the fair, yet all sales were confirmed by collectors on the ground, which speaks to the energy from the onset. Showing in Dallas, my hometown, makes it especially meaningful to place these works with Texas collectors.” — Jennifer Carvalho, Director

#### **SPINELLO PROJECTS**

“Beyond the sales and the overall exceptional experience, our return to Dallas reminded us of how delightful the community is. We truly appreciated the thoughtfulness, enthusiasm, and curiosity shown by everyone we met.” — Anthony Spinello, Owner

#### **JODY KLOTZ FINE ART**

“We’ve been truly thrilled by the turnout, there’s been such a strong and consistent flow of visitors and we’ve had the opportunity to connect with many new clients. Returning for our second year with a booth twice the size has been incredibly gratifying; the presentation has been so well received, and we’ve met a number of art advisors bringing collectors through. As a Texas-based gallery, this fair offers unparalleled visibility for our program, particularly in showcasing our post-war and mid-century abstract collection. Last year was something of an experiment for us, which was very successful, but this year has reaffirmed just how impactful the Dallas Art Fair can be. We’re truly humbled to be part of it.” – Jody Klotz, Owner

### **CARPENTERS WORKSHOP GALLERY**

“Exhibiting at the Dallas Art Fair for the first time has been such a rewarding experience for us. The energy throughout the fair has been incredibly lively, and we’ve felt genuinely welcomed by the Dallas community. It’s been a fantastic introduction to the city, and we’re already looking forward to returning next year.” – Betsy Beierle, Senior Sales Associate

### **NINO MIER GALLERY**

“Having participated in the fair for the past decade, it’s been incredible to return this year with a collaborative presentation alongside Sorry We’re Closed in Brussels, featuring a solo presentation of Karel Dicker. The response has been overwhelmingly positive; we sold out the booth amid a real sense of excitement and demand for the work. It’s been a standout year for us and we’re excited to take this momentum into next year’s fair.” – Nino Mier Gallery

### **ALEXANDER BERGGRUEN**

“We were thrilled to primarily place works in Texas-based collections. All of the works we presented by Freya Douglas-Morris sold. We were also excited to see a strong response with the other artists we presented, including placing works by Laird Gough, Tom Howse, Kevin McNamee-Tweed, and Yuri Yuan.” - Alexander Berggruen, Owner

### **2026 EXHIBITORS**

**ACA Galleries** (New York)

**Alexander Berggruen** (New York)

**Alisan Fine Arts** (Hong Kong and New York)

**Anat Ebgi Gallery** (Los Angeles and New York)

**Andrew Kreps Gallery** (New York)

**Andrew Reed Gallery** (Miami and New York)

**Anton Kern Gallery** (New York)

**Artspace 111** (Fort Worth)

**Avery Galleries** (New York and Pennsylvania)

**Baker-Hall** (Miami)

**Beatriz Esguerra Art** (Bogotá and Miami)

**Bienvenu, Steinberg & C** (New York)

**Blouin Division** (Montreal)

**CADOGAN** (London and Milan)

**CANADA** (New York)

**Carpenters Workshop Gallery** (London, Los Angeles, New York and Paris)

**CARVALHO** (Brooklyn)

**Conduit Gallery** (Dallas)

**Cris Worley Fine Arts** (Dallas)

**Cristin Tierney Gallery** (New York)

**David B. Smith Gallery** (Denver)

**Erin Cluley Gallery** (Dallas)

**Franklin Parrasch Gallery** (New York)

**Galería de las Misiones** (Menorca and Montevideo)

**Galería Ethra** (Mexico City)

**Galerie Nicolas Robert** (Montreal and Toronto)

**Galleri Urbane** (Dallas)

**Gerald Peters Gallery** (New York and Santa Fe)

**Hales Gallery** (London and New York)  
**Hesse Flatow** (New York)  
**Hollis Taggart** (New York)  
**Inman Gallery** (Houston)  
**Ivester Contemporary** (Austin)  
**Jacob Arthur Gallery** (Los Angeles)  
**James Fuentes Gallery** (New York and Los Angeles)  
**James Harris Gallery** (Dallas)  
**Jody Klotz Fine Art** (Abilene)  
**Josh Lilley Gallery** (London)  
**Kerlin Gallery** (Dublin)  
**Koki Arts** (Tokyo)  
**Library Street Collective** (Detroit)  
**Louis Stern Fine Arts** (Los Angeles)  
**LUCE Gallery** (Torino)  
**Luis De Jesus Los Angeles** (Los Angeles)  
**Make Room** (Los Angeles)  
**Maybaum Gallery** (San Francisco)  
**McClain Gallery** (Houston)  
**Meliksetian Briggs** (Dallas)  
**Michael Kohn Gallery** (Los Angeles)  
**Mindy Solomon Gallery** (Miami)  
**Modern Animals** (Zurich)  
**Morgan Lehman Gallery** (New York)  
**Nature of Things** (Dallas)  
**Nicholas Metivier Gallery** (Toronto)  
**Nino Mier Gallery** (New York)  
**OMR** (Mexico City)  
**Patel Brown** (Toronto)  
**Pencil on Paper Gallery** (Dallas)  
**Perrotin** (Los Angeles, Paris, London, Hong Kong, Seoul, Tokyo, Shanghai, Dubai and New York)  
**Philip Martin Gallery** (Los Angeles)  
**PIERMARQ\*** (Sydney)  
**Piero Atchugarry** (Miami)  
**RONCHINI** (London)  
**RULE Gallery** (Denver and Marfa)  
**Saenger Galería** (Mexico City)  
**Sapar Contemporary** (New York)  
**Sears-Peyton Gallery** (New York)  
**SECCI** (Milan)  
**Seizan Gallery** (New York and Tokyo)  
**Seven Sisters** (Houston)  
**Sheet Cake Gallery** (Memphis)  
**SOCO Gallery** (Charlotte)  
**SOLOS Gallery** (Digital gallery)  
**Sorry We're Closed** (Brussels)  
**Spinello Projects** (Miami)  
**Sputnik Modern** (Dallas)  
**Sundaram Tagore Gallery** (New York, Singapore, and London)  
**TAI Modern** (Santa Fe)  
**Tezukayama Gallery** (Osaka)  
**TIAN Contemporain** (Montreal)  
**Timothy Yarger Fine Arts** (Los Angeles)

**The Fridge** (New York)  
**Turner Carroll Gallery** (Santa Fe)  
**Ulterior Gallery** (New York)  
**Vallarino Fine Art** (New York)  
**Valley House Gallery** (Dallas)  
**Westwood Gallery** (New York)  
**William Campbell Gallery** (Fort Worth)  
**Wishbone Gallery** (Montreal)  
**Yossi Milo** (New York)  
**Zidoun-Bossuyt** (Dubai, Luxembourg, and Paris)

#### **ABOUT THE DALLAS ART FAIR:**

In the heart of the downtown Arts District, the Dallas Art Fair offers collectors, art professionals, and the public the opportunity to engage with a rich selection of modern and contemporary artworks presented by leading global and local galleries. Curated exhibitions and programming encourage lively conversations in the city's robust and rapidly growing arts community. At the center of culture and commerce, the fair has become a powerful economic engine for the city and region.

Sponsors for 2026 include Headington Companies, Distinguished Fine Art & Collectibles, Crozier Fine Arts, Bank of America and Tractorbeam at the Patron Level; Eiseman Jewels, Sewell, Hall Arts, Dallas Tourism Public Improvement District and LALO at the Collector Level; and Brook Partners, Denizen Home, Fashion Industry Gallery and Scott + Cooner at the Aficionado Level.

#### **CONNECT**

Website: [dallasartfair.com](https://dallasartfair.com)

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#### **MEDIA CONTACT:**

Kristie Ramirez, [kristie.ramirez@giantnoise.com](mailto:kristie.ramirez@giantnoise.com)

#### **Kristie Ramirez**

*Vice President / Executive Creative Director*

Giant Noise: Public Relations, Digital Marketing & Creative

O: (512) 382-9017 | C: (214) 693-4522 | [www.giantnoise.com](https://www.giantnoise.com)

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