

**Southwest  
Contemporary**

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**Remembering Lucile Leigh Grieder: A Legacy of Generosity**

1 message

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**Harwood Museum of Art** <info@harwoodmuseum.org>

Fri, Feb 27, 2026 at 8:08 AM

Reply-To: info@harwoodmuseum.org

To: steve@southwestcontemporary.com



HARWOOD  
Museum of Art



# Honoring Lucile Leigh Grieder

Dear Harwood Community:

I write this with deep gratitude for the privilege of knowing and working alongside **Lucile Leigh**

**Grieder (1942-2026)** for more than two decades through our shared devotion to Harwood Museum of Art.

I first met Lucile when I became involved with the Harwood as a volunteer over twenty years ago. Even then, it was clear that she and her late husband, Ted, were foundational figures—early supporters of the newly formed museum in the early 1990s and steady champions of its future. From the very beginning, Lucile understood that museums are built not only through collections and buildings, but through sustained generosity and relationships.

Lucile's service to Harwood Museum of Art was deep and far-reaching. She served two full terms on the Harwood Governing Board (2014–2019 and 2020–2026), including as Secretary and as a member of the Executive Committee. She was a devoted member and Co-Chair of the Development Committee and served on the Harwood Alliance Board from 2019 through 2026. Her leadership was thoughtful, steady, and rooted in genuine love for the institution and its role in the Taos community.

Her involvement helped the Harwood grow into what it has become today, and her legacy will live on through her impact on the Taos community. Lucile co-chaired the Harwood Centennial Celebration in 2023 and helped raise funds to acquire the significant Walker Collection of artworks by Gustavo Victor Goler. She played an instrumental role in our Take a Seat

Campaign to build the Public Programs Endowment, supported the acquisition of expanded parking, and was pivotal in securing the gift of the neighboring property that will become the Stephanie Mitchell Smith Center for Creative Learning, enhancing the Harwood's educational offerings for generations to come.

Lucile was also ever-present in the most generous ways—greeting guests with warmth and grace at nearly every Lighting Ledoux and exhibition opening, supporting Alliance auctions, hosting gatherings, and tending to décor and flowers for fundraising events year after year. She showed up quietly, consistently, and with joy.

Beyond the Harwood, Lucile seemed to be everywhere in Taos all at once. She attended openings across town, volunteered with Shared Table, was deeply active in the El Pueblito Church, and maintained a social calendar fuller than anyone I knew—bridge club, community events, nonprofit causes, and countless friendships. She was a consummate host, creating elegance from the simplest arrangements, and she herself embodied that same elegance—poised, gracious, and impeccably attired with a distinctive sense of color and style.

Lucile was the very definition of service and generosity. She was a pillar of Harwood and an essential presence in the life of this community. She will be deeply missed.

**Juniper Leherissey**  
Executive Director  
Harwood Museum of Art



Harwood Museum of Art will host a **Celebration of Life on July 18, 2:00 pm**, in collaboration with Lucile's family, the El Pueblito Church, and the Taos

School of Music. If you would like to be added to the invitation list and receive event details, please email [development@harwoodmuseum.org](mailto:development@harwoodmuseum.org).

In keeping with Lucile's wishes, her family has generously suggested that donations in her memory be made to the Harwood Museum of Art or to another nonprofit serving the Taos community. If you would like to support Harwood programs in Lucile's honor, [you may choose any area of your interest here](#) and indicate your intention to honor Lucile with your gift. If you need assistance in making a contribution, please contact our Development Team at [development@harwoodmuseum.org](mailto:development@harwoodmuseum.org).

Images top to bottom: Paul O'Connor, *Lucile Grieder*, 2011, black and white photograph, 8 × 11 in. Gift of the artist. Harwood Museum of Art Collection. Lucile Grieder 2024. Photo by Sylvia R Tawse at the Farm to Table Luchita Hurtado event, Pastures of Plenty Farm.

## Join us this weekend at Harwood Museum:

### TWVT Story Series

Saturday, February 28

3:00 pm FREE

Arthur Bell Auditorium

Join [Together With Veterans](#)

[Taos](#) Coordinator Valentina Livingston for a panel conversation on how the GI Bill shaped Taos's artistic landscape—through those it uplifted and those it left behind. Panelists will explore the parallel pathways that sustained Taos's art scene, including informal mentorship, shared studios, collaboration, critique, and labor.



This event is free. Refreshments provided.

Support for this program is provided in part by New Mexico Arts, a Division of the Department of Cultural Affairs, and the National Endowment for the Arts.

Image: Courtesy of Valentina Livingston.

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