
Blue & White Mosaic Tiles, Craft News + April Events!

1 message

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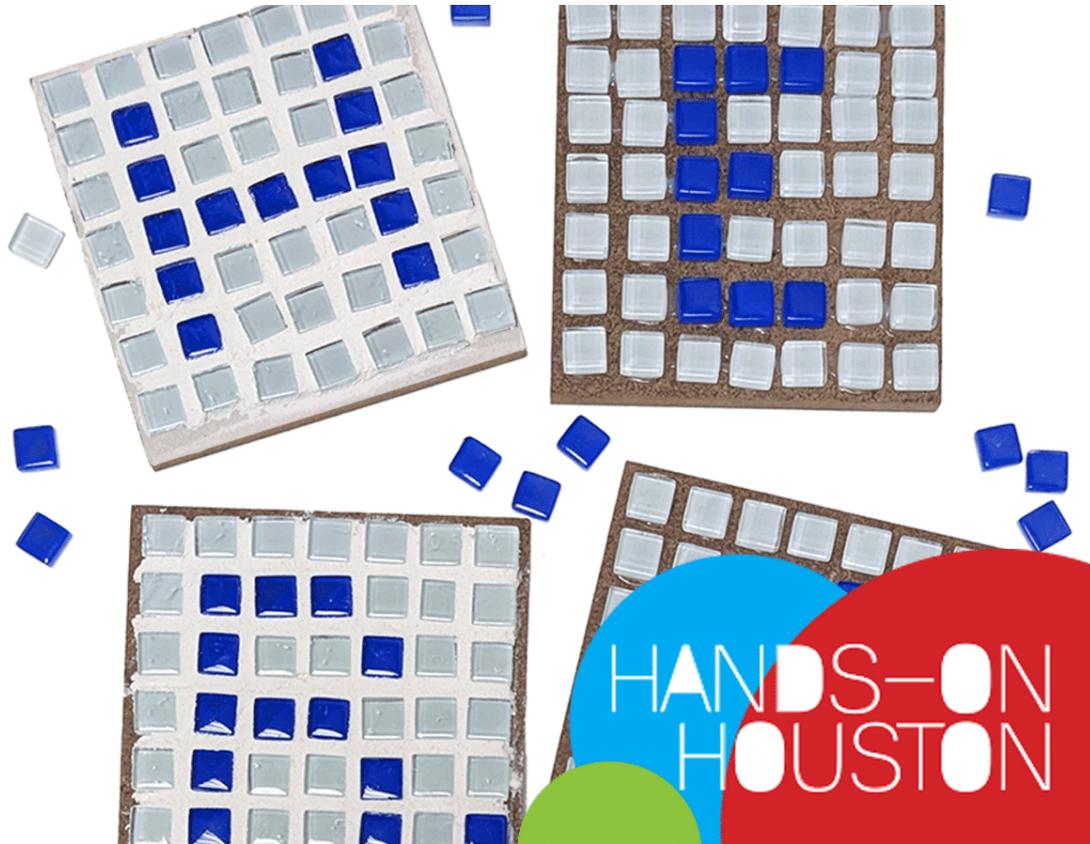
Leila Cartier Honored

Congrats to our executive director, Leila Cartier, who has been named one of "[Houston's 50 Most Influential Women of 2025](#)" by Houston Woman Magazine!

Each of the honorees was nominated for inclusion in the "50 Women of Influence" list by a reader of Houston Woman Magazine and then selected by the staff of the publication. Leila's fellow honorees are an outstanding group of women leaders from nearly every industry--including healthcare and medicine, energy, finance, education, nonprofits, and

the arts. This distinguished group of women were celebrated at the magazine's annual gala last week, where Houston Mayor John Whitmire joined the honorees on stage to present recognition awards.

Above: Leila Cartier with Mayor John Whitmire at the Houston Woman Magazine gala. Photo by Alexander's Fine Portrait Design.



Hands-on Houston: Blue & White Mosaic Tiles

Saturday, April 4, 11AM - 3 PM

In celebration of our current exhibition, *Clutch City Craft*, join HCCC this Saturday to celebrate Houston's historic blue and white mosaic street signs, a craft that has marked H-town streets for over a century. Learn to create your own mosaic tile in a monogram style, and finish the tile at home. [Learn more.](#)



Cups for Y'all!

Show & Sale

Timed with the lead-up to Houston's world championship soccer matches, *Cups for Y'all* is a celebratory showcase of contemporary cups—from coffee mugs and tea *chawan* to ceremonial goblets—exploring how the enduring vessel form continues to evolve through material, use, and imagination.

Spanning the center gallery and a full-wall installation in Asher: Off the Wall, this combined show and sale promises to be a destination shopping experience—featuring work from a curated selection of local, national, and international artists across a variety of media and offering something for collectors at every level. [Learn more.](#)



Craft Perspectives

Thursday, April 9, 5:30 - 7:30 PM

At this program designed for makers, craft artists are invited to network and share their works in progress. Those who would like to present can sign up for a spot to share works in development and give their peers a glimpse into their creative process. This is a great way to test out new ideas and highlight techniques and materials while interacting with and getting feedback from fellow craft artists. Space is limited for presentations; however, all artists are invited to network and connect! [Learn more.](#)



Craft Community

We love [this writeup of *Clutch City Craft*](#) by Michael McFadden for *Arts and Culture Texas*!

[Check out this thought-provoking article on the relationship between art spaces and public transportation](#) by William Sarradet for *Glasstire*, which also highlights HCCC's unique position as a transit-accessible, walkable destination.

The call for **ClayHouston**'s 5th annual [Award for Texas BIPOC Artists](#) is now open through April 30.

Craft Contemporary in Los Angeles has put out a [call for soil for their upcoming exhibition *tierra!*](#) Participants can drop off in-person or mail in from anywhere in the U.S.

To See and Do

If you're in Philadelphia, don't miss the April 9 kickoff event for [Radical Americana](#), a series of Semiquincentennial exhibitions led by The Clay Studio featuring the work of 45 artists including **Roberto Lugo**, **Sophie Glenn**, **BA Harrington**, and **Aimee Koran**.

Closing April 11 at BOX 13 Art Space, [De-Documenting](#), a solo show by **Beatriz Bellorín**.

[Connections](#), an exhibition of **Edward Lane McCartney**'s work, opens April 11 at Hooks-Esptein Galleries.

Above: Ceramic sculpture by Roberto Lugo. Photo courtesy The Clay Studio.



Spring Workshops

Registration Now Open!

[Embroidery Sampler Workshop, April 18](#)

Join current resident and fiber artist Candace Hicks to create a dynamic embroidery sampler!

[Linocut Ceramic Cheese Plate Workshop, May 23](#)

Level up your hosting spread with a unique cheese plate that combines ceramics and printmaking!

[Leather Belt Workshop, June 12 or 13](#)

Join local artist and leatherworker Brian Weekes to craft your own classic leather belt, which is sure to become a favorite wardrobe staple!



Volunteer Opportunities

HCCC is [seeking volunteers](#) to assist with Craft Camps this summer!

Craft Camp Teacher Assistant

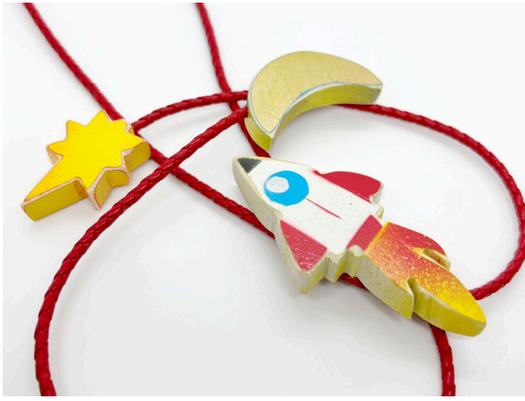
Deadline to Apply: April 3, 2026

HCCC seeks a volunteer Craft Camp Teacher Assistant to assist with all sessions of our 2026 Summer Craft Camps for children ages 5-9. Eligible for community hours or college credit, this position is a great opportunity to gain a variety of teaching skills and is ideal for those who love to work with children and wish to gain experience working in art education or in a museum environment. This opportunity is great for college students!

Craft Camp Volunteers

Deadline to Apply: April 17, 2026

HCCC seeks volunteers who can assist with at least one session of our 2026 Summer Craft Camps for children ages 5-9. Eligible for community hours or credit through academic institutions, this is a great opportunity to gain hands-on experience and is ideal for those who love to work with children and wish to gain experience working in art education or in a museum environment. This opportunity is great for high-school students!



Clutch City Collection at Asher: Off the Wall

Now Available

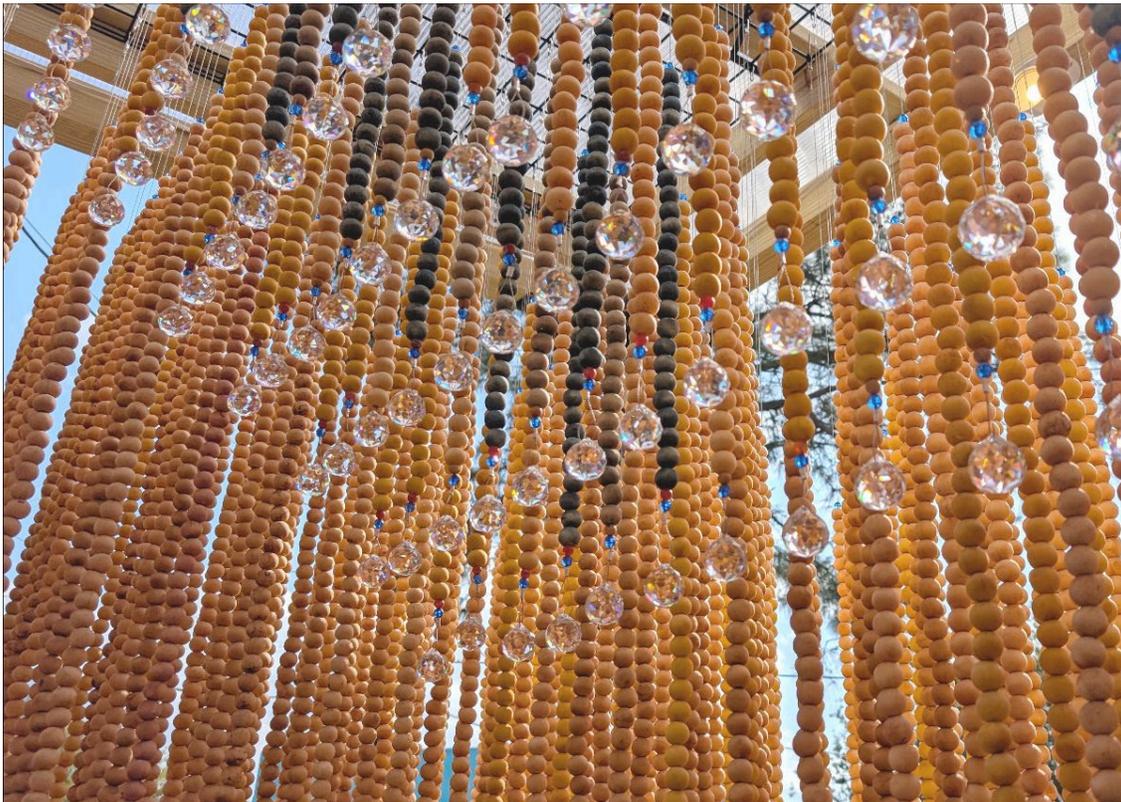
in conjunction with the current exhibition, *Clutch City Craft*, shop a curated selection of jewelry, prints, pins, and more celebrating the Bayou City. [Learn more.](#)



Summer Craft Camps

Registration Now Open

Join HCCC this summer for week-long Craft Camps for ages 5 – 9. Campers will explore various materials and processes in contemporary craft, including projects like jewelry making, natural fabric dyeing, polymer-clay miniatures, ceramic self-portraits, and weaving. [Learn more.](#)



Now on View

[Clutch City Craft](#)

Through August 8, 2026
Front & Main Galleries

This groundbreaking exhibition examines the craft traditions and material cultures that have shaped Houston into one of the nation's most formidable centers of making. The show features a wide spectrum of making practices, from the artists behind century-old, mosaic street signs to cowboy boot makers and fiber artists who design space suits and preserve the woven interiors of NASA mission control. [Learn more.](#)

In Residence: 18th Edition
Through June 27, 2026
Artist Hall

In Residence: 18th Edition features works in fiber, clay, copper, and found objects by 2024-2025 resident artists Perata Bradley, Stephanie Bursese, Nela Garzón, Gbenga Komolafe, Gabo Martinez, Preetika Rajgariah, Macon Reed, Jamie Sterling Pitt, Adam Whitney, and Dongyi Wu. [Learn more.](#)

That Which We Want to Remember / Aquello Que Queremos Recordar
Through May 9, 2026
Craft Garden

During her residency at HCCC, Lorena Morales invited museum visitors to join her in a communal making practice, sharing personal stories of home while collaboratively threading strands of wooden beads, dyed using natural pigments. Together the beaded strands form a luminous, hovering house—an architecture of memory, labor, and care set within HCCC's Craft Garden. [Learn more.](#)

Above: Installation view of "That Which We Want to Remember / Aquello Que Queremos Recordar."
Photo by HCCC.

ABOUT HCCC

Celebrating its 25th anniversary in 2026, Houston Center for Contemporary Craft (HCCC) is a nonprofit arts center with a mission to inspire and connect people to the art and process of making. As one of the few venues in the nation dedicated exclusively to fine contemporary craft, the Center's focus is on art objects made of clay, fiber, glass, metal, wood, and mixed media. HCCC showcases emerging and acclaimed artists in exhibitions, engages visitors of all ages with hands-on programming, and supports the development of working artists through artist residency and retail programs to serve as a dynamic hub at the intersection of craft and contemporary culture.

HCCC is open Tuesday - Saturday, 10 AM – 5 PM. Admission is free. Closed major holidays and December 25th – January 1st. HCCC is located in the Museum District at 4848 Main Street, three blocks south of 59. Free parking is available directly behind the facility, off Rosedale and Travis Street.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District. For more information, call 713-529-4848 or visit www.crafthouston.org. Find HCCC on Facebook, Instagram, and X @CraftHouston.



funded in part by the
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