



MEDIA RELEASE

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Date: January 20, 2026

Media Contact(s):

Gina Intoppa, Integrated Marketing & Communications Manager

(505) 599-1570 (o)

(505) 320-9757 (c)

[gintoppa@farmingtonnm.gov](mailto:gintoppa@farmingtonnm.gov)

## **Farmington Museum Acquires New Mexico Landscape Collection by Artist Agnes Crowley**

**Farmington, NM** – Farmington Museum has expanded its permanent collection with the acquisition of 20 original landscape paintings by nationally recognized artist Agnes Crowley, strengthening the Museum’s representation of Southwestern art and preserving an important body of work inspired by New Mexico’s distinctive landscapes.

The donation adds depth to the Museum’s fine art holdings and provides the community with long-term access to professionally curated works that reflect both regional character and national artistic excellence. The collection features acrylic paintings on canvas created during Crowley’s more recent period of work, focused on the color, light, and terrain of New Mexico.

“Agnes Crowley’s art represents a fusion of contemporary styles, especially of Georgia O’Keefe, and are a bright and expressive interpretation of familiar New Mexico landmarks. We are excited to share these new paintings with the Farmington community.” said **Nathan Augustine, Farmington Museum System Director.**

The Museum plans to incorporate the Crowley collection into future exhibitions and to make them available as loans to other New Mexico museums and arts organizations, especially those that are located near these landmarks. These paintings also bring a piece of Georgia O’Keefe’s legacy to Farmington.

## **About the Artist**

Agnes Crowley is a nationally known artist whose career spans more than six decades. Born in Tulsa, Oklahoma, she demonstrated artistic talent early and later earned a full scholarship to the School of Fine Art at Washington University in St. Louis. In 1958, she moved to Paris to study at l'École des Beaux-Arts and the University of Paris, and later at the Grande Chaumière, where she worked under the guidance of prominent European artists and produced an extensive body of work.

Crowley went on to complete both her Bachelor of Fine Arts degree at Washington University and a Master of Fine Arts degree at the University of Missouri, with advanced study in classical printmaking and photo-intaglio. Throughout her career, she has produced more than 50 editions of classical etchings, woodcuts, lithographs, and photo-intaglio prints, in addition to numerous drawings and paintings.

Her work has been exhibited across the United States and internationally, including in the Netherlands, and is held in private collections worldwide. In recent years, her artistic focus has centered on New Mexico landscapes, a theme now prominently represented in the Farmington Museum's newly acquired collection. Crowley currently resides in Austin, Texas, with her husband, William J. Crowley, Jr.

For more information about upcoming exhibitions or to learn more about the Farmington Museum System, visit [farmingtonmuseum.org](http://farmingtonmuseum.org) or call **(505) 599-1174**.

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