

the new mexico

# Field Guide

2022

featuring  
**12 New Mexico Artists  
to Know Now**

Southwest  
Contemporary

a guidebook to arts + culture

Art Districts

Galleries

Museums

Organizations

Art Services

Creative Professionals

Events

# August Muth

September 23 - October 22



*Terra Solaris*, 2022, hologram laminated in archival glass

# *Danielle Procaccia*



# Jonathan Saiz



Jonathan Saiz, Fire (Cabinet No. 1), 2021, vintage carved wood cabinet (Spain ca 1850s) filled with handmade terra-cotta idols, fertility fetishes, gemstones, human teeth, secret objects of personal meaning, and encasing 6 wish-granting candles, 108 x 60 x 30 in

---

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***SPECTRUM***

April 8 - August 21, 2022



**Jeffrey Gibson**

***The Body Electric***

May 6 - September 11, 2022



SITELab 17

**Rebecca Ward**

September 2 - November 5, 2022



**Shirin Neshat**  
*Land of Dreams*

October 7 - January 15, 2023



**Max Cole**  
*Endless Journey*

October 7 - January 15, 2023



SITElab 18  
**Billie Zangewa**  
*Field of Dreams*

November 18 - February 12, 2023

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[nmhistoricsites.org/jemez](http://nmhistoricsites.org/jemez)

## MUSEUM OF INTERNATIONAL FOLK ART

### *Dressing with Purpose: Belonging and Resistance in Scandinavia*

Through February 19, 2023  
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# & Historic sites



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Through January 8, 2023  
On the Santa Fe Plaza  
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## **NEW MEXICO HISTORY MUSEUM**

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## **LOS LUCEROS HISTORIC SITE**

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WELLY FLETCHER

*Totem for Diagonal Resistance*, 2018, basswood and purpleheart, 90 x 24 x 12 in. Photo: Jordan Tate.

See "12 New Mexico Artists to Know Now: Welly Fletcher," p. 112.



the new mexico

# Field Guide

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# Southwest Contemporary

## NEW MEXICO FIELD GUIDE 2022

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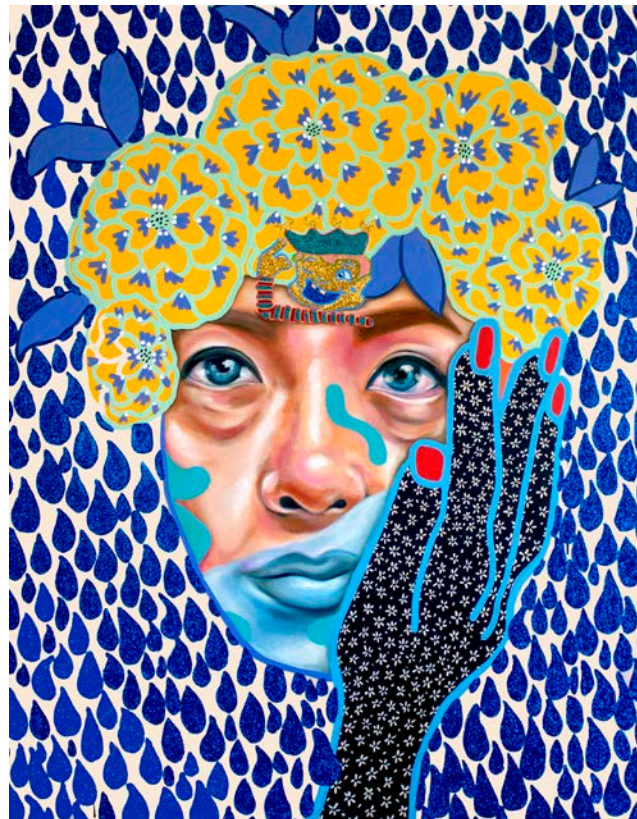
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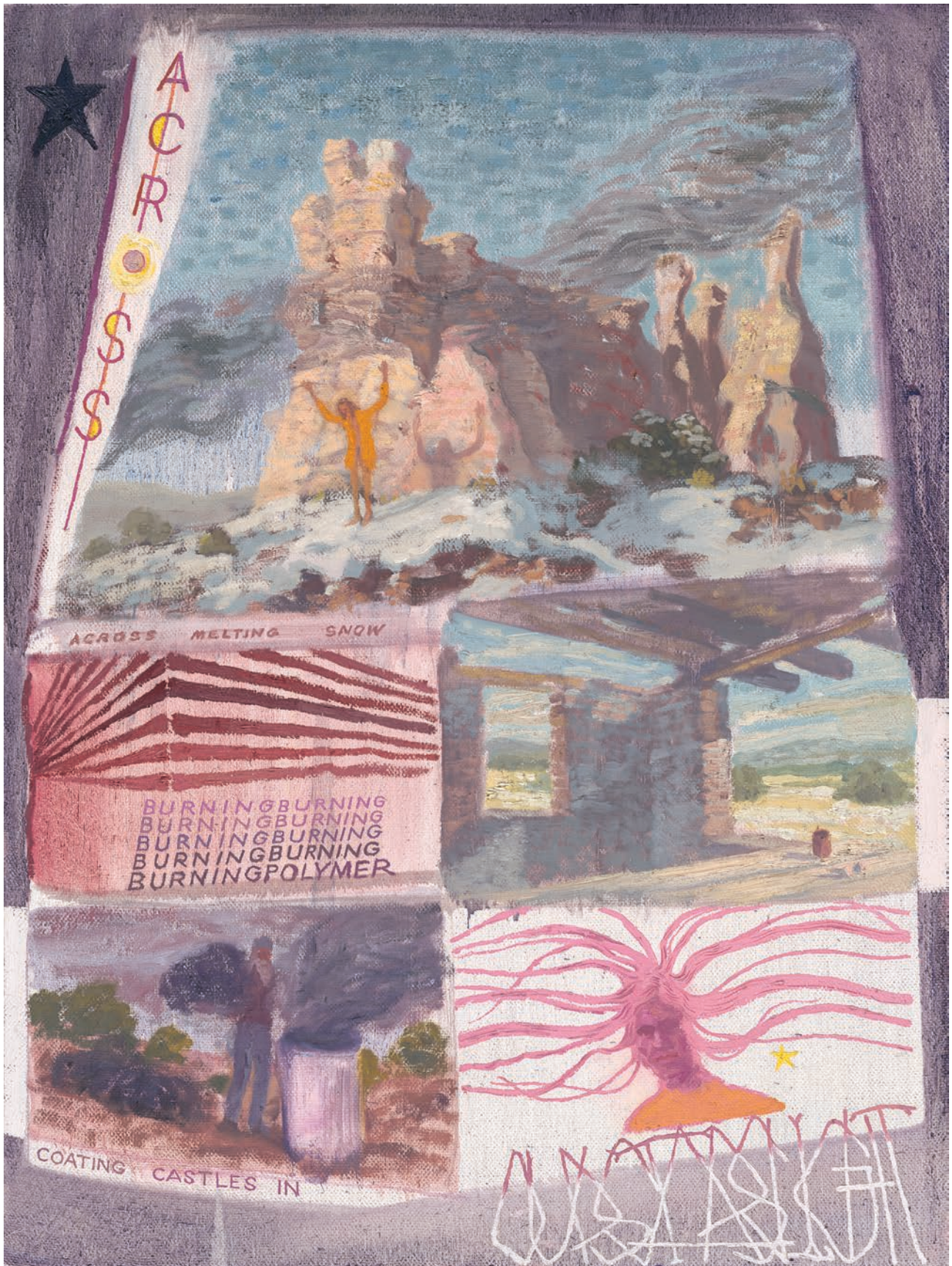
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Louis Grachos  
Marisa Sage



### COVER ART

Caroline Liu, *I Won't Lose My Mind So You Can Find Yours*, 2022, oil, acrylic, and glitter on canvas, 54 x 42 in. See "12 New Mexico Artists to Know Now: Caroline Liu," p. 118.



**Will Bruno**

may - june 2022

*smoke the moon*

616 ½ canyon road, santa fe, nm



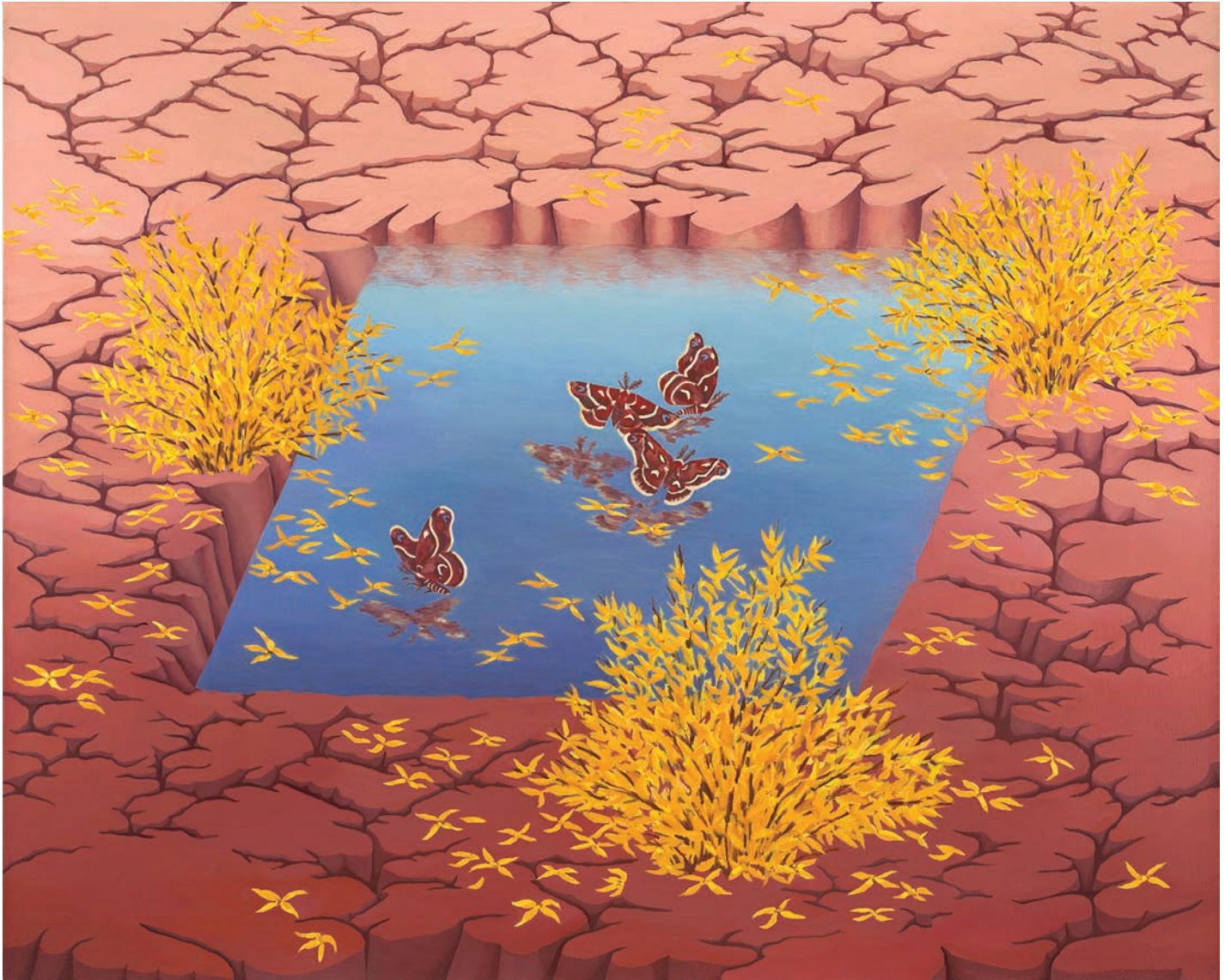
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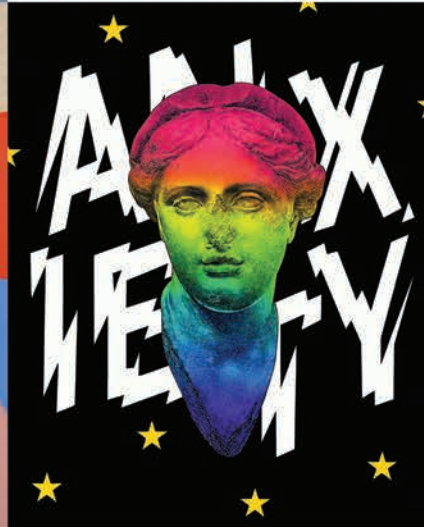
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# **PAULA CASTILLO**

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*Letters to Home by Leonardo Madriz, on view at CURRENTS 2022 at the Fairgrounds*

# From the editor

You are holding *Southwest Contemporary's* third annual New Mexico Field Guide, expanded and enhanced for 2022, with additional features and comprehensive listings of arts and culture destinations throughout the state.

Cities across New Mexico—Albuquerque, Santa Fe, Taos, Silver City, and more—are represented with handy maps of arts districts along with listings of art and culture businesses, organizations, and creative professionals. Flip to page 129 for our extensive arts calendar section, which lists exhibition openings, workshops, talks, and more.

We are also pleased to present our fourth annual 12 New Mexico Artists to Know Now, juried this year by Louis Grachos, executive director of SITE Santa Fe, and Marisa Sage, director and head curator of NMSU University Art Museum in Las Cruces. These twelve artists were chosen from a statewide open call, and represent some of the most exciting and compelling art practitioners from New Mexico's ever-vibrant contemporary art scene. Read more about these artists starting on page 102 and see the work in person at Pie Projects in Santa Fe, from May 27 to June 25, 2022.

This year is a landmark year for many of New Mexico's arts institutions, some of which are celebrating their centennials and other significant anniversaries—including *Southwest Contemporary*, which started as *THE Magazine* thirty years ago. Read more about these enduring New Mexican art establishments in our Anniversaries section starting on page 50.

In our features section, we introduce a newcomer to the Santa Fe art scene—the new Vldem Contemporary, which is slated to open this fall and will provide much-needed space for the collection of the New Mexico Museum of Art (p. 92). We also give you a Field Report from art and astronomy destination Magdalena, New Mexico (p. 88), as well as a preview of a groundbreaking exhibition of Pueblo pottery, organized by the School for Advanced Research and the Vilcek Foundation, which upends traditional curation models for Native art (p. 98).

We hope you enjoy this guide to art and culture in New Mexico. You can stay in the know throughout the year by signing up for our newsletter and becoming a member/subscriber at [southwestcontemporary.com](http://southwestcontemporary.com) for more news, reviews, and events throughout the Southwest.

Thank you for joining us!



Natalie Hegert  
 arts editor, Southwest Contemporary  
[editor@southwestcontemporary.com](mailto:editor@southwestcontemporary.com)

Southwest Contemporary acknowledges and honors the Native inhabitants of New Mexico, including the nineteen Pueblos, the Navajo Nation, the Apache (Jicarilla, Mescalero, Chiricahua, Lipan), the Ute Mountain Ute, Kiowa, Comanche, Jumanos, Piro-Manso-Tiwa, and other communities, to whom this land belongs and who have stewarded this land for generations.



EXHIBIT/208 has been home to New Mexico-based contemporary artists since 1999. The gallery produces monthly one-person and group shows for artists living and working across the state.

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 Open Tue-Sat 12-5pm + First Friday Artwalks 5-7pm  
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Left: Laurie O'Brien  
 Right: Nathaniel Tetsuro Paolinelli



# ghostwolf gallery



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Jeanette Cook



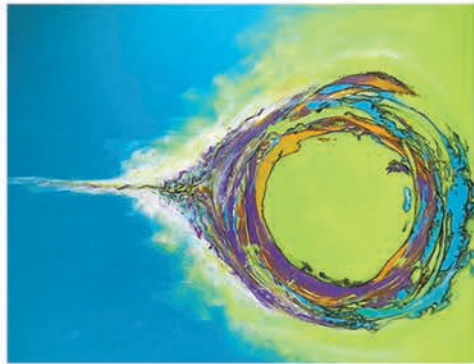
Amy M Ditto



Ivana Starcevic



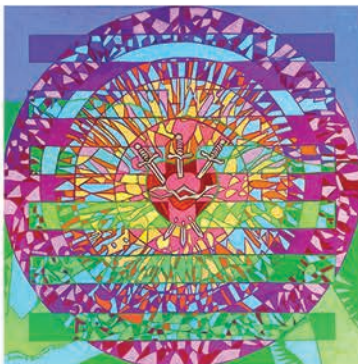
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Greta Stockebrand



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Denise Weaver Ross



L Balombini



Rick Snow



Janice Trimpe



Gabriela Henner



Roe LiBretto

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Khang Pham-New  
*Curvilinearity*  
granite sculpture 93.5" x 56.75" x 51"



Allan Houser (Haozous)  
*Illusion*  
© 1990 steatite sculpture  
84.5" x 19" x 32"



Melanie A. Yazzie  
*Animal Stack-They Help Each Other*  
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Allan Houser, *Anasazi*, 1987, bronze ,  
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# Kat Kinnick



*The Visit*, 2022, gouache on paper, 44.5 x 29

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Photography, September, 2022

STREET BLUE  
WITH MICHAEL FURMAN  
Auto Collection, September, 2022

INTERWOVEN  
CLAIRE KAHN  
Art Jewelry, December, 2022

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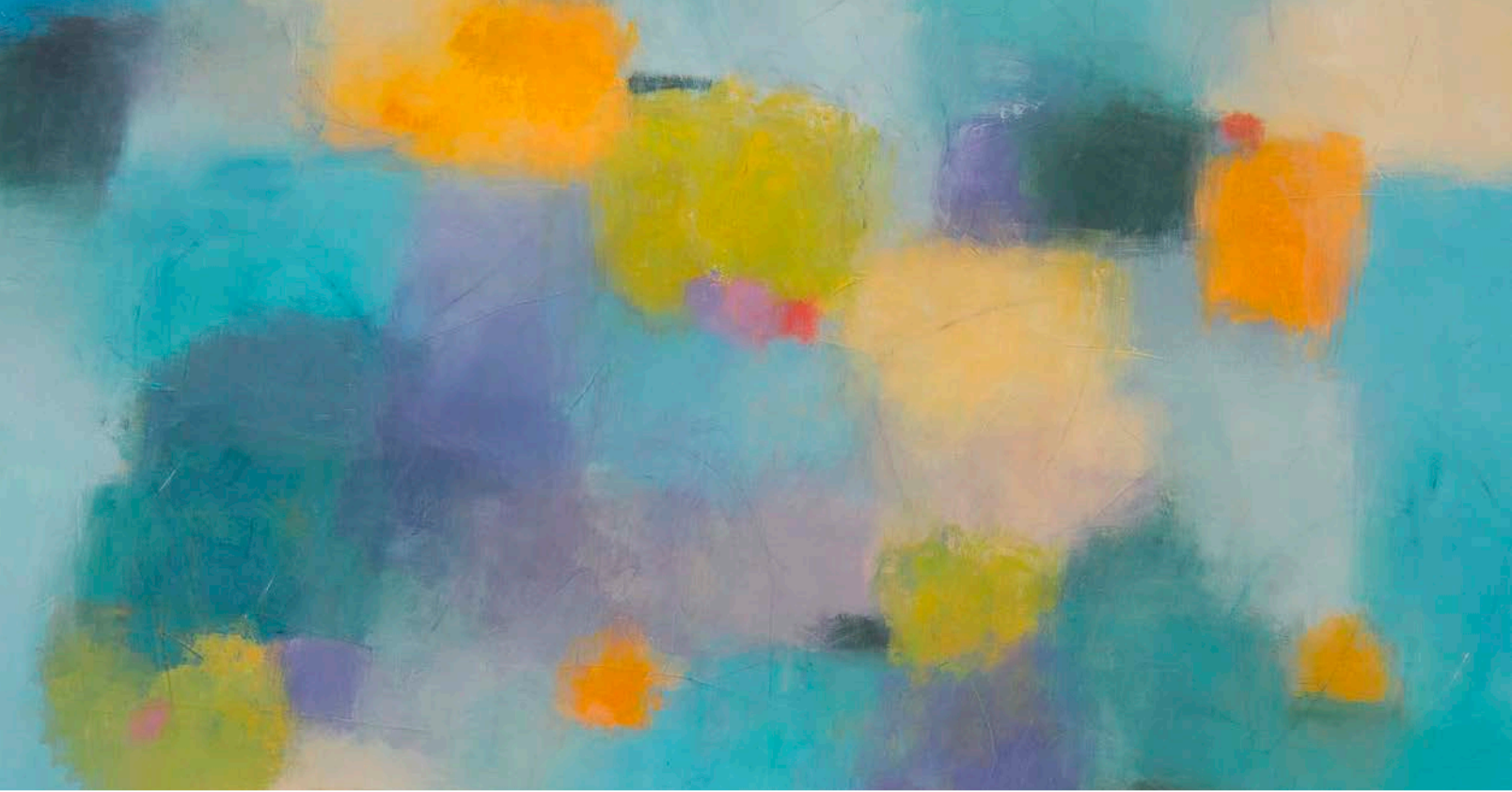
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22  
23

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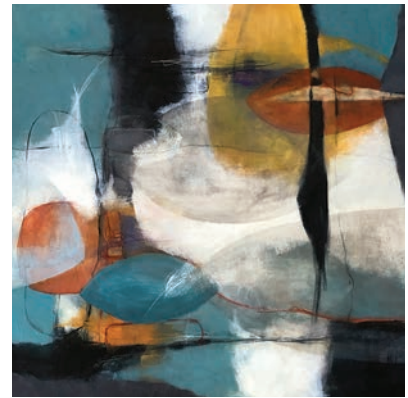
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# Kevin Box



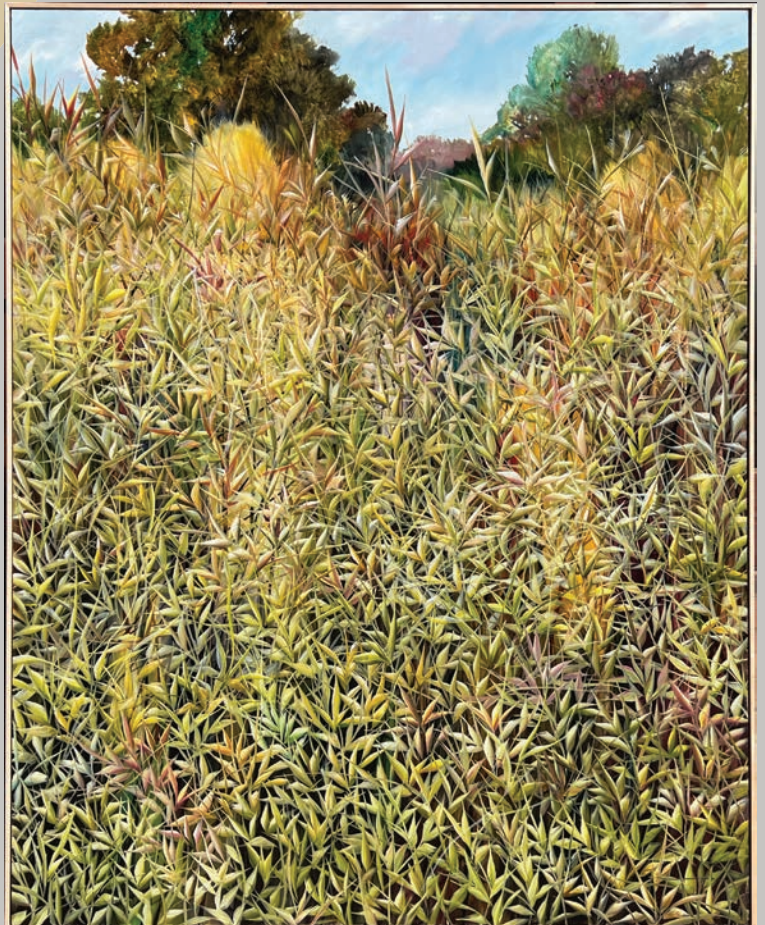
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American Indian & Tribal: Classic to Contemporary: August 12-13  
Contemporary Art, Design + Photography: September 23-24  
Signature Annual Live Sale: November 4-5  
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Rachel Houseman, *Las Cruces Sunrise*, Acrylic on canvas 26" x 45.5"

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*The Ink, Las Cruces, NM*



Robbie Brinkley, *Dive In*, Acrylic on canvas 39" x 27"



Marilyn Sah, *Emergence*, Acrylic and ink on canvas 24" x 48"



Chris Krieg, *Single Wide Blues*, Oil on canvas 60" x 36"

**THE CENTER GALLERY FINE ART**



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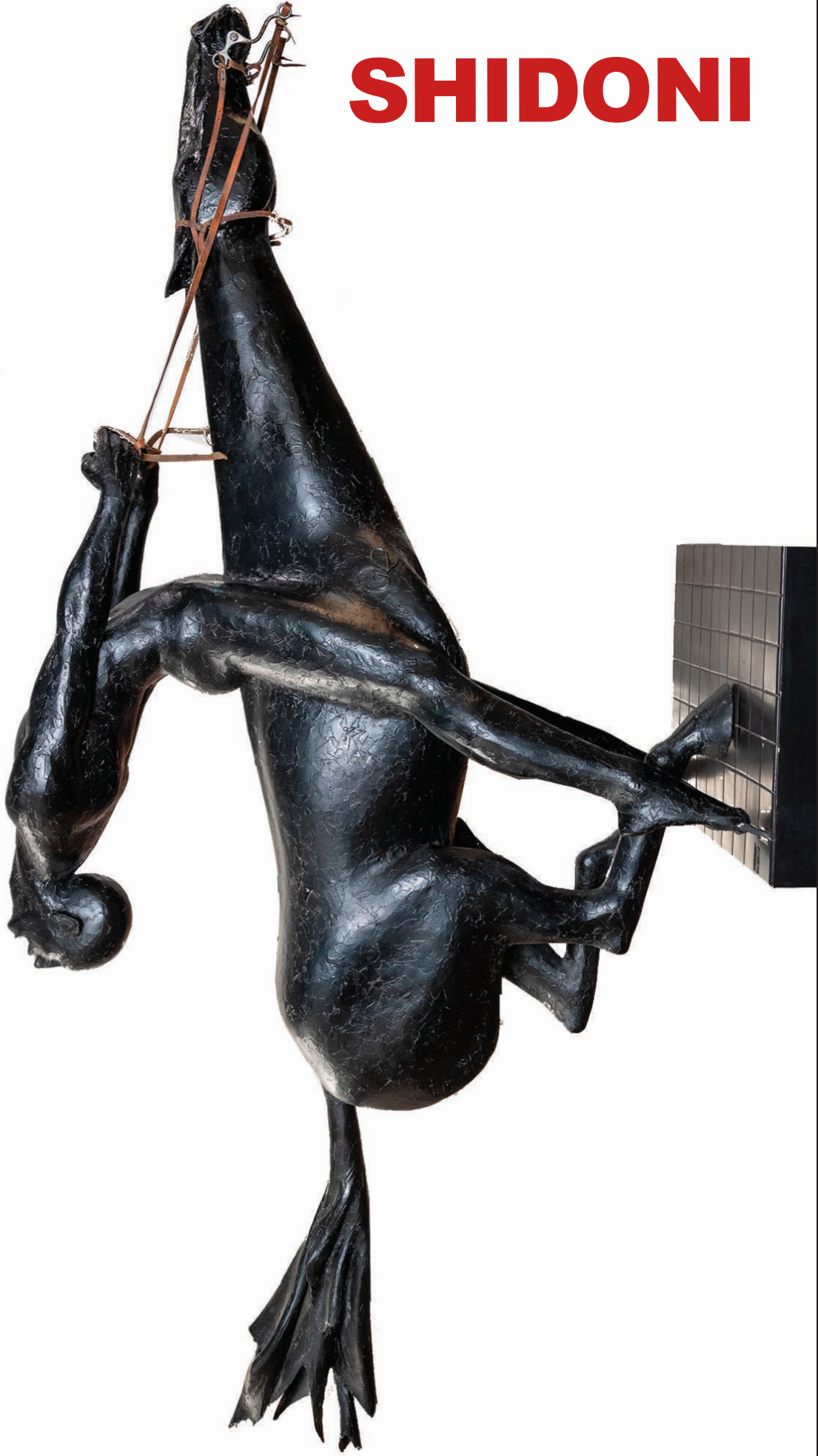
Photo: Addison Doty

**Elizabeth Abeyta**, 1955–2006 (Navajo)  
Untitled (Round Figure), 1995; Clay, paint, leather, turquoise



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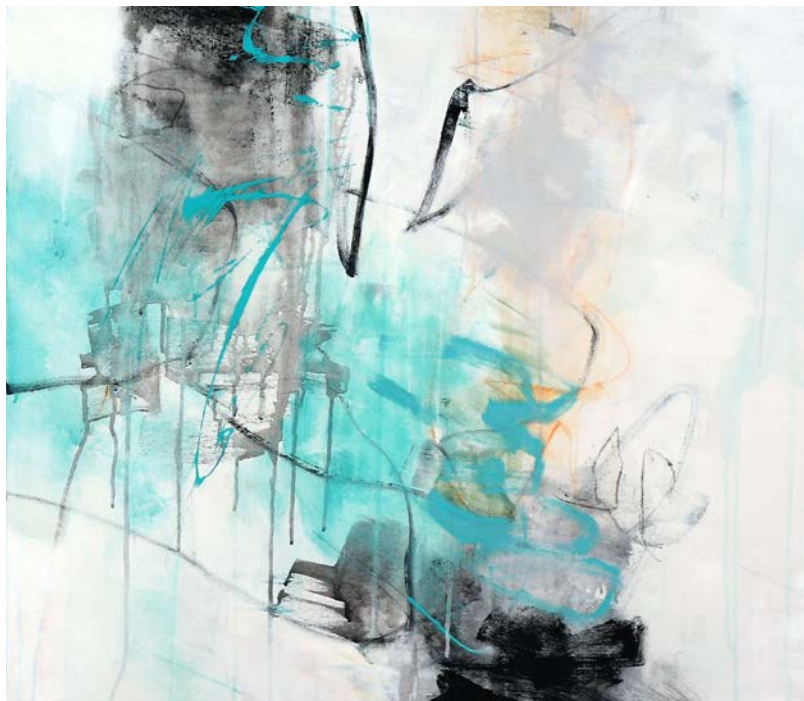
New beginnings  
An American Story of Romantics  
and Modernists in the West

MAY 7–SEPTEMBER 25, 2022

Alexandre Hogue, *Across the Valley*, 1929, Oil on canvas, 20 x 36 in., Photography by James Hart  
Photography, Santa Fe, New Mexico, Courtesy of Tia Collection, Santa Fe, New Mexico.

roe libretto  
allegorical art

ghostwolf gallery  
Distinctively Different Contemporary Fine Art  
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Top left: Esteban Grimm, *Dreaming of Kyiv*, 46 x 36 in. Top right: James Koskinas, *Girl Waiting*, 40 x 30 in. Below: Julie Schumer, *The Water's Edge*, 60 x 72 in.

## RIDING THE EDGE:

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## CERULEAN CELEBRATION: Patina Gallery Honors Connections and Creativity with A Season of Blue

by Tamara Johnson

What do you associate with the color blue?

“It’s everything from the sky to the sea,” says Patina Gallery co-founder and creative director Ivan Barnett. “When you think about that range, it’s a little bit like the range of life. We love the idea of clear sailing and open skies. But what might come up? Things change in our lives. We have dark, sad parts, deep places.” Artists will explore this range through a multimedia spectrum of work throughout Patina’s *A Season of Blue* to commemorate the gallery’s twenty-third anniversary between June and September this year.

The concept is inspired by the friendship, persona, and performance power of opera soprano Angel Blue (of *Fire Shut Up in My Bones* fame). “She connects with the color blue. We had to do this, in a way, because she has had such an impact on us. Her coming into the gallery, borrowing Patina jewelry, and wearing it on the opera stage was all magical,” says Barnett.

Also magical will be the exhilarating breadth of creativity on display during

Patina’s *A Season of Blue*. For example, in true Santa Fe spirit, *Street Blue*, a collectible auto exhibition by JP Gonzales, will line downtown Santa Fe’s Palace Avenue with a show of collectible cars in various shades of blue on September 16, and automotive photographer Michael Furman will sign book collections of his sleek, dynamic images. Jewelry artist and maker Peter Schmid of Atelier Zobel will delve into blue depths of metal and stone with his stunning *Infinite Blue* exhibition in August. Barnett presents *Abstracting Blue*, a series of abstract photographs (“It’s a very heartfelt color,” he reflects). Designer Claire Kahn shows a collection of special beadwork jewelry in blue and yellow in support of Ukraine in July. A percentage of proceeds from her exhibition *More than Blues* will be donated to Save the Children.

And there will be much more. “Artists are taking this theme and making it their own,” says Barnett. The celebration of artists and their creative freedom is core to Patina’s mission. “Artists just want to

create. There aren’t many galleries that are founded and operated by artists. Because we’re makers, too, we have an extra affinity and understanding with the artists. We ask them to do what they do best: what they love.”

Another defining characteristic of Patina Gallery is its connection with the people—from collectors to the creatively curious—who visit. It is these relationships, more than anything, that *A Season of Blue* will honor.

“Over the last few years, especially during COVID, we realized that we wanted to create even deeper connections with people. 2022 is a year of deeper meaning. We don’t just work with clients and customers; these are friends and family, people who deeply believe in what we’re doing,” says Barnett. “I want people to know they can come here, enjoy themselves, see beautiful art, relish the aesthetic environment, and relax. It’s like an oasis.” A place of beauty, serenity, and rejuvenation—a place of sparkling blue in the high desert. ×

# GAIA CONTEMPORARY

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# SUMMER AT GAIA CONTEMPORARY

Located in the heart of Santa Fe's historic Canyon Road district, Gaia Contemporary presents a unique blend of sculpture, painting, jewelry, kimono, photography, art furniture, and Japanese antiques. The founders of the gallery, an American lawyer and his Japanese wife who divide their time between Santa Fe and Tokyo, established the gallery in 2021 as a manifestation of their deep cultural interests in Japanese minimalism and their affinity for Western aesthetics. Through the interweaving of these two cultures, Gaia Contemporary offers a fresh and innovative vision.

The gallery owners travel the world to bring their clientele cutting-edge artwork by nationally and internationally acclaimed American and Japanese artists. In addition to a vigorous exhibition schedule, the staff works closely with private collectors to build their collections and provide art advisory services.

This summer, the gallery presents four solo exhibitions by female artists from across the country. Between this striking line-up and their unique offerings of vintage kimono and Japanese antiques, Gaia Contemporary is not a gallery to miss!

## MCCREERY L. JORDAN: FORTY YEARS—FROM REALISM TO ABSTRACT

opening reception: Friday, June 3, 5-7 pm  
on view: June 3–28, 2022

In June, local artist McCreery L. Jordan solos in *Forty Years—from Realism to Abstract*, a career retrospective spanning Jordan's journey through all genres of art. As a highly accomplished painter and sculptress, the artist has mastered realism, impressionism, and abstract painting. Jordan's ability to move deftly between two-dimensional and three-dimensional work is evidence of her extraordinary command of these forms.

## AMY DONALDSON: LOVE BY DESIGN

opening reception: Friday, July 1, 5-7 pm  
on view: July 1–31, 2022

In July, *Love by Design* presents California-based artist Amy Donaldson's vibrant,



McCreery L. Jordan, *Hybrid sculptures & Nishikigoi I.*



Amy Donaldson, *Seven Loves*, oil on canvas, 60 x 60 in.



Nicki Marx, *Eilee Series 13/21*, cut argus pheasant feathers, acrylic paint, and sand, 18 x 18 x 2 in.

colorful compositions. Donaldson's practice is both additive and subtractive. A master colorist, Donaldson employs luscious oil strokes across the canvas's surface, repeatedly adding and scraping back selected areas of the composition to achieve the appearance of timeworn erosion.

## NICKI MARX: THE EILEE SERIES

opening reception: Friday, August 5, 5-7 pm  
on view: August 5–29, 2022

In August, Taos, New Mexico-based artist Nicki Marx celebrates the "magic of nature" in *The Eilee Series*. In this body of work, Marx works exclusively with natural materials such as mica and feathers to create



Liz Barber, *Blue Water Bloom I*, mixed media on canvas, 48 x 48 in.

modern, sacred geometries that provoke spiritual contemplation and a meditative ambiance.

## LIZ BARBER: COLOR ODYSSEY

opening reception: Friday, September 2, 5-7 pm  
on view: September 2–30, 2022

*Color Odyssey* will round out Gaia Contemporary's summer program with Georgia-based artist Liz Barber's energetic, painterly abstractions in September. Barber uses a largely spontaneous poured-paint process in which incidental reactions occur between various media. The process results in volumetric layers and organic textures that bloom across the artist's canvases. x



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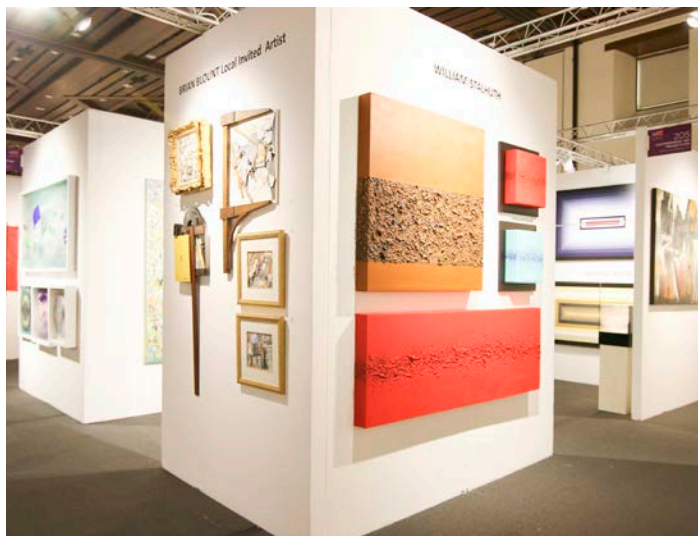
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# ART SANTA FE 2022

## Santa Fe's Contemporary Fine Art Fair



Art Santa Fe is an intimate contemporary art fair that welcomes world-class art and design presented by a diverse range of regional, national, and international exhibitors. In a city with a robust arts climate and third-largest art market in the United States, the three-day fair provides a unique opportunity for galleries, dealers, established collectives, and solo artists to showcase cutting-edge fine art, decorative art, and design. Celebrating the 22nd edition in 2022, Art Santa Fe is known for its exceptional presentation, with a curated selection of exhibitors presenting for sale one-of-a-kind works in a gallery-style venue.

Part of the annual Santa Fe Art Week, July 8–17, 2022, Art Santa Fe is the culminating event of the week's festivities. Santa Fe Art Week will showcase everything from visual and performance art to literary and culinary art. The ten-day festival will feature more than 100 unique and creative experiences and events. The festivities kick off on Museum Hill at the International Folk Art Market, followed by a week of art walks,

open studios, events, openings and shows, art talks, live demonstrations, and workshops at some of Santa Fe's 250+ galleries, cultural museums, and destinations.

Crowning the Santa Fe Art Week celebration, Art Santa Fe—Santa Fe's only contemporary fine-art fair—brings collectors and art fans from around the country to enjoy a dizzying array of exhibits, installations, art talks, and live artwork demonstrations. More than sixty national and international galleries showcase hundreds of artists and their work.

"We couldn't be more thrilled to partner with the city of Santa Fe and to be part of the Santa Fe Art Week celebration," said Art Santa Fe owner and president, Eric Smith. "We believe it will be an extraordinary week of events that visitors and collectors will enjoy. Art Santa Fe will be part of that experience, giving our guests an unforgettable exploration of world-class modern and contemporary art and capping an amazing Santa Fe Art Week in a city that boasts a vibrant creative scene."

After a three-year hiatus, Art Santa Fe 2022 promises to offer collectors, gallery owners, art dealers, designers, and shoppers the unique opportunity to connect with blue-chip galleries and emerging artists—all under one roof. All situated in the beautiful Santa Fe Community Convention Center, it's the perfect opportunity to step into Santa Fe's relaxed atmosphere and enjoy stimulating art and culture, fantastic food, and historic architecture during Santa Fe Art Week and the return of Art Santa Fe.

Enjoy complimentary tickets at this link: [bit.ly/swc-asf](https://bit.ly/swc-asf). We look forward to seeing you at Art Santa Fe 2022! x

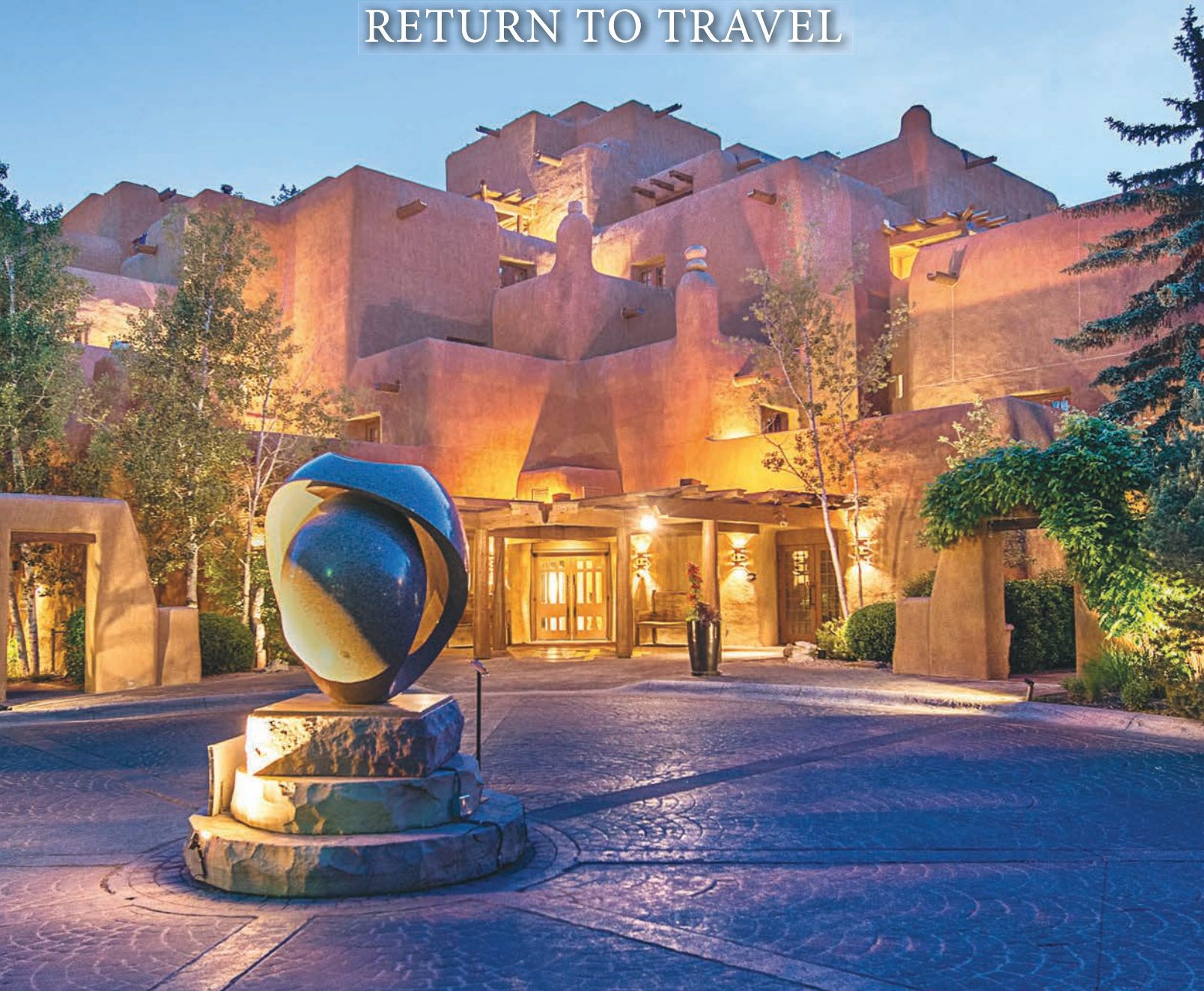
**OPENING NIGHT PREVIEW**  
Friday, July 15, 2022 | 4-7 pm

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# INDIGENOUS CELEBRATION NM 2022

## A New Mexico Art and Culture Collaboration Like No Other

2022 is a year of momentous celebrations in the realm of New Mexico Indigenous art and culture, marking important milestones for several major Native American institutions with a flurry of festivities, exhibitions, and markets.

A group developed to seize this moment to celebrate those New Mexico organizations with major anniversaries, events, and exhibitions. The entire New Mexico artistic and cultural community was invited to join forces to spotlight Indigenous events across the state with advertising and a comprehensive calendar-website.

The result, Indigenous Celebration NM 2022 was formed. It is the first time in memory that every major New Mexico arts and cultural institution and organization is cooperating in a comprehensive marketing and communications effort. Currently, forty-two institutions and businesses statewide have joined together in this endeavor to celebrate and promote several special anniversaries.

Honoring 115 years of leadership in archeology, anthropology, and social sciences, the School for Advanced Research is applauding a century of excellence for its Southwest Native American Art Collection. Housed in SAR's Indian Arts Research Center, the collection is noted for its radically participatory approach to stewardship and festivities that includes both lectures and salon discussions focused on issues of broad public concern.

For the past 100 years, SWAIA's Santa Fe Indian Market has brought together the most



gifted Native American artists from the U.S. and Canada with millions of visitors and collectors from around the world, and this centennial year will be its largest market event.

La Fonda on the Plaza, Santa Fe's landmark hotel and one of the early Harvey House hotels so important to the promotion and sales of Native Art, is programming lectures and tours throughout the year, as it commemorates its 100th anniversary.

In Gallup, the spectacular Gallup Intertribal Ceremonial, one of the oldest continuous recognitions of Native American culture and heritage, which attracts an international audience, is also commemorating its 100th anniversary.

The Wheelwright Museum of the American Indian, New Mexico's oldest

nonprofit independent museum has for eighty-five years been presenting unique exhibitions of contemporary and historic Native American art, often focusing on little-known genres or living Native American artists. This year, celebrating its eighty-fifth anniversary, the banner exhibition is a visual dialogue within an important Navajo family of artists: a father, son, and two daughters: Narciso Abeyta, Pablita Abeyta, Elizabeth Abeyta, and Tony Abeyta, which will run through January 2023.

Special shows celebrating Indigenous art and culture will be presented at both the New Mexico History Museum and the Museum of Contemporary Native Art in Santa Fe, applauding its fiftieth anniversary this year.

Fine-art galleries around the state, historical sites, film festivals, and even Santa Fe's historic performing arts center are taking advantage of this year of celebrations by featuring Native American artists. For example, SITE Santa Fe, New Mexico's adventurous contemporary art venue, is mounting two major shows featuring Indigenous artists Jeffrey Gibson (Mississippi Choctaw/Cherokee) and Nani Chacon (Diné).

Detailed information about all these events, as well as myriad other gallery and museum shows, festivals, and powwows can be found at Indigenous Celebrations NM 2022's website: [indigenouscelebration22.org](https://indigenouscelebration22.org)! ×

# 2022 ANNIVERSARIES

by Daisy Geoffrey, Maggie Grimason, and Tamara Johnson

## 20<sup>th</sup> Currents New Media Santa Fe

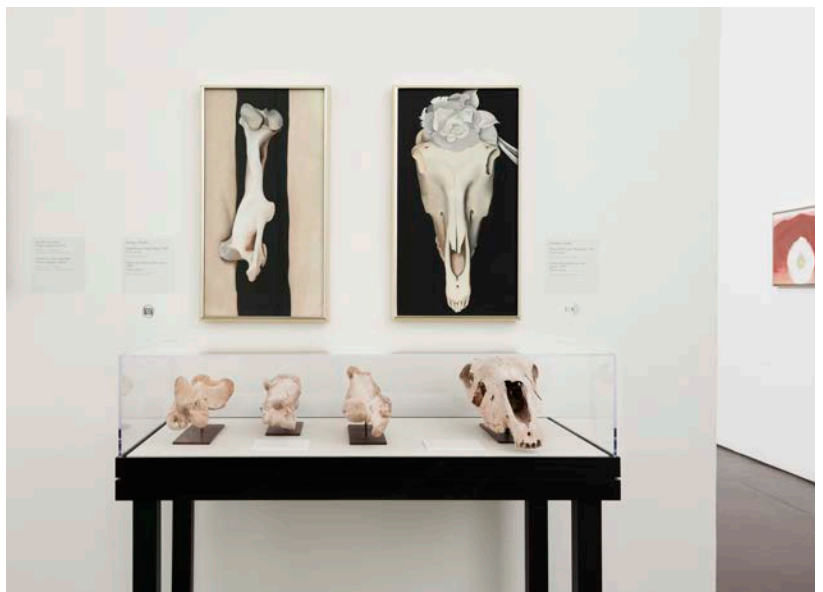
Currents New Media's mission is to champion new media arts and support artists in creating innovative work. Their annual festival, as well as educational programming and year-round exhibition space, offers the public unique opportunities to experience creative work at the forefront of art and technology.

Parallel Studios, the non-profit organization that produces the Currents New Media Festival, began designing and producing local exhibitions in 2002. They launched Currents New Media in 2010 as an annual, city-wide event.

Since then, the festival has grown into a local favorite. Artists, families, aficionados, and the creatively curious enjoy Currents's presentation of technically fascinating, artistically captivating, and downright fun multimedia work. Convening established and emerging artists from Santa Fe and around the world, Currents New Media brings cutting-edge art and tech—including VR and AR immersive environments, 3D printing, robotics, video, animation, music, and performance to the community. The art is presented in traditional as well as public and outdoor spaces, promoting accessibility and engagement. In 2020, when production was at its most daunting, Currents was able to deliver its annual festival online to more than 6,500 global, virtual attendees in ninety-five countries and every U.S. state.

This year's festival, Currents 2022: Circuits, marks the organization's twentieth anniversary and the festival's return to a full-scale, in-person model with happenings throughout Santa Fe. The event will feature work by more than seventy artists at multiple venues from June 17 to June 26, 2022.

—Tamara Johnson



## 25<sup>th</sup> Georgia O'Keeffe Museum Santa Fe

In a letter from 1944, Georgia O'Keeffe wrote to Alfred Stieglitz, "I have a beautiful start on a beautiful painting. A start can be so beautiful when it is still partly in my head." This moment is from one of the 600-plus letters that are included in the Georgia O'Keeffe Museum's

collection, among hundreds of other personal items that it has acquired in its quarter-century history.

The museum itself is located in downtown Santa Fe, where exhibitions tell unexpected stories from O'Keeffe's life. On view through October 2022 is *Spotlight on Spring*, featuring a large-scale work the museum recently had repaired and conserved. Accompanying the painting is correspondence between O'Keeffe and her personal

expert conservator, Caroline Keck, as well as objects O’Keeffe painted.

Through these interactions with O’Keeffe’s own belongings, we catch a glimpse inside her world. More materials like this can be found at the Michael S. Engl Library and Archive, an educational space dedicated to the research and understanding of O’Keeffe and other artists. The library includes books from O’Keeffe’s home library as well as other personal property including rattlesnake skeletons, shells, and stones.

The future of the Georgia O’Keeffe Museum is as expansive as the skies O’Keeffe painted. In 2023 they are set to break ground on a new museum space with triple the gallery space, dedicated square footage for collection storage, increased capacity for visitors and educational programming, and a community green space.

—Daisy Geoffrey

## 30<sup>th</sup> Southwest Contemporary Santa Fe

Despite Santa Fe’s status as one of the nation’s top art markets and the simple fact that some of the most interesting art in every medium is being created in New Mexico and the Southwest in general (as all of us who live here know), before Guy Cross established *Southwest Contemporary* (then *THE Magazine*), in 1992, there was precious little coverage of the goings-on here. Now with thirty years on the books, *Southwest Contemporary* is a more vital source of coverage and criticism on contemporary art in the Southwest than ever, with increasingly national distribution as coverage has expanded to include Arizona, Utah, Texas, northern Mexico, Southern California, Nevada, and Colorado.

Offering perspectives, analysis, news, and resources for artists, *Southwest Contemporary* is a touchpoint for expression—promoting the exchange of ideas, techniques, thoughts, and support. Publications like this are an important part of any thriving creative ecosystem, offering space for reflection and dialogues that evolve over time. Here’s to thirty more years of deepening the conversation.

—Maggie Grimason

## 40<sup>th</sup> The Ark Santa Fe

The Ark is much more than just a bookstore—in the last forty years, this unassuming little spot has become a place for the community to meet and gather. Quietly tucked into the Railyard District on Romero Street, the Ark has spent the last decades curating a wide selection of books, particularly on all things esoteric. Spanning *The Witches’*

*Almanac*, how-to manuals for connecting with your guardian angels, memoirs of your favorite activists, and Paul Stamets’s treatises on fungi—the folks at the Ark have that title you thought might be too niche to pick up in town. “Santa Fe is a community of seekers,” says owner Joanie Aon, “and they have been like family all these years.”

What’s more, the Ark also has all the wares you need to support your practice—whether that’s your reading practice or your spiritual one. Gemstones, jewelry, candles, cards, bookmarks, textiles, and more are tucked into every nook—making the possibilities for cultivating your psychic gifts, connecting to the other side, or simply hitting your Goodreads goal seem limitless. Celebrate the Ark and its forty years of serving the curious minds of Santa Fe the proper way—by picking up a new book and spending some time with it. For their anniversary sale in May, Aon shared that the Ark will donate a percentage of profits to local non-profits. “The best way to celebrate is to give back to the community that has supported us all these years,” she says.

—MG



The Ark exterior in Santa Fe. Courtesy the Ark.

OPPOSITE, FROM TOP  
Mesocosm performance.  
Courtesy Currents New  
Media.

Georgia O’Keeffe  
Museum, exhibition  
installation, 2022. Photo:  
Brad Trone. Copyright  
Georgia O’Keeffe  
Museum.



## 45<sup>th</sup> Adobe Gallery Santa Fe

At the foot of Canyon Road sits the small but mighty Adobe Gallery. Specializing in Native American work from the late-19th and early-20th centuries, the gallery's collection is in constant flux, with new pieces being delivered daily. On a recent visit, a water bowl from Acoma Pueblo circa 1880 had just arrived.

Adobe Gallery is owned by Alexander E. Anthony, Jr., spry in all of his eighty-nine years of age. A former nuclear engineer in the U.S. Airforce, Anthony fell in love with the richness and breadth of New Mexican culture when he arrived here in 1957. He opened Adobe Gallery's physical space in Albuquerque in 1978, eventually moving it to Canyon Road in 2001.

Anthony knows the collection inside and out and is quick to relay the origin story of each object in the gallery. In addition to rain bowls, the gallery features dough-mixing bowls, weavings, kachina dolls, jewelry, and paintings. The painting collection includes work by students who studied at the Santa Fe Indian School in the 1930s under Dorothy Dunn and other pivotal artists such as Tonita Vigil Peña, who was one of the first Native American women to be recognized as a painter.

Visiting Adobe Gallery feels like opening a treasure chest. The atmosphere is teeming with stories of artists, traditions, and provenance. The gallery celebrates its forty-fifth anniversary this summer, with the hopes of an Indian Market-adjacent opening and a party in the works. —DG

## 50<sup>th</sup> Nedra Matteucci Galleries Santa Fe

Before the pond in the sculpture garden in the Nedra Matteucci Galleries' compound was a beautifully landscaped haven, it was where art dealer Forrest Fenn kept his alligators, Elvis and Beowulf. Before Fenn kept his alligators there, it was an orchard and farm that provided

produce for the neighboring (and still present) Kaune's Neighborhood Market.

Fast forward to 2022—Nedra Matteucci, who with her husband Richard bought the space from Fenn in 1988, has spent the last three decades fostering the gallery with great reverence to its history and commitment to 19th- and 20th-century American art. The sprawling building itself feels like a (very) nice, classic Santa Fe home, with foot-wide adobe walls, sloping floors, curiously short entryways, fireplaces in almost every room, and incredible artworks.

A mentee of Fenn, Matteucci began her art career traveling throughout the Southwest, selling work as a private dealer, and later working with Fenn at his gallery. Today, the gallery exhibits a stunning collection of work that represents the iconic artists who have found their way to New Mexico, including members of the Taos Society of Artists and Los Cinco Pintores. Matteucci has also curated a beautiful selection of contemporary American artists, many of whom pay homage to the American Southwest in their work. The sculpture garden is considered a Santa Fe must-see and features work by both contemporary and historical artists.

The gallery will celebrate its anniversary on July 15, 2022, with an opening featuring around thirty of the living artists they represent.

—DG

## 50<sup>th</sup> IAIA Museum of Contemporary Native Arts, Santa Fe

The IAIA Museum of Contemporary Native Arts celebrates its fiftieth anniversary of presenting and elevating contemporary Indigenous art this year. "It's a big deal,"



says director Patsy Phillips (Cherokee Nation). “We are the only museum that only showcases contemporary Indigenous art. People come here for exhibitions, to work with our collections, or they go to the [Institute of American Indian Arts] campus for research to learn about what is happening in the field.”

MoCNA’s unique perspective promotes intercultural dialogue, scholarship, and creativity. “For example, our current exhibition, *Exposure: Native Art and Political Ecology*, features work from Indigenous artists from Greenland, Australia, Canada, the U.S., and Japan responding to uranium mining or nuclear waste in their communities,” says Phillips. “It brings attention to that major and current environmental issue.”

The museum also provides invaluable education opportunities to IAIA students, offering mentorships, internships, curatorial experience, and chances to professionally present. “Every spring, we show the graduating seniors’ art and work with student curators,” says Phillips.

IAIA is celebrating its sixtieth anniversary this year. Together, the institutions are honoring this milestone with a “Making History” initiative. This includes a documentary film, a stunning book, a multigenerational commemorative portrait of IAIA artists, video vignettes with artists and students, and much more.

—TJ

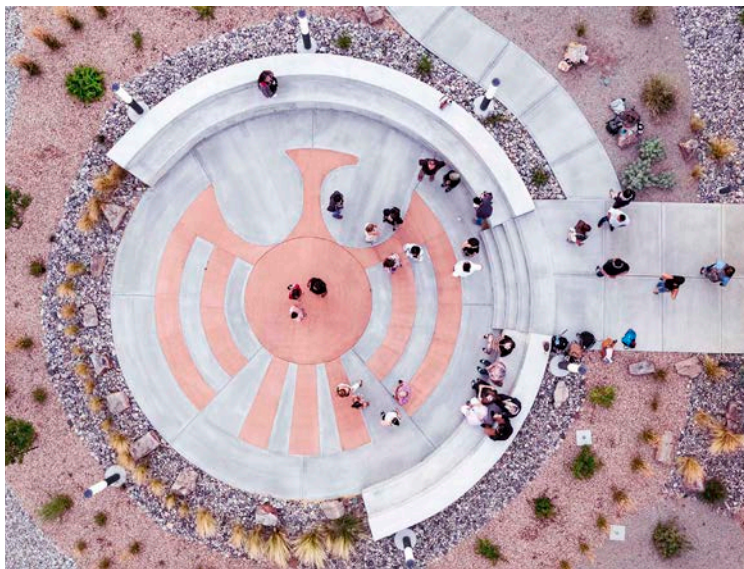
## 60<sup>th</sup> Institute of American Indian Arts, Santa Fe

The Institute of American Indian Arts has transformed Santa Fe. Over the course of the last sixty years, the college has brought thousands of the brightest Indigenous creatives and thinkers to Santa Fe to study or teach in a broad range of programs—creative writing, filmmaking, studio arts, performing arts, museum studies, and more. Offering associate degrees, bachelor’s degrees, three MFA programs (in creative writing, studio arts, and, announced earlier this year, a new program in cultural administration), and certificate programs, the Institute has versatile educational tracks that have shepherded a massive list of notable alumni toward the realization of their

work. Tommy Orange, for example, wrote much of the PEN/Hemingway Award–nominated *There, There* during his tenure in the MFA program. Other alumni include U.S. Poet Laureate Joy Harjo and incomparable poet Layli Long Soldier, as well as genius textile artist Marie Watt, groundbreaking printmaker T.C. Cannon, and the dynamo educator-photographer-curator that is Hulleah J. Tsinhnahjinnie. That’s already a long list and it’s still a very abbreviated one.

In addition to its degree programs, the Institute hosts a breadth of community programming on its 140-acre campus and around Santa Fe—from workshops and movie screenings to panel talks and open studios with artists in residence. To mark sixty years, IAIA will explore the theme “Making History” throughout the year with events that look to the Institute’s past and its bright future.

—MG



The IAIA campus. Courtesy IAIA.

IAIA Museum of Contemporary Native Arts installation. Photo: Brad Trone. Courtesy IAIA MoCNA.

OPPOSITE, FROM TOP Pottery at Adobe Gallery. Courtesy the gallery.

The sculpture garden at Nedra Matteucci Galleries. Courtesy the gallery.

## 70<sup>th</sup> Traditional Spanish Market Santa Fe

Traditional Spanish Market, marking its seventieth appearance in the Plaza this year, provides a deep dive into the Hispanic arts and crafts scene of New Mexico and southern Colorado. More than 200 artists working in dozens of categories, including retablos, ironwork, bone carving, straw applique, and hide painting, showcase their work during the last weekend of July when booths line Santa Fe's Plaza and surrounding streets. The volume and breadth of the work, showing techniques that are passed down by generation, are indicative of how art and crafts are not just popular in Santa Fe but are part of the city's DNA.

The market creates an opportunity to experience traditional Hispanic culture in a broad sense. Every day, musicians and dancers perform on the Plaza stage, and food trucks abound. The phrase "¡viva la cultura!" echoes throughout the market. On Sunday, artists can take their work to Mass at the Saint Francis Cathedral where it will be blessed by a priest. Depictions of Christian devotion are common in the work seen at Traditional Spanish Market, illuminating a prominent element of Santa Fe's history.

Traditional Spanish Market is organized by the Spanish Colonial Arts Society, founded in 1925 by writer Mary Austin, to preserve regional Hispanic traditional arts. The society's headquarters in an old adobe building designed by John Gaw Meem house both exhibitions and an in-depth library of Hispanic arts. They traditionally purchase work from the market, imprinting their collection with work from today's Hispanic artists.

—DG

## 85<sup>th</sup> Wheelwright Museum Santa Fe

The mission of the Wheelwright Museum of the American Indian, celebrating its eighty-fifth anniversary this year, is



“to respect and support, and to record and present, the living traditions and creative expressions of Native American people.”

This statement originates in the Wheelwright's founding collaboration between Mary Cabot Wheelwright, a wealthy Bostonian with an interest in cultures and religions, and Hastiin Klah, a respected Navajo medicine man and singer. The two were introduced and became friends in 1921, a time of brutal assimilationist policies that threatened the survival of Navajo religious knowledge and practice. Klah and Wheelwright set out to create a record of Navajo ritual knowledge, including stories, ceremonial sandpaintings, and weavings. The museum opened in 1937 as the Museum of Navajo Ceremonial Art.

In the 1970s, the museum repatriated and donated much of its original collection to the Navajo Nation and changed its name to the Wheelwright Museum of the American Indian. It now presents a unique combination of traditional and contemporary Indigenous art with a focus on living artists.

For example, a powerful recent exhibition, *Indigenous Women: Border Matters*, presented multimedia work by four Indigenous artists exploring concepts of identity, memory, land, heritage, and politics on both sides of the U.S.-Mexico border.

Currently on view in the museum, *Abeyta | To'Hajiilee K'é* visually documents a cross-generational, cross-genre dialogue on art and storytelling through the work of the celebrated Abeyta family of master artists.

—TJ



Painted retablos at the Traditional Spanish Market. Courtesy Spanish Colonial Arts Society.

Wheelwright Museum exterior. Photo: LeRoy Grafe. Courtesy the museum.

**OPPOSITE, FROM TOP** Crowds at the Santa Fe Indian Market. Courtesy SWAIA.

Performers in the Santa Fe Playhouse's production of *Othello: The Remix*, 2021. Courtesy Santa Fe Playhouse.





## 100<sup>th</sup> Santa Fe Indian Market Santa Fe

The Southwestern Association for Indian Arts Santa Fe Indian Market celebrates its 100<sup>th</sup> anniversary this summer with a milestone event. “This market has been a part of our lives for generations, and it speaks to resilience,” says executive director Kim Peone (Colville Confederated Tribes/Eastern Band of Cherokee Indians). “This culture was thought to be heading towards extinction 100 years ago. Here we are, coming out of a pandemic, vibrant and celebrating.”

For the last century, SWAIA’s Indian Market has transformed downtown Santa Fe on a yearly basis, convening artists, collectors, and art enthusiasts in the world’s most esteemed Native American art show. The market is estimated to bring more than 115,000 people and \$160 million dollars to the area.

“One of our objectives,” says Peone, “is to support *all* Native art—traditional and contemporary—as fine art. How can we as an organization create opportunities for artists in all spaces? How can we do 365 days of art each year?”

To that end, 2022’s market is launching exciting new initiatives. Arts Indigenous invites top-tier galleries from around the country to present work by Indigenous artists. Indigenous Collections, a 21st-century e-commerce platform, will allow vetted artists to sell work year-round online.

“We are bringing back a full-force Indian Market this summer!” exclaims Peone. Indian Market 2022 will take place between August 17 and 21, with a full schedule of events, including a stunning fashion show and live entertainment. ×

—TJ

## 100<sup>th</sup> Santa Fe Playhouse Santa Fe

As theater picks up again in the wake of two largely quiet years, the Santa Fe Playhouse has opened the curtains on their 100th season, kicking it off with a production of British playwright Lucy Prebble’s fast-paced and funny love story with many a moral quandary, *The Effect*.

Established by writer and activist Mary Austin in 1919 as the Santa Fe Players, the theater wasn’t formally incorporated until 1922. Then a transient operation, the players officially took up residence in the building where the Santa Fe Playhouse now operates in 1964. The original inspiration for the organization was to present intimate, cutting-edge theater, and the Santa Fe Playhouse remains true to their origins. The centennial season includes Pulitzer Prize–nominated dramas, the magical realism of American playwright Katori Hall, and the *Fiesta Melodrama*, a Santa Fe Playhouse tradition.

With six shows running throughout the year and select previews offering name-your-own-price ticketing, celebrating 100 years with the Santa Fe Playhouse is more than easy—it’s edifying and fun.

—MG



# ALBUQUERQUE



## Legend

|                                 |                    |                       |                          |
|---------------------------------|--------------------|-----------------------|--------------------------|
| <b>S</b> SERVICES+PROFESSIONALS | <b>D</b> DESIGN    | <b>F</b> FOOD + DRINK | <b>P</b> PERFORMING ARTS |
| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES | <b>M</b> MUSEUMS      |                          |



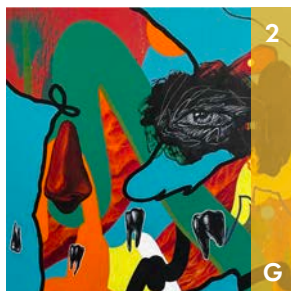
1

## 516 Arts

516 Arts is a non-collecting contemporary art museum celebrating thought-provoking art in the here and now.

tue-sat 12-5 pm  
516 Central Ave SW, Albuquerque  
505-242-1445  
[516arts.org](http://516arts.org)

M



2

## A. Hurd Gallery

Contemporary, queer, urban, street art and abstract, we aim to represent art in all its weirdness and glory. Color reigns supreme.

by appointment  
3218 San Mateo Blvd NE, Albuquerque  
505-595-3142  
[ahurdgallery.com](http://ahurdgallery.com)

G



3

## Albuquerque Museum

Albuquerque Museum cares for important collections of art and history, presented through well-curated exhibitions and programs that inspire and promote learning across cultures.

tue-sun 9 am-5 pm  
2000 Mountain Rd NW, Albuquerque  
505-243-7255  
[albuquerquemuseum.org](http://albuquerquemuseum.org)

M



4

## Amapola Gallery

Experience New Mexico's largest art co-op featuring forty local artists reflecting the art and culture of New Mexico. Located in Historic Old Town Albuquerque.

daily 10 am-5 pm  
205 Romero St NW, Albuquerque  
505-242-4311  
[amapolagallery.com](http://amapolagallery.com)

G



5

## birds + Richard

A contemporary art gallery that strives to bring conceptual, installation, and new media art to both the seasoned collector and those with a new curiosity.

by appointment  
611 Loma Linda Pl SE, Albuquerque  
505-217-6598  
[birds-richard.xyz](http://birds-richard.xyz)

G



6

## Dragon Matthew Books & Art

Books and art from three generations of scholars and artists. From abstraction to realism, from history and science to comic books, it's worth the drive.

wed-sun 1-7 pm  
211 La Ladera Rd, Peralta  
505-480-9803  
[dragonmatthew.com](http://dragonmatthew.com)

O



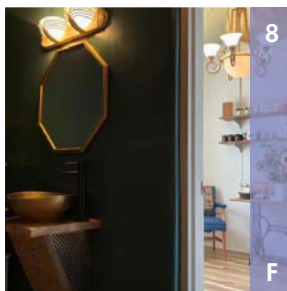
7

## Exhibit/208

Contemporary art gallery featuring the best of Albuquerque and New Mexico visual arts in all media. Monthly one-person shows and gallery-artist group shows.

fri-sat 3-8 pm / by appointment  
208 Broadway SE, Albuquerque  
505-450-6884  
[exhibit208.com](http://exhibit208.com)

G



8

## Flowers & Herb Markets

Treat yourself at F&H Markets to premium cannabis, unique flower arrangements, and curated items for enjoying life's pleasures—find us near Historic Old Town Albuquerque.

daily 9 am-8 pm  
119 San Pasquale Ave SW, Albuquerque  
505-451-4205  
[flowersandherb.com](http://flowersandherb.com)

F



9

## The French Bee

Fine accoutrements, vintage, and antiques. Downsizing? We take consignment! We'll sell your items for you. Pick-up and delivery available. Contact us for more information.

mon-sat 10 am-6 pm / sun 12-5 pm  
4716 Central Ave SE, Albuquerque  
505-265-0670  
[thefrenchbeeatnobhill.com](http://thefrenchbeeatnobhill.com)

D



10

## The Gallery ABQ

The Gallery ABQ offers contemporary fine art by local, accomplished artists working in 2D and 3D media. Receptions are held monthly during First Fridays, 5-8 pm.

tue-sat 11 am-4 pm  
8210 Menaul Blvd NE, Albuquerque  
505-292-9333  
[thegalleryabq.com](http://thegalleryabq.com)

G



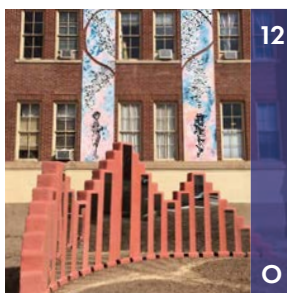
11

## Ghostwolf Gallery

Distinctively different! Contemporary fine arts and crafts created by local artists with truly unique visions in a vibrant, upscale environment.

daily 11 am-6 pm  
206 1/2 San Felipe St NW, Ste 3,  
Albuquerque  
505-246-9653  
[ghostwolf.gallery](http://ghostwolf.gallery)

G



12

## Harwood Art Center

Harwood engages the arts as a catalyst for lifelong learning, cultural enrichment, and social change with programming for every age, background, and income level.

seasonal gallery hours  
1114 7th St NW, Albuquerque  
505-242-6367  
[harwoodartcenter.org](http://harwoodartcenter.org)

O



## TAMARIND TALKS: MAJA RUZNIC

Recipient of the Frederick Hammersley Artist Residency

THURSDAY, SEPTEMBER 29, 6:00 pm  
Albuquerque Museum | 2000 Mountain Road NW

Support provided by Frederick Hammersley Fund  
for the Arts at the Albuquerque Community Foundation



# Albuquerque MUSEUM



Alfredo Ramos Martinez, *La Malinche (Young Girl of Yalala, Oaxaca)*, c. 1940, oil, canvas, Collection of Phoenix Art Museum, museum purchase with funds provided by the Friends of Mexican Art

## Traitor, Survivor, Icon: The Legacy of La Malinche

June 11-September 4, 2022

*Traitor, Survivor, Icon: The Legacy of La Malinche* is organized by the Denver Art Museum. This exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. Additional funding is provided by Furthermore: a program of the J.M. Kaplan Fund, University of Denver: College of Arts, Humanities & Social Sciences, the donors to the Annual Fund Leadership Campaign, and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine and CBS4.

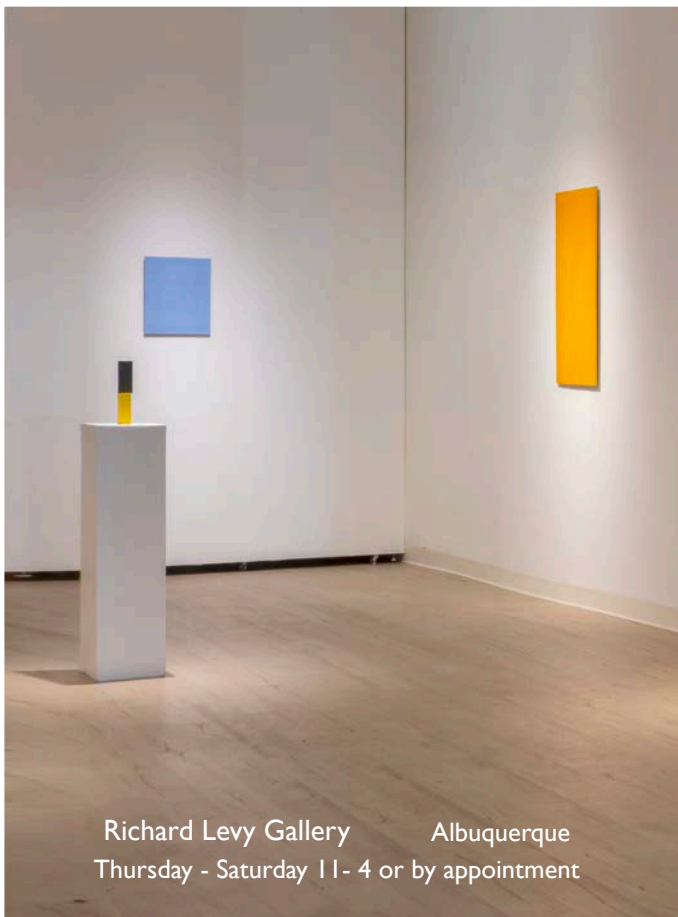
Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.



## Wit, Humor & Satire

June 25, 2022-  
January 29, 2023

Gustavo Muñoz, *Calavera antisocial*,  
1988, woodcut on paper, Albuquerque  
Museum, gift of Hope and Edward  
Connors, PC2017.39.2.6



Richard Levy Gallery Albuquerque  
Thursday - Saturday 11-4 or by appointment

2000 Mountain Road NW  
Albuquerque, NM 87104  
505-243-7255  
albuquerquemuseum.org



13

### Janet Bothne Fine Art

Vibrant abstract works on paper and canvas.

by appointment  
6601 4th St, Ste L, Los Ranchos de  
Albuquerque  
310-666-1944  
[janetbothne.com](http://janetbothne.com)

G



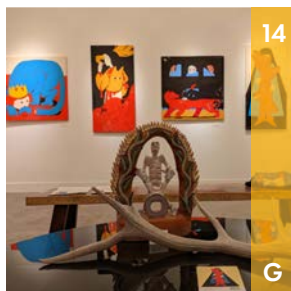
19

### Sanitary Tortilla Factory

Sanitary Tortilla Factory expands the critical capacity of art-making by employing strategic curatorial programming that undermines structural inequity.

thu-fri 12-5 pm / by appointment  
401-403 2nd St SW, Albuquerque  
505-228-3749  
[sanitarytortillafactory.org](http://sanitarytortillafactory.org)

G



14

### Lapis Room

Lapis Room offers a vibrant selection of Southwest contemporary artists. Enjoy a glass of Noisy Water wine from the adjoining tasting room and immerse yourself in the magic!

daily 10 am-6 pm  
303 Romero St NW, S107 / Albuquerque  
505-508-2733  
[lapisroom.com](http://lapisroom.com)

G



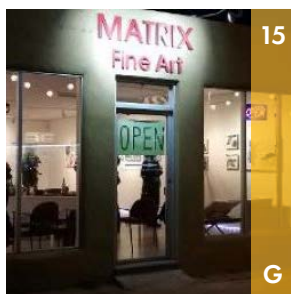
20

### Tamarind Institute

Tamarind is a workshop, a gallery, and an institute. We conduct research, train collaborative printers, and produce and publish original artworks.

fri 1-4 pm / by appointment  
2500 Central Ave SE, Albuquerque  
505-277-3901  
[tamarind.unm.edu](http://tamarind.unm.edu)

O



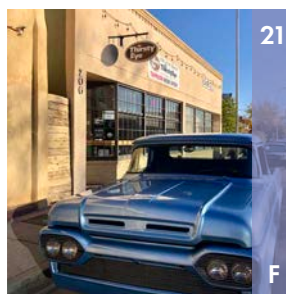
15

### Matrix Fine Art

Matrix Fine Art in historic Nob Hill exhibits original artwork by local artists. Meet featured artists during the First Friday art walk of each month, 5-8 pm.

thu-sun 1-5 pm  
3812 Central Ave SE, Albuquerque  
505-917-8054  
[matrixfineartabq.com](http://matrixfineartabq.com)

G



21

### Thirsty Eye Brewing Company

Exhibition space and brewery for visual art, music, poetry, and performance pieces next door to Exhibit/208 in Albuquerque.

tue-thu 3-9 pm / fri-sat 1-10 pm  
206 Broadway SE, Albuquerque  
505-450-6884  
[thirstyeyebrew.com](http://thirstyeyebrew.com)

F



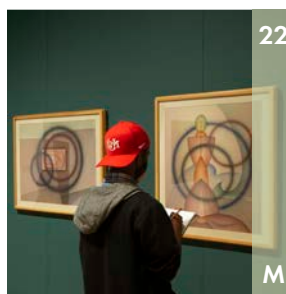
16

### Palette Contemporary

Palette presents contemporary artwork and mid-century modern objects. Paintings (Eyvind Earle), prints (Calder, Thiebaud), glass, jewelry, restored radios, and watches are specialties!

mon-sat 10 am-6 pm  
7400 Montgomery Blvd NE, Albuquerque  
505-855-7777  
[palettecontemporary.com](http://palettecontemporary.com)

G



22

### UNM Art Museum

The University of New Mexico Art Museum is a free, public museum located at the heart of UNM's Center for the Arts.

seasonal hours  
203 Cornell Dr NE, Albuquerque  
505-277-4001  
[artmuseum.unm.edu](http://artmuseum.unm.edu)

M



17

### Richard B

The "new-normal" restaurant and hotel. A two-table private restaurant serving all organic, local, and seasonal tasting menus. All food restrictions can be accommodated.

reservations required  
611 Loma Linda Pl SE, Albuquerque  
505-321-2819  
[richard-b.club](http://richard-b.club)

F



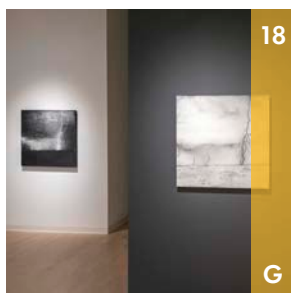
23

### Wild Hearts Gallery

We are painters, sculptors, potters, photographers, printmakers, jewelers, woodworkers, and glass, fiber, and mosaic artists. As a collective we inspire each other to create.

tue-fri 10 am-4 pm / sat-sun 10 am-2 pm  
221-B NM Hwy 165, Placitas  
505-361-2710  
[wildheartsgallery.com](http://wildheartsgallery.com)

G



18

### Richard Levy Gallery

The Richard Levy Gallery program includes contemporary art in all media by emerging and established regional, national, and international artists.

thu-sat 11 am-4 pm / by appointment  
514 Central Ave SW, Albuquerque  
505-766-9888  
[levygallery.com](http://levygallery.com)

G



24

### Yucca Art Gallery

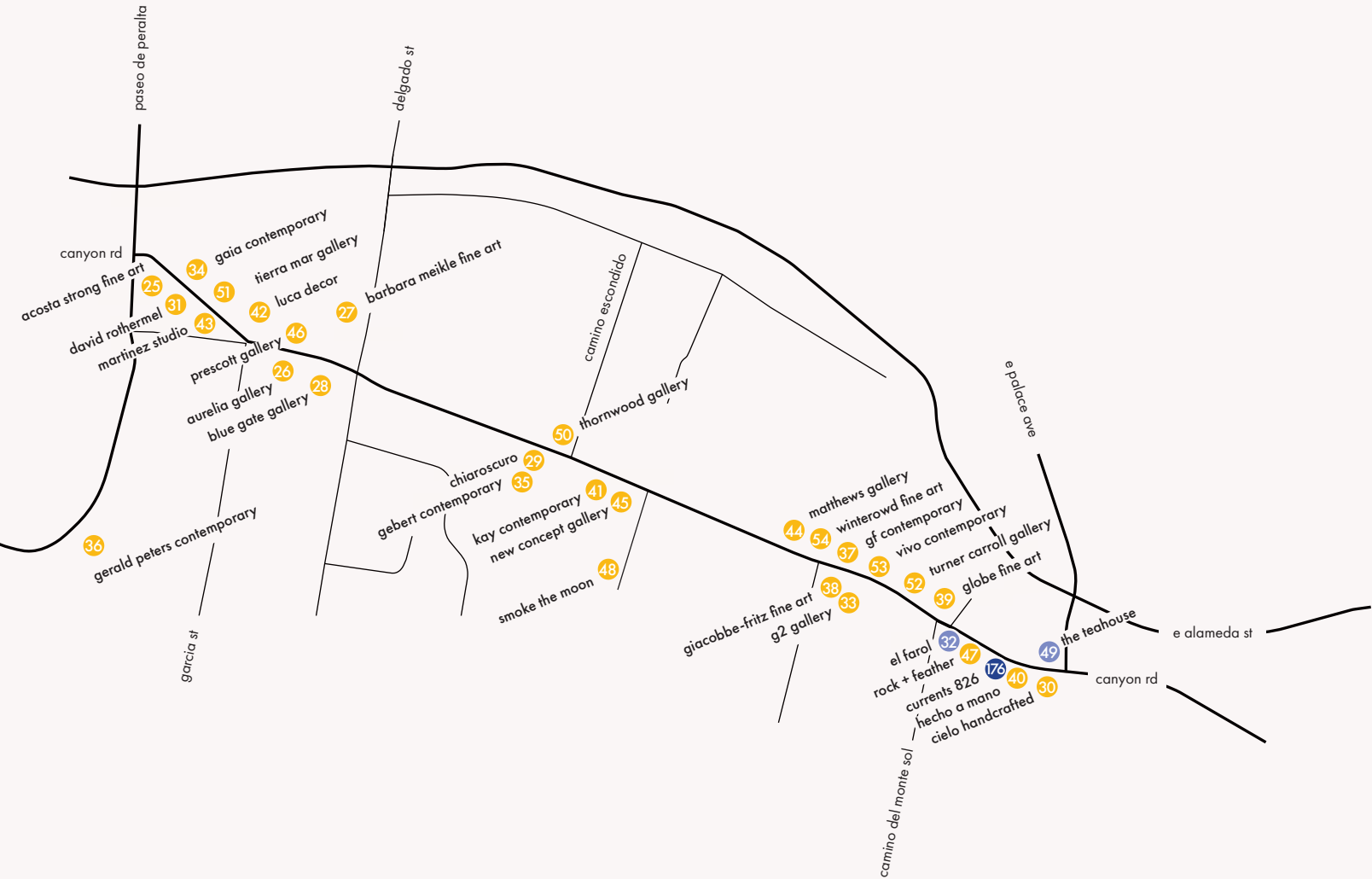
New Mexico's oldest co-op gallery, established in 1964, features forty local artists who create jewelry, pottery, paintings, glass, photography, fiber, wood crafts, and gourds.

daily 10:30 am-5:30 pm  
206½ San Felipe St NW, 1 Patio  
Market, Albuquerque  
505-247-8931  
[yuccaartgallery.com](http://yuccaartgallery.com)

G

SANTA FE

# CANYON ROAD



## Legend

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| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES | <b>M</b> MUSEUMS      |                          |



25

### Acosta Strong

Acosta Strong Fine Art has an incredible collection of historic and contemporary art. Focusing on Taos Society of Artists, Los Cinco Pintores, and noted contemporary artists.

mon-sat 11 am-5 pm  
200 Canyon Rd, Santa Fe  
505-982-2795  
[acostastrong.com](http://acostastrong.com)

G



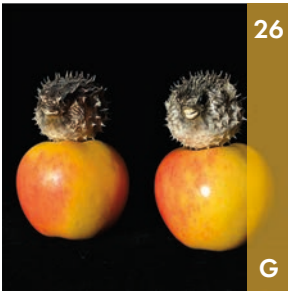
31

### David Rothermel Contemporary

David Rothermel Contemporary features the abstract paintings of artist David Rothermel in a beautiful Santa Fe adobe gallery.

mon-sat 10 am-5 pm / sun 12-5 pm  
202 Canyon Rd, Santa Fe  
575-642-4981  
[drcontemporary.com](http://drcontemporary.com)

G



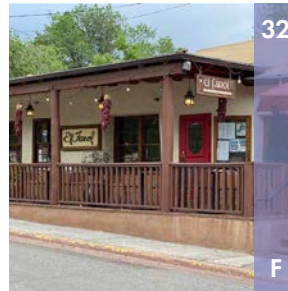
26

### Aurelia Gallery

Founded by Romanian-born artist Marius Mureşanu, Aurelia Gallery is a friendly space with exceptional art. Inspired by Bucharest cafes, the gallery offers the creative experience of a true salon.

mon-sat 11 am-5 pm / sun 12-5 pm  
414 Canyon Rd, Santa Fe  
505-501-2915  
[aureliagallery.com](http://aureliagallery.com)

G



32

### El Farol Restaurant

Hailed as Santa Fe's most historic and iconic bar and restaurant since 1835! Treat yourself to a truly authentic Santa Fe dining experience.

wed-sun 3-9 pm  
808 Canyon Rd, Santa Fe  
505-983-9912  
[elfarolsantafe.com](http://elfarolsantafe.com)

F



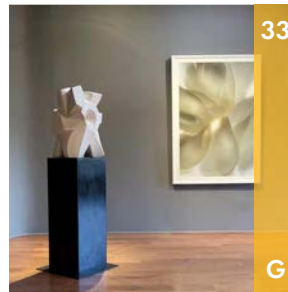
27

### Barbara Meikle Fine Art

Featuring original oil paintings and limited-edition bronze by artist and owner Barbara Meikle, the gallery also represents select artists providing colorful beauty.

mon-sat 10:30 am-5 pm / sat 11 am-5 pm / by appointment  
236 Delgado St, Santa Fe  
505-992-0400  
[meiklefineart.com](http://meiklefineart.com)

G



33

### G2 Gallery

G2 is a contemporary art gallery featuring regional and national artists. The art is curated in a spacious and elegant environment.

702½ Canyon Rd, Santa Fe  
505-982-1212  
[g2santafe.com](http://g2santafe.com)

G



28

### Blue Gate Gallery

Blue Gate Gallery is Santa Fe's newest contemporary gallery on Canyon Road.

tue-sat 10 am-5 pm / sun 12-5 pm  
424 Canyon Rd, Santa Fe  
505-780-8604  
[bluegategallery.com](http://bluegategallery.com)

G



34

### Gaia Contemporary

Gaia Contemporary focuses on sculpture, painting, jewelry, photography, art furniture, and Japanese antiquities reflecting an interest in Japanese minimalism and Western aesthetics.

daily 10 am-5 pm  
225 Canyon Rd, Ste 6, Santa Fe  
505-629-5965  
[gaiacontemporary.com](http://gaiacontemporary.com)

G



29

### Chiaroscuro

Since 2000, specializing in contemporary abstraction and contemporary Native American sculpture, painting, and photography. Representing twenty artists, presenting monthly solo and group exhibitions.

tue-sat 10 am-5 pm  
558 Canyon Rd, Santa Fe  
505-992-0711  
[chiaroscurosantafe.com](http://chiaroscurosantafe.com)

G



35

### Gebert Contemporary

Working with midcareer and established local, national, and international artists who work in various media with a contemporary focus.

tue-sat 10 am-5 pm  
558 Canyon Rd, Santa Fe  
505-992-1100  
[gebertcontemporary.com](http://gebertcontemporary.com)

G



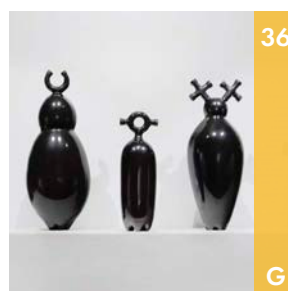
30

### Cielo Handcrafted

Cielo Handcrafted is an art community dedicated to the celebration of arts and crafts from New Mexico and Peru.

wed-mon 10 am-5 pm  
836 Canyon Rd, Santa Fe  
575-551-8390  
[cielohandcrafted.com](http://cielohandcrafted.com)

G



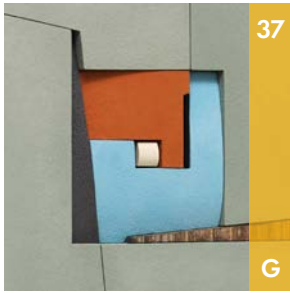
36

### Gerald Peters Contemporary

Gerald Peters Contemporary is devoted to emerging and mid-career contemporary artists, focusing on women artists, Indigenous artists, and sculpture in particular.

tue-sat, 10 am-5 pm  
1011 Paseo de Peralta, Santa Fe  
505-954-5800  
[gpgallery.com](http://gpgallery.com)

G



37

### GF Contemporary

GF Contemporary is dedicated to finding art that is fresh, compelling, and meaningful for the environments in which our clients live and work.

mon-sat 10 am-5 pm / sun 12-5 pm  
707 Canyon Rd, Santa Fe  
505-983-3707  
[gfcontemporary.com](http://gfcontemporary.com)

G



40

### Hecho a Mano

Hecho a Mano primarily showcases New Mexican and Mexican artists working in the media of printmaking, ceramics, and jewelry.

wed-sun 10 am-5 pm  
830 Canyon Rd, Santa Fe  
505-916-1341  
[hechoamano.org](http://hechoamano.org)

G



38

### Giacobbe-Fritz Fine Art

Known for our eclectic collection of paintings, sculpture, and prints, Giacobbe-Fritz Fine Art houses a range of styles within an 1880s rambling adobe building.

mon-sat 10 am-5 pm / sun 12-5 pm  
702 Canyon Rd, Santa Fe  
505-986-1156  
[giacobbefritz.com](http://giacobbefritz.com)

G



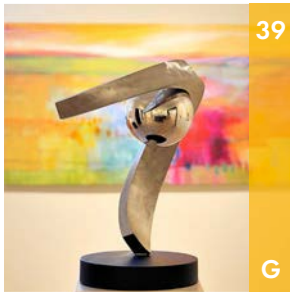
41

### Kay Contemporary Art

Contemporary art in a premier historic adobe. Exquisite gardens featuring Kevin Box's metal origami sculptures. Paintings by Rick Stevens, Kate Rivers, and Blair Vaughn-Gruler.

sun-mon 12-4 pm / tue-sat 10 am-5 pm  
600 Canyon Rd, Santa Fe  
505-365-3992  
[kaycontemporaryart.com](http://kaycontemporaryart.com)

G



39

### Globe Fine Art

Featuring paintings, glass, and sculpture, Globe Fine Art breathes fresh forms into Santa Fe's contemporary art scene.

mon-sat 10 am-6 pm / sun 11 am-5 pm  
727 Canyon Rd, Santa Fe  
505-989-3888  
[globefineart.com](http://globefineart.com)

G



42

### Luca Decor

Kinetics, furniture, lighting, textiles, mirrors, copper, paintings, and more!

mon-sat 10 am-5 pm / sun 12-5 pm  
225 Canyon Rd, Ste 1, Santa Fe  
505-930-5140  
[lucadecor.com](http://lucadecor.com)

G

# Prescott Gallery & Sculpture Garden

50 Year Retrospective: June 2022-June 2023



Siler Arts District  
1127 Siler Park Lane, Santa Fe, NM 87507 | (505) 424-8449  
[prescottstudio@gmail.com](mailto:prescottstudio@gmail.com) | [www.prescottstudio.com](http://www.prescottstudio.com)

Canyon Road  
409 Canyon Road, Santa Fe, NM 87501 | (505) 983-0577  
Follow us on Instagram and Facebook





43

### Martinez Studio

Wence and Sandra Martinez create weavings based on Wence's pattern-driven designs and Sandra's symbolist paintings. Collaborators for more than 30 years, USA Fellows, Smithsonian permanent collection.

tue-sat 11 am-4 pm  
223 1/2 Canyon Rd, Santa Fe  
920-288-7157  
[martinezstudio.com](http://martinezstudio.com)

G



49

### The Teahouse

The Teahouse offers more than 100 exceptional teas, herbal infusions, coffee, and espresso drinks served at our restaurant that features Italian-inspired dishes on Canyon Road.

daily 9 am-6 pm  
821 Canyon Rd, Santa Fe  
505-992-0972  
[teahousesantafe.com](http://teahousesantafe.com)

F



44

### Matthews Gallery

Matthews Gallery exhibits American and European masterworks from the 19th to 21st centuries, offering a diverse selection of modern, traditional, and contemporary art.

daily 10 am-5 pm  
669 Canyon Rd, Santa Fe  
505-992-2882  
[thematthewsgallery.com](http://thematthewsgallery.com)

G



50

### Thornwood Gallery

Representing more than sixty nationally and internationally recognized artists, Thornwood offers discerning collectors abstraction to hyperrealism and all points in-between.

mon-sat 10 am-5 pm / sun 11 am-4 pm  
555 Canyon Rd, Santa Fe  
505-428-0279  
[thornwoodgallery.com](http://thornwoodgallery.com)

G



45

### New Concept Gallery

New Concept Gallery, located on Santa Fe's historic Canyon Road, showcases the work of contemporary New Mexican artists, photographers, and sculptors.

tue-sat 12-5 pm  
610-A Canyon Rd, Santa Fe  
505-795-7570  
[newconceptgallery.com](http://newconceptgallery.com)

G



51

### Tierra Mar Gallery

Representing contemporary artists working in a wide array of media. Our focus is on fine art and fine objects.

mon-sat 10 am-5 pm / sun 11 am-4 pm  
225 Canyon Rd, Santa Fe  
505-372-7087  
[tierramargallery.com](http://tierramargallery.com)

G



46

### Prescott Sculpture Gallery

Dynamic scenes from everyday life come alive in Fredrick Prescott's kinetic sculptures, accented with genuine neon. Monumental animals of every color nod in the wind.

daily 10 am-5 pm  
409 Canyon Rd, Santa Fe  
505-983-0577  
[prescottstudio.com](http://prescottstudio.com)

G



52

### Turner Carroll Gallery

Founded in 1991 by Tonya Turner Carroll and Michael Carroll, Turner Carroll Gallery exhibits international contemporary art by established and emerging museum-track artists.

daily 10 am-6 pm  
725 Canyon Rd, Santa Fe  
505-986-9800  
[turnercarrollgallery.com](http://turnercarrollgallery.com)

G



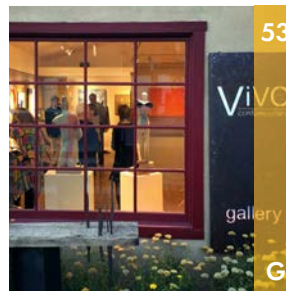
47

### Rock + Feather

Flagship location of Belle Brooke Designs, handmade fine jewelry and workshop. Representing contemporary work by female artists from the Southwest and beyond.

mon-sat 10 am-5 pm  
822 Canyon Rd, Santa Fe  
505-780-5270  
[rockandfeather.com](http://rockandfeather.com)

G



53

### Vivo Contemporary

Santa Fe's best contemporary artists celebrate nineteen years serving our collectors and local community with an intimate approach to exhibitions and events.

daily 11 am-5 pm / by appointment  
725 Canyon Rd, Santa Fe  
505-982-1320  
[vivocontemporary.com](http://vivocontemporary.com)

G



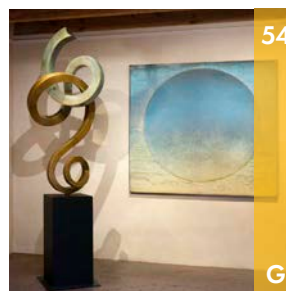
48

### smoke the moon

Cool new paintings. A gallery for everyone. AKA your new favorite gallery. @smokethemoon.

wed-sun 12-5 pm  
616 1/2 Canyon Rd, Santa Fe  
505-303-3393  
[smokethemoon.com](http://smokethemoon.com)

G



54

### Winterowd Fine Art

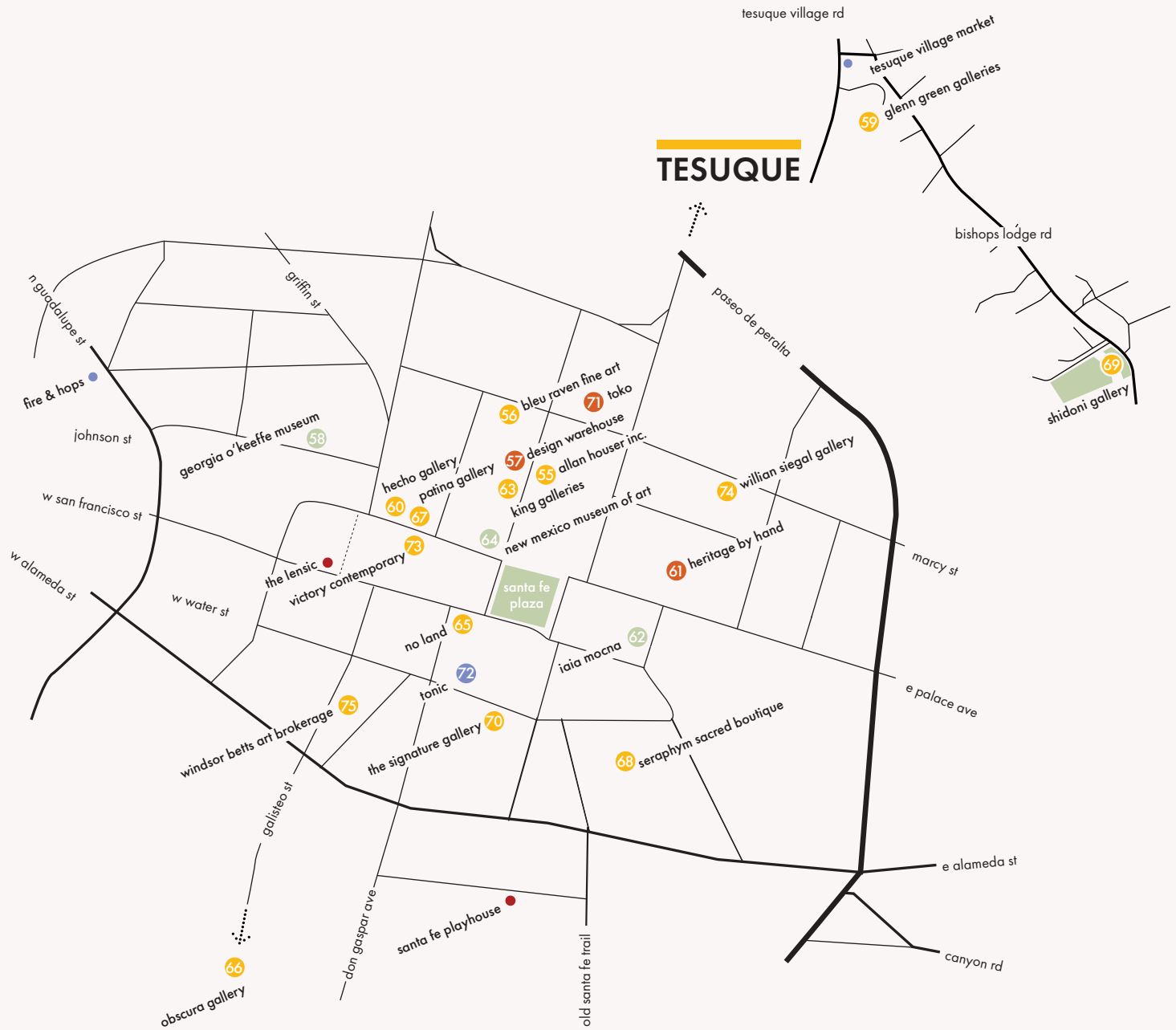
We love beauty! You will find great abstract paintings and sculptures inspired by nature alongside dazzling landscapes. Discover our casual atmosphere, friendly staff, and sophisticated art.

sun-mon 12-4 pm / tue-sat 10 am-5 pm  
701 Canyon Rd, Santa Fe  
505-365-3992  
[fineartsantafe.com](http://fineartsantafe.com)

G

SANTA FE

# DOWNTOWN



## Legend

|                                 |                    |                       |                          |
|---------------------------------|--------------------|-----------------------|--------------------------|
| <b>S</b> SERVICES+PROFESSIONALS | <b>D</b> DESIGN    | <b>F</b> FOOD + DRINK | <b>P</b> PERFORMING ARTS |
| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES | <b>M</b> MUSEUMS      |                          |



55

### Allan Houser Inc.

Representing the estate of one of the 20th century's preeminent American artists and booking tours of the Allan Houser Sculpture Gardens at Haozous Place.

mon-sat 10 am-5 pm  
125 Lincoln Ave, Ste 112, Santa Fe  
505-471-1528  
[allanhouser.com](http://allanhouser.com)

G



61

### Heritage by Hand

Heritage by Hand carries a selected curation of handmade products by master artisans with shapes, colors, and textures inspired by the natural world.

mon-sat 10 am-5 pm / sun 12-5 pm  
125 E Palace Ave, #33, Sena Plaza,  
Santa Fe  
505-795-1337  
[heritagebyhand.com](http://heritagebyhand.com)

D



56

### Bleu Raven Fine Art

Bleu Raven Fine Art is a locally owned contemporary art gallery representing and residing in the heart of Santa Fe.

mon-sun 10 am-6 pm  
150 W Marcy St, Ste 103, Santa Fe  
505-982-4123  
[bleuravenfineart.com](http://bleuravenfineart.com)

G



62

### IAIA MoCNA

The IAIA Museum of Contemporary Native Arts is the country's only museum for exhibiting, collecting, and interpreting the most progressive work of contemporary Native artists.

mon, wed-sat 10 am-5 pm / sun 11 am-4 pm  
108 Cathedral Pl, Santa Fe  
505-428-5912  
[iaia.edu/mocna](http://iaia.edu/mocna)

M



57

### design warehouse

Classic contemporary furniture. Artfully designed lamps, gifts, and home furnishings of all kinds. Witty windows, cool chairs, great tunes. Free delivery anywhere in NM!

mon-sat 10 am-6 pm  
130 Lincoln Ave, Santa Fe  
505-988-1555  
[designwarehouseSantaFe.com](http://designwarehouseSantaFe.com)

D



63

### King Galleries

King Galleries is the premier gallery for Native and Pueblo pottery and regional art.

daily 10 am-5 pm  
130 Lincoln Ave, Ste D, Santa Fe  
480-440-3912  
[kinggalleries.com](http://kinggalleries.com)

G



58

### Georgia O'Keeffe Museum

The Georgia O'Keeffe Museum celebrates the art, life, and independent spirit of Georgia O'Keeffe.

thu-mon 10 am-5 pm / reservations required  
217 Johnson St, Santa Fe  
505-946-1000  
[gokm.org](http://gokm.org)

M



64

### New Mexico Museum of Art

The Museum features work from the American Southwest with a focus on the 20th and 21st centuries.

sat-thu 10 am-5 pm / fri 10 am-7 pm  
107 W Palace Ave, Santa Fe  
505-476-5072  
[nmartmuseum.org](http://nmartmuseum.org)

M



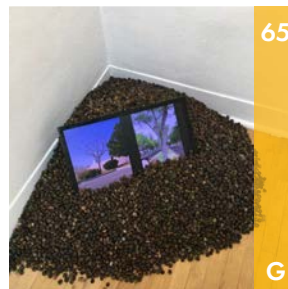
59

### Glenn Green Galleries

Glenn Green Galleries + Sculpture Garden is an important art destination five miles north of Santa Fe's Plaza in the historic Village of Tesuque.

mon-sat 10 am-5 pm / sun by appt  
136 Tesuque Village Rd, Santa Fe  
505-820-0008  
[glenngreengalleries.com](http://glenngreengalleries.com)

G



65

### No Land

No Land is a downtown art space for solo and small group exhibitions and performances by early-career visual and performing artists, writers, and musicians.

sat 12-4 pm during exhibitions  
54 1/2 E San Francisco St, #7, Santa Fe  
216-973-3367  
[strangersartcollective.com](http://strangersartcollective.com)

G



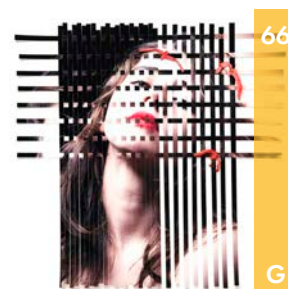
60

### Hecho Gallery

Hecho Gallery shows work by New Mexican and Mexican artists at the intersection of innovation and tradition.

wed-sun 10 am-5 pm  
129 W Palace Ave, Santa Fe  
505-455-6882  
[hecho.gallery](http://hecho.gallery)

G



66

### Obscura Gallery

Representing the finest contributions to the history of photography through both contemporary and vintage works.

tue-sat 11 am-5 pm / by appointment  
1405 Paseo de Peralta, Santa Fe  
505-577-6708  
[obscuragallery.net](http://obscuragallery.net)

G

Handmade in the global south,  
inspired by nature.



HERITAGE  
by Hand

125 E. Palace Ave. Sena Plaza #33  
Santa Fe, NM 87501

heritagebyhand.com

IAIA MUSEUM OF  
CONTEMPORARY  
NATIVE ARTS

VISIT MoCNA

## *The Art of Indigenous Fashion*

August 19 – January 8, 2023



### *Athena LaTocha: Mesabi*

June 10 – December 25, 2022

### *Matrilineal: Legacies of Our Mothers*

July 29 – January 15, 2023

### *The Stories We Carry*

September 30 – July 11, 2024

Jason K. Brown (Penobscot) & Donna Decontie Brown (Penobscot/Algonquin),  
*Armored Beauty*, 2017, photography: courtesy Decontie & Brown.

iaia.edu/mocna

108 Cathedral Place, Santa Fe NM 87501

## Georgia O'Keeffe: A Life Well Lived Photographs by Malcolm Varon

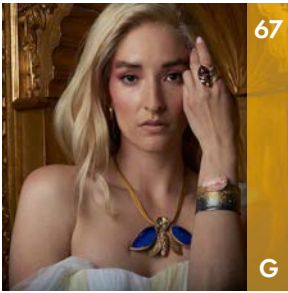
APRIL 7 – OCTOBER 31, 2022



Malcolm Varon. Georgia O'Keeffe Sitting in the Portal at Ghost Ranch, 1977  
(print date 2021). Archival pigment photograph. Loan, Malcolm Varon.

Georgia  
O'Keeffe  
Museum  
25 YEARS

Advanced reservations required  
Visit [gokm.org](http://gokm.org) today  
217 Johnson St.  
Santa Fe, NM 87501



67

**Patina Gallery**

Patina Gallery exhibits exclusive, soul-stirring contemporary jewelry and objects of fine art on historic Palace Avenue in the heart of Santa Fe's museum district.

sun-sat 11 am-5 pm  
131 W Palace Ave, Santa Fe  
505-986-3432  
[patina-gallery.com](http://patina-gallery.com)

G



70

**The Signature Gallery**

The Signature Gallery is discovered off of the plaza in the heart of downtown Santa Fe, displaying a variety of styles from abstract to Western.

mon-sat 10 am-5 pm / sun 11 am-4 pm  
102 E Water St, Santa Fe  
505-983-1050  
[thesignaturegallery.com](http://thesignaturegallery.com)

G



68

**Seraphym Sacred Boutique**

Seraphym is a divine destination that curates hand-crafted sacred art, jewelry, accessories, and textiles from local artisans and throughout the globe.

Located inside the Inn and Spa at Loretto.  
daily 10:30 am-6 pm  
211 Old Santa Fe Tr, Santa Fe  
833-465-9278  
[seraphym.com](http://seraphym.com)

G



71

**Toko Santa Fe**

Euro-Asian modernist dress for sophisticated women.

mon-sat 10 am-5 pm / sun 12-5 pm  
101 W Marcy St, #2, Santa Fe  
505-470-4425  
[tokosantafe.com](http://tokosantafe.com)

D



69

**Shidoni Gallery+Sculpture Garden**

Shidoni Gallery and Sculpture Garden is as beautiful today as when we opened 51 years ago. You haven't done Santa Fe until you've done Shidoni.

tue-sat 10 am-5 pm  
1508 Bishop's Lodge Rd, Santa Fe  
505-988-8001  
[shidoni.com](http://shidoni.com)

G



72

**Tonic**

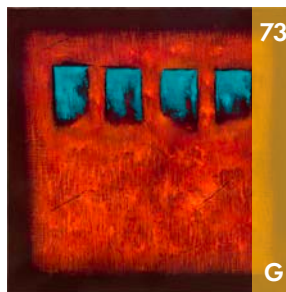
An art deco drink lounge focusing on craft cocktails, local beers, organic wines, robust coffee, and scratch kitchen.

tue 6 pm-12 am /  
wed-sat 3:30 pm-12 am  
103 E Water St, Santa Fe  
[tonicsantafe.com](http://tonicsantafe.com)

F

**BECOME A SWC MEMBER**

**southwestcontemporary.com**



73

**Victory Contemporary**

In addition to Poteet Victory's abstract oil paintings and *Abbreviated Portrait* series, Victory Contemporary exhibits contemporary paintings, sculpture, and jewelry by established and emerging artists.

daily 10 am-5 pm  
124 W Palace Ave Santa Fe  
505-983-8589  
[victorycontemporary.com](http://victorycontemporary.com)

G



74

**William Siegal Gallery**

Exhibiting museum-quality Andean textiles alongside ancient objects from Central and South America spanning 5000 years.

tue-sat 10 am-5 pm  
130 E Marcy St, Santa Fe  
505-820-3300  
[williamsiegal.com](http://williamsiegal.com)

G



75

**Windsor Betts Art Brokerage**

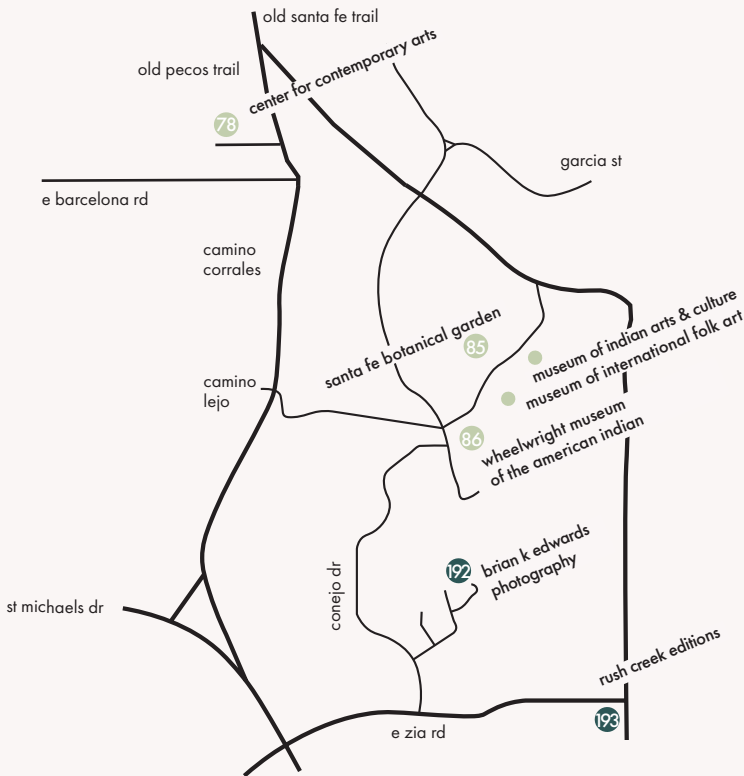
Our downtown gallery showcases a large collection of highly curated, contemporary, world-class art by nationally recognized Southwest and Native American artists.

thu-tue 11 am-6 pm / wed by appointment  
217 Galisteo St, Santa Fe  
505-820-1234  
[windsorbetts.com](http://windsorbetts.com)

G

SANTA FE

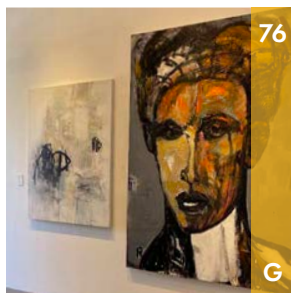
# MIDTOWN



# MUSEUM HILL

Legend

|                                 |                       |
|---------------------------------|-----------------------|
| <b>S</b> SERVICES+PROFESSIONALS | <b>D</b> DESIGN       |
| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES    |
| <b>P</b> PERFORMING ARTS        | <b>F</b> FOOD + DRINK |
| <b>M</b> MUSEUMS                |                       |



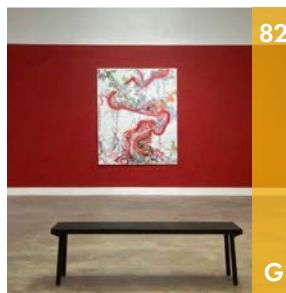
76

### 1228 Parkway Art Space

1228 Parkway Art Space shows the work of large-scale abstract expressionist painter Julie Schumer and James Koskinas, a painter of portraits and horses.

wed-sat 12-5 pm / by appointment  
1228 Parkway Dr., Unit F, Santa Fe  
505-603-1259  
[1228parkwayartspace.com](http://1228parkwayartspace.com)

G



82

### Kouri + Corrao

Kouri + Corrao is a contemporary art gallery representing a diverse group of international artists.

tue-sat 12-5 pm  
3213 Calle Marie, Unit B, Santa Fe  
505-820-1888  
[kouricorrao.com](http://kouricorrao.com)

G



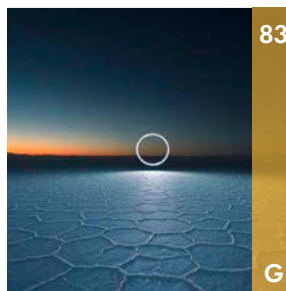
77

### Artes de Cuba

Artes de Cuba is a gallery exhibiting contemporary art from Cuba in all media, featuring the most outstanding contemporary artists working in the island nation.

tue-sat 10 am-4 pm  
1700 A Lena St, Santa Fe  
505-303-3138  
[artesdecuba.com](http://artesdecuba.com)

G



83

### Photo-eye

Founded in 1979, Photo-eye is America's oldest and largest photo bookstore with an unmatched, international selection. Our acclaimed gallery includes more than thirty renowned contemporary artists.

mon-sat 10 am-5:30 pm  
1300 Rufina Cl, Ste A3, Santa Fe  
505-988-5152  
[photoeye.com](http://photoeye.com)

G



78

### Center for Contemporary Arts

As a cinema, gallery, and more—the CCA is a unique hub that celebrates creativity across the arts, humanities, and sciences by generating transformative experiences.

1050 Old Pecos Tr, Santa Fe  
505-982-1338  
[ccasantafe.org](http://ccasantafe.org)

M



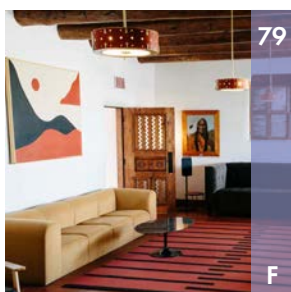
84

### Prescott Gallery and Studio

A dazzling menagerie greets visitors to Prescott's gallery and marvelous sculpture garden in the Siler Arts District where his kinetic, life-size, wild animal sculptures are displayed.

mon-fri 9:30 am-4 pm  
1127 Siler Park Ln, Santa Fe  
505-424-8449  
[prescottstudio.com](http://prescottstudio.com)

G



79

### El Rey Court

El Rey Court is a reimagined adobe roadside motor court off historic Route 66, welcoming travelers and Santa Fe locals alike since 1936.

daily 24 hours  
1862 Cerrillos Rd, Santa Fe  
505-982-1931  
[elreycourt.com](http://elreycourt.com)

F



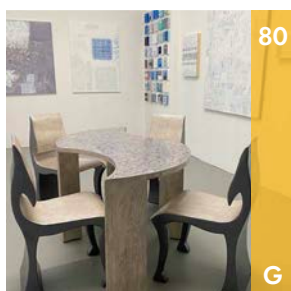
85

### Santa Fe Botanical Garden

Visit Santa Fe Botanical Garden on Museum Hill to relax, connect with nature, learn, and experience a beautiful eight-acre public garden and endless mountain vistas.

thu-mon 9 am-5 pm  
715 Camino Lejo, Santa Fe  
505-471-9103  
[santafebotanicalgarden.org](http://santafebotanicalgarden.org)

M



80

### GVG Contemporary

Contemporary painting, sculpture, and fine-art furniture.

by appointment  
1368 Rufina Cir, Santa Fe  
505-629-3075  
[gvgcontemporary.com](http://gvgcontemporary.com)

G



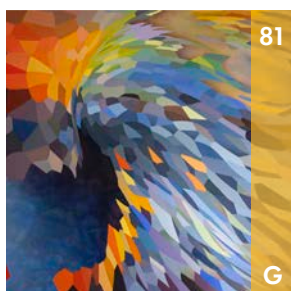
86

### Wheelwright Museum

The Wheelwright Museum of the American Indian offers unique exhibitions of Native American art and is home to the most comprehensive collection of Navajo and Pueblo jewelry in the world.

tue-sat 10 am-4 pm  
704 Camino Lejo, Santa Fe  
505-982-4636  
[wheelwright.org](http://wheelwright.org)

M



81

### Jennifer Lynch Studio

The dynamics of natural forces drive me... Color and pattern are my metaphors for natural rhythms and nature's underlying mysteries. [jennifer@lynch-studio.com](mailto:jennifer@lynch-studio.com).

by appointment  
2820 Alamosa Dr, Santa Fe  
575-770-1983  
[lynchpinpress.com](http://lynchpinpress.com)

G



87

### Wise Fool New Mexico

At Wise Fool, we raise voices and lift each other up through aerial acrobatics, juggling, puppetry, acrobatics, and the magic of the circus arts!

1131 Siler Rd, Ste B, Santa Fe  
505-992-2588  
[wisefoolnewmexico.org](http://wisefoolnewmexico.org)

P

SANTA FE

# RAILYARD

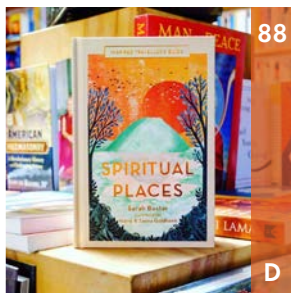


## Legend

|                                 |                    |                       |                          |
|---------------------------------|--------------------|-----------------------|--------------------------|
| <b>S</b> SERVICES+PROFESSIONALS | <b>D</b> DESIGN    | <b>F</b> FOOD + DRINK | <b>P</b> PERFORMING ARTS |
| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES | <b>M</b> MUSEUMS      |                          |

# BACA DISTRICT





88

## Ark Bookstore

Come explore our metaphysical wonderland in our spiritual bookstore and gem shop—all tucked away in our secret garden behind REI!

mon-sat 10 am-6 pm  
133 Romero St, Santa Fe  
505-988-3709  
[arkbooks.com](http://arkbooks.com)

D



94

## International Folk Art Market

The International Folk Art Market creates economic opportunities for and with folk artists worldwide who celebrate and preserve folk-art traditions.

by appointment  
620 Cerrillos Rd, Santa Fe  
505-992-7600  
[folkartmarket.org](http://folkartmarket.org)

O



89

## Art.i.fact

Art.i.fact is a consignment boutique featuring an eclectic and elegant mix of clothing, shoes, bags, and more.  
@artifactsantafe

mon-sat 10 am-5 pm  
930 Baca St, Ste C, Santa Fe  
505-982-5000  
[artifactsantafe.com](http://artifactsantafe.com)

D



95

## LewAllen Galleries

Representational and abstract painting, sculpture, and studio glass by leading national artists. Also mounting exhibitions of modernist art with historical significance.

mon-fri 10 am-6 pm / sat 10 am-5 pm  
1613 Paseo de Peralta, Santa Fe  
505-988-3250  
[lewallengalleries.com](http://lewallengalleries.com)

G



90

## Blue Rain Gallery

Blue Rain Gallery represents an eclectic mix of paintings and sculpture with an emphasis on contemporary Southwest, regional, Native American, and studio glass art.

mon-fri 10 am-6 pm / sat 9 am-5 pm  
544 S Guadalupe St, Santa Fe  
505-954-9902  
[blueraingallery.com](http://blueraingallery.com)

G



96

## Liquid Light Glass

Contemporary glass-art gallery and studio featuring the work of Elodie Holmes and other local glass artists. Performing glass blowing demonstrations and limited classes daily.

mon-sat 10 am-4 pm  
926 Baca St, Santa Fe  
505-820-2222  
[liquidlightglass.com](http://liquidlightglass.com)

G



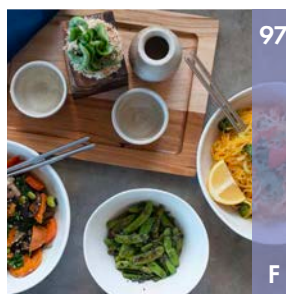
91

## Charlotte Jackson Fine Art

Thirty-three years of contemporary American and European color-oriented painting and sculpture, and specializing in Monochrome, Light and Space, California Modernism, and Color Field.

554 S Guadalupe St, Santa Fe  
505-989-8688  
[charlottejackson.com](http://charlottejackson.com)

G



97

## Opuntia Cafe

A tea house in a greenhouse; enjoy incredible food, cocktails, coffee, and tea in our beautiful second-floor cafe.

sun-thu 10 am-3 pm  
fri-sat 10 am-3 pm / 5-10 pm  
1607 Alcaldesa St, Ste 201, Santa Fe  
505-780-5796  
[opuntia.cafe](http://opuntia.cafe)

F



92

## Evoke Contemporary

Provocative and compelling art by a wide range of emerging and internationally recognized artists in the genres of figurative painting and sculpture, as well as some of the foremost landscape painters.

tue-sat 10 am-5 pm  
550 S Guadalupe St, Santa Fe  
505-995-9902  
[evokecontemporary.com](http://evokecontemporary.com)

G



98

## Pie Projects

Minimal and intimate, Pie Projects gallery passionately spotlights exceptional contemporary artists across a range of traditional and new media.

tue-sat 11 am-5 pm  
924-B Shoofly St, Santa Fe  
505-372-7681  
[pieprojects.org](http://pieprojects.org)

G



93

## form & concept

Form & concept challenges the perceived divisions between craft, design, and art, harnessing the power of contemporary creative practice to shatter entrenched narratives.

tue-sat 10 am-5 pm / by appointment  
435 S Guadalupe St, Santa Fe  
505-780-8312  
[formandconcept.center](http://formandconcept.center)

G



99

## Santa Fe Art Auction

The premier auction house in the southwest offering monthly sales of classic to contemporary arts of the Americas, including Native, Spanish Colonial and Pueblo.

mon-fri 10 am-5 pm / by appointment  
932 Railfan Rd, Santa Fe  
505-954-5858  
[santafeartauktion.com](http://santafeartauktion.com)

G



**TAI**  
modern

1601 Paseo de Peralta

Santa Fe, NM 87501

505.984.1387

[taimodern.com](http://taimodern.com)



100

**Santa Fe Spirits**

Artful cocktails created with award-winning local craft spirits. The perfect place to refresh between galleries.

tue-sat 3-10 pm  
308 Read St, Santa Fe  
505-780-5906  
[santafespirits.com](http://santafespirits.com)

F



103

**Studio WFC**

Watch the creative process at this working studio and gallery space hosting regular shows.

by appointment  
815 Early St, Ste D, Santa Fe  
303-587-8074  
[wendyfostercreative.com](http://wendyfostercreative.com)

G



101

**SITE Santa Fe**

SITE Santa Fe is a non-collecting art institution committed to supporting new developments in contemporary art, encouraging artistic exploration, and expanding traditional museum experiences.

thu-sun 10 am-5 pm / fri 10 am-7 pm  
1606 Paseo de Peralta, Santa Fe  
505-989-1199  
[sitesantafe.org](http://sitesantafe.org)

M



104

**TAI Modern**

TAI Modern represents more than forty Japanese bamboo artists as well as select American artists working in a variety of media.

mon-sat 10 am-5 pm  
1601 Paseo de Peralta, Santa Fe  
505-984-1387  
[taimodern.com](http://taimodern.com)

G



102

**Strata Gallery**

Strata Gallery is a non-profit artist member gallery that cultivates artistic discussion and educates the public about the work of contemporary established and emerging artists.

tue-sat 10 am-5 pm  
418 Cerrillos Rd, Ste 1C, Santa Fe  
505-780-5403  
[stratagalleriesantafe.com](http://stratagalleriesantafe.com)

G



105

**Zane Bennett Contemporary Art**

Zane Bennett Contemporary Art shows modern and contemporary works on paper with an emphasis on artists who use this remarkable medium to tell groundbreaking stories.

tue-sat 10 am-5 pm  
435 S Guadalupe St, Santa Fe  
505-982-8111  
[zanebennettgallery.com](http://zanebennettgallery.com)

G



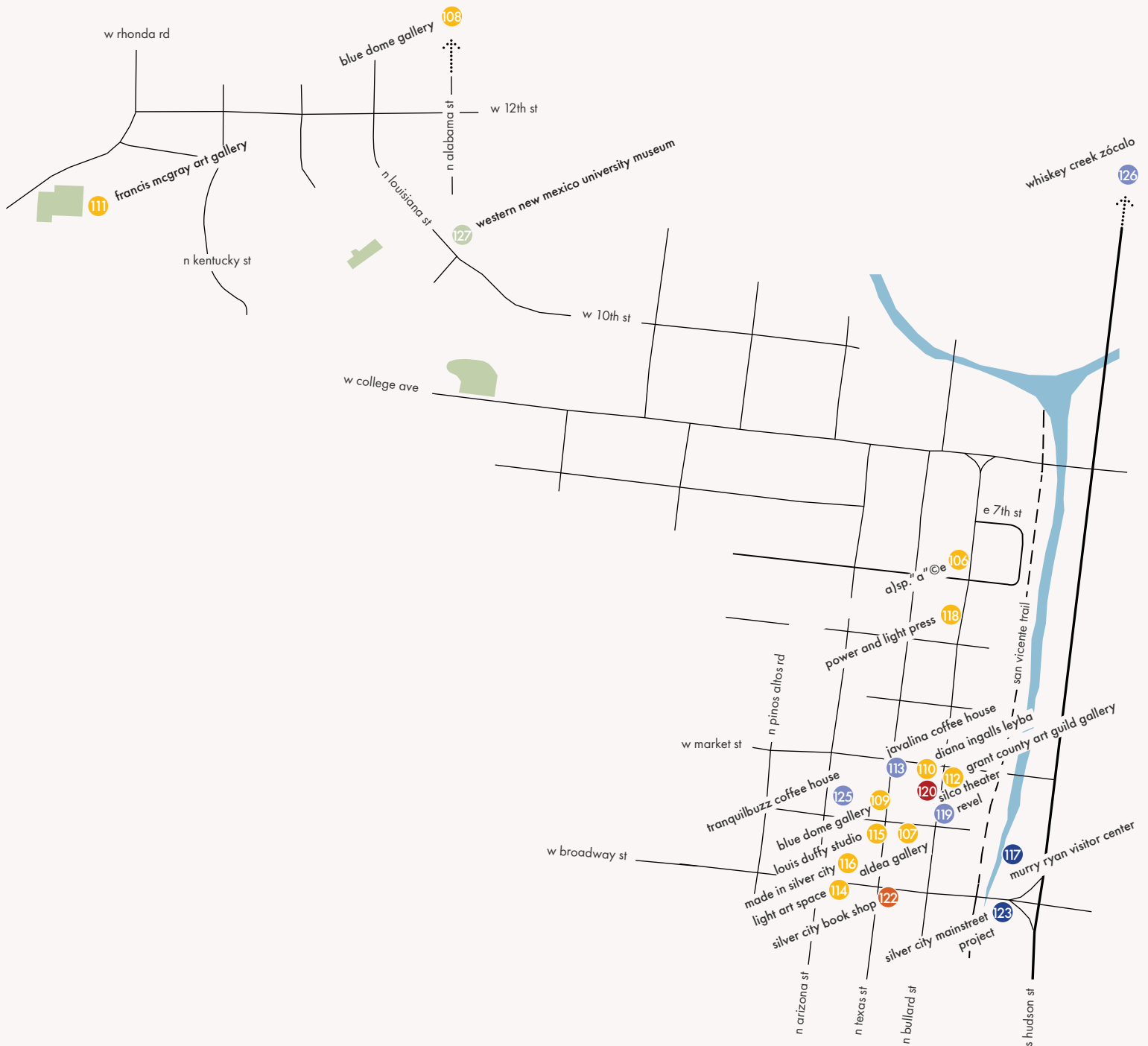
**New Mexico Museum of Art, Vladem Contemporary  
Grand Opening Fall 2022 | Santa Fe Railyard**

Become a *Milestone Member* for only \$150 \$100 and be invited to the members-only preview and celebration, and enjoy exclusive benefits.

[www.museumfoundation.org/member100](http://www.museumfoundation.org/member100)



# SILVER CITY



## Legend

|                                 |                    |                       |                          |
|---------------------------------|--------------------|-----------------------|--------------------------|
| <b>S</b> SERVICES+PROFESSIONALS | <b>D</b> DESIGN    | <b>F</b> FOOD + DRINK | <b>P</b> PERFORMING ARTS |
| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES | <b>M</b> MUSEUMS      |                          |



106

### a)Sp... "A" ©E

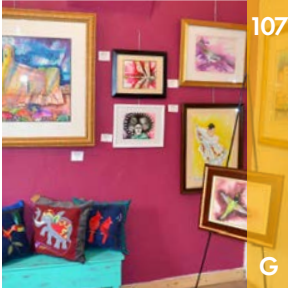
a)Sp... "A" ©E is the place, Art-on-"A"-Stick creations, "beauty" your own way. A 4,000-square-foot immersive art extravaganza. Collage, painting, sculpture—local artists. Established 2009. fri-sun 10 am-5 pm / by appointment  
110 W 7th St, Silver City  
575-538-3333  
[jeanrobertpbeffort.com](http://jeanrobertpbeffort.com)



112

### Grant County Art Guild Gallery

The Grant County Art Guild carries the work of thirty-five local artists and artisans and hosts events, workshops, open studios, and art shows.  
daily 10 am-5 pm  
316 N Bullard St, Silver City  
575-388-1008  
[gcag.org](http://gcag.org)



107

### Aldea Gallery

Aldea Gallery in historic downtown Silver City offers a delightful mix of excellent fine art and eclectic folk art by numerous New Mexico artists.  
wed-sat 11 am-4 pm  
217 N Bullard St, Silver City  
575-654-0972



113

### Javalina Coffee House

Javalina is a one-of-a-kind experience for the unique souls searching to support local artists, enjoy specialty coffee, and Asian imports in a botanical garden art vibe.  
daily 6 am-6 pm  
117 W Market St, Silver City  
575-388-1350  
[facebook.com/javalinacoffeehouse](https://facebook.com/javalinacoffeehouse)



108

### Blue Dome Gallery at the Lodge

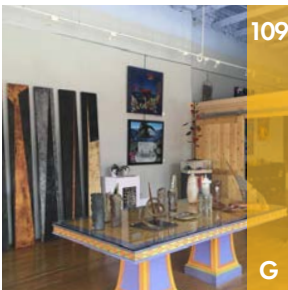
Art in a lodge setting.  
daily 9 am-5 pm  
60 Bear Mt Ranch Rd, Silver City  
575-538-2538  
[bearmountainlodge.com](http://bearmountainlodge.com)



114

### Light Art Space

Located in historic downtown Silver City, this dynamic, contemporary art space explores diverse perspectives and ideas through art exhibitions, workshops, and other events.  
thu-sat 11 am-5 pm / sun 10 am-3 pm  
209 W Broadway St, Silver City  
520-240-7075  
[lightartspace.com](http://lightartspace.com)



109

### Blue Dome Gallery Downtown

Fine craft and art gallery.  
by appointment  
307 N Texas St, Silver City  
575-538-2538  
[bearmountainlodge.com](http://bearmountainlodge.com)



115

### Lois Duffy Art

This is a working studio and gallery showing large, unique acrylic paintings, cube paintings, fine-art prints, and hand-signed cards.  
sat 10 am-3 pm / by appointment  
211-C N Texas St, Silver City  
575-313-9631  
[loisduffy.com](http://loisduffy.com)



110

### Diana Ingalls Leyba

Art for the discriminating collector... paintings, mixed media, prints, sculpture, ceramics, and jewelry.  
wed-thu, sat 11 am-3 pm / by appointment  
315 N Bullard St, Silver City  
575-388-5725  
[dianaingallsleyba.com](http://dianaingallsleyba.com)



116

### Made In Silver City Gallery

Made In Silver City features regionally created fine art, jewelry, quality handcrafted goods, a working sculpture studio, and one-of-a-kind gifts and souvenirs.  
wed-fri 10 am-5 pm / sat 9 am-5 pm  
206 W Broadway St, Silver City  
575-519-9910  
[madeinsilvercity.com](http://madeinsilvercity.com)



111

### Francis McCray Gallery

The Francis McCray Gallery provides Western New Mexico University and the community with exhibitions showcasing the work of student, regional, national, and international artists.  
WNMU, Silver City  
575-538-6517  
[art.wnmu.edu/mccray-gallery-of-contemporary-art](http://art.wnmu.edu/mccray-gallery-of-contemporary-art)



117

### Murray Ryan Visitor Center

The Murray Ryan Visitor Center welcomes tourists and residents to learn about all there is to do in Silver City and Grant county.  
mon-fri 9 am-5 pm / sun 10 am-2 pm  
201 N Hudson St, Silver City  
575-538-5555  
[visitsilvercity.org](http://visitsilvercity.org)

# Southwest Contemporary Membership

Become a member of SWC to support  
our mission to elevate contemporary arts  
in the Southwest.

Members receive print or digital magazine  
subscriptions, artist-designed merch, free or  
discounted event tickets, and more.



**Join now**

[southwestcontemporary.com/membership](https://southwestcontemporary.com/membership)



118

## Power and Light Press

Letterpress printshop specializing in quirky greeting cards and paper goods made in-house, as well as fun and unique gifts from independent artists and businesses.

wed-fri 12-6 pm / sat 11 am-5 pm /  
by appointment  
601 N Bullard St, Ste F, Silver City  
575-342-1259

[powerandlightpress.com](http://powerandlightpress.com)

G



119

## Revel

Revel serves elevated comfort food honoring seasonal, locally sourced ingredients with fine wine, craft beer, and artisan cocktails in a casual environment.

thu-sun 5-9 pm  
304 N Bullard St, Silver City  
575-388-4920

[eatdrinkrevel.com](http://eatdrinkrevel.com)

F



120

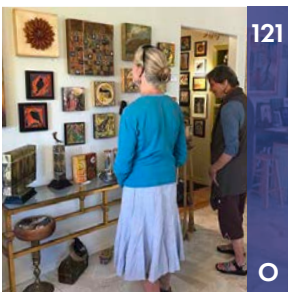
## Silco Theater

The Silco Theater is a restored 1923 theater providing first-run movies and events. Available for rentals.

311 N Bullard St, Silver City  
575-956-6198

[thesilcotheater.com](http://thesilcotheater.com)

P



121

## Silver City Art Association

The Silver City Art Association supports galleries, studios, and independent artists in the Silver City area through promotion, events, and education.

Silver City, NM  
scaaimages@gmail.com  
[silvercityart.com](http://silvercityart.com)

O



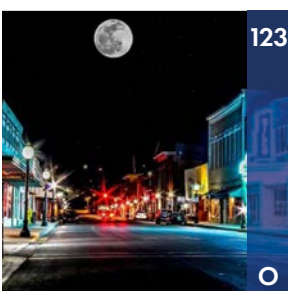
122

## Silver City Book Shop

Located within the historic Palace Hotel, a used bookshop with a varied selection of fiction, children's books, and a large inventory of nonfiction and books on the West.

daily 12-5 pm  
104 W Broadway St, Silver City  
575-574-8633

D



123

## Silver City MainStreet

Revitalizing historic downtown Silver City, the heart of our diverse community since 1985.

mon-fri 9 am-5 pm  
201 N Hudson St, Silver City  
575-534-1700  
[silvercitymainstreet.com](http://silvercitymainstreet.com)

O



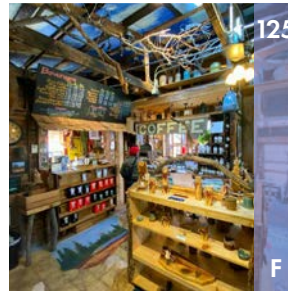
124

## Southwest New Mexico ACT

Southwest New Mexico ACT exists to preserve, enhance, and sustain rural economic development initiatives in southwestern New Mexico. Our projects include the CLAY Festival, CO.STARTERS, and Five Points.

201 N Hudson St, Silver City  
575-538-5560  
[swnmact.org](http://swnmact.org)

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125

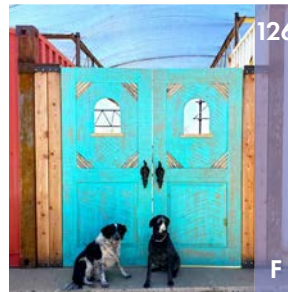
## Tranquilbuzz Coffee House

Our rustic, artsy indoor/outdoor space, open seven days a week, offers an array of hot and cold drinks, quiche, and pastries. Live music and other events.

mon-sat 7 am-6 pm / sun 7 am-4 pm  
300 N Arizona St, Silver City  
575-654-2057

[facebook.com/tranquilbuzzcoffeehouse](https://facebook.com/tranquilbuzzcoffeehouse)

F



126

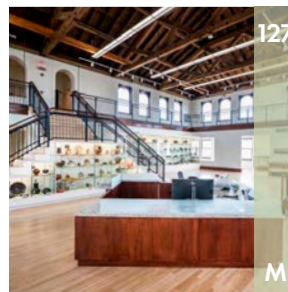
## Whiskey Creek Zócalo

Whiskey Creek Zócalo is a music and event venue, market, and nursery for creativity, culture, community, and workshops.

call for current hours  
11786 Hwy 180 East, Arenas Valley  
575-654-4218

[instagram.com/whiskeycreekzocalo](https://instagram.com/whiskeycreekzocalo)

F



127

## WNMU Museum

The Western New Mexico University Museum, home to the most comprehensive collection of ancient Mimbres pottery and artifacts is open to the public, students, and researchers.

mon-fri 9 am-4:30 pm / sat 10 am-4 pm  
1000 W College Ave, Silver City  
575-538-6386

[museum.wnmu.edu](http://museum.wnmu.edu)

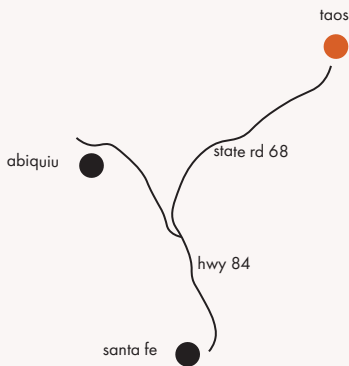
M

## Southwest Contemporary

Curated and critical perspectives on arts and culture:

[southwestcontemporary.com](http://southwestcontemporary.com)

# TAOS



## Legend

|                                 |                    |                       |                          |
|---------------------------------|--------------------|-----------------------|--------------------------|
| <b>S</b> SERVICES+PROFESSIONALS | <b>D</b> DESIGN    | <b>F</b> FOOD + DRINK | <b>P</b> PERFORMING ARTS |
| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES | <b>M</b> MUSEUMS      |                          |





128

**203 Fine Art**

A premier destination art gallery providing a personalized experience. Focusing on quality contemporary, Taos Moderns, mid-century modern art, and the Light and Space movement.

tue-thu 11 am-4 pm / by appointment  
1335 Gusdorf Rd, Ste i, Taos  
575-751-1262  
[203fineart.com](http://203fineart.com)

G



129

**Couse-Sharp Historic Site**

The former homes and studios of E.I. Couse and J.H. Sharp, founders of the Taos Society of Artists in 1915; features art, architecture, history, and culture.

by appointment  
138 + 146 Kit Carson Rd, Taos  
575-751-0369  
[couse-sharp.org](http://couse-sharp.org)

O



130

**Harwood Museum of Art**

Since 1923, the Harwood Museum of Art has provided outstanding art, events, and education to friends from around town, around the country, and around the world. We make art the adventure.

wed-sun, 11 am-5 pm  
238 Ledoux St, Taos  
575-758-9826  
[harwoodmuseum.org](http://harwoodmuseum.org)

M



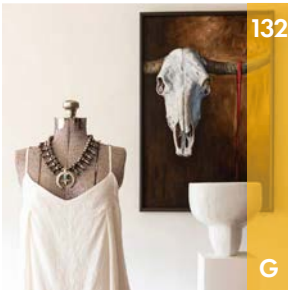
131

**Magpie**

Wonderful things for your nest to suit nearly every taste and budget, featuring more than forty Taos artists.

daily 11 am-5 pm  
218 Paseo del Pueblo Norte, Unit B, Taos  
781-248-0166  
[magpietaos.com](http://magpietaos.com)

G



132

**MoMo Taos**

MoMo is a highly curated gallery featuring fine art, sculpture, jewelry, textiles, and home decor.

mon-sat 11 am-5 pm  
133 Bent St, Taos  
505-690-7871  
[momotaos.com](http://momotaos.com)

G



133

**The PASEO**

The PASEO brings installation, performance, and projection art to the streets of Taos for a free, annual outdoor festival September 16 and 17, from sunset to 11 pm.

Taos, NM  
575-425-0321  
[paseoproject.org](http://paseoproject.org)

O



134

**Read Lockhart Gallery**

Featuring contemporary works of differing natures in solo exhibitions. We are a breath of fresh air, a presence of fine art in a world apart.

mon-sat 10 am-5 pm / by appointment  
107 Paseo del Pueblo Norte, Taos  
847-528-0980  
[readlockhart.com](http://readlockhart.com)

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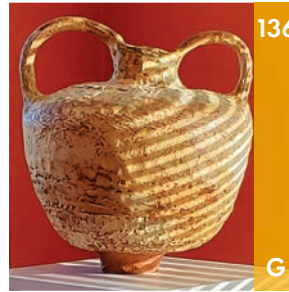
135

**Rift Gallery**

More than a gallery, Rift is an experience. Tiny plates, wild clay, pastels, stone sculpture, fountains, benches, memorials, classes, and supplies—in a spectacular setting.

call for current hours  
2249 NM Hwy 68, Rinconada  
505-579-9179  
[riftgallery.com](http://riftgallery.com)

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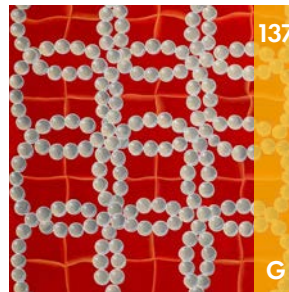
136

**Taos Ceramics Center**

Experience a most unique interdisciplinary exhibition gallery and Northern New Mexico's premier community ceramics studio and ceramics supply store.

wed 12-5 pm / thu-sat 10 am-5 pm / sun 12-4 pm  
114 Este Es Rd, Taos  
575-758-2580  
[taosceramics.com](http://taosceramics.com)

G



137

**The Valley**

The Valley is a contemporary art gallery presenting exhibitions from early career artists both local and national, with a focus on magic and mysticism, craft practices, and connection to place.

sat 12-4 pm / by appointment  
118 Camino de la Placita, Taos  
575-459-1159  
[thevalleytaos.com](http://thevalleytaos.com)

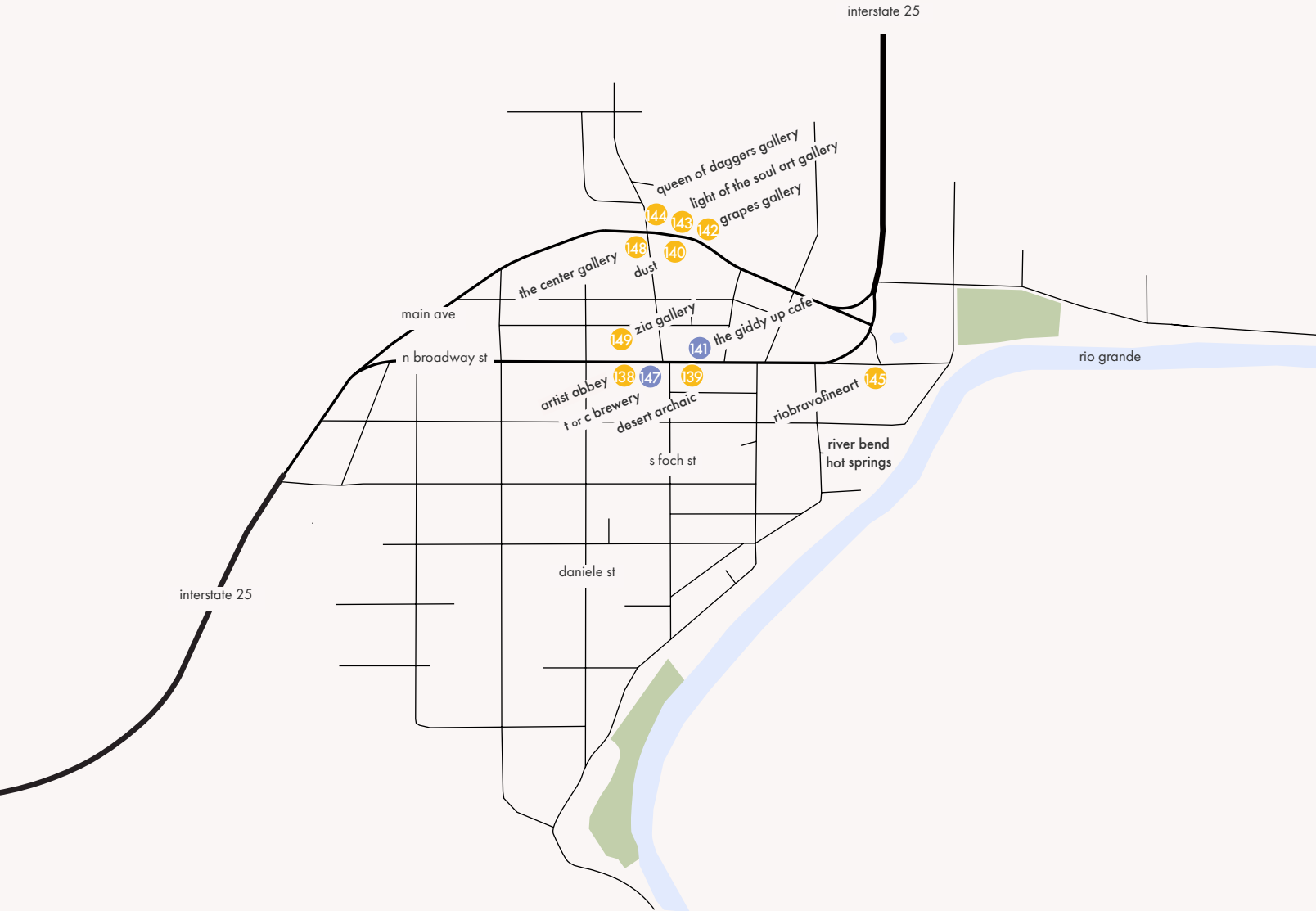
G

**Southwest Contemporary**

Curated and critical perspectives on arts and culture:

[southwestcontemporary.com](http://southwestcontemporary.com)

# T or C



## Legend

|                                 |                    |                       |                          |
|---------------------------------|--------------------|-----------------------|--------------------------|
| <b>S</b> SERVICES+PROFESSIONALS | <b>D</b> DESIGN    | <b>F</b> FOOD + DRINK | <b>P</b> PERFORMING ARTS |
| <b>O</b> ART ORGANIZATIONS      | <b>G</b> GALLERIES | <b>M</b> MUSEUMS      |                          |



138

## Artist Abbey

Artist Abbey is a gallery and event space presenting experimental, multidisciplinary art and performances, foregrounding emerging art and artists.

103 E 1st Ave, Truth or Consequences  
347-733-0015  
[artistabbey.art](http://artistabbey.art)

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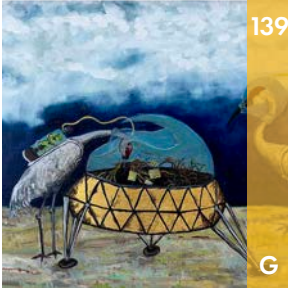
144

## Queen of Daggers Gallery

Queen of Daggers Gallery is a nexus of boundary-pushing, sublime outsider art and a metaphysics parlor located inside the historic El Cortez Theater.

thu 12:30-5 pm / fri-sat 10:30 am-5 pm  
sun 10 am-4 pm  
415 Main Ave, Ste A, Truth or Consequences  
631-379-2355  
[queenofdaggersgallery.com](http://queenofdaggersgallery.com)

G



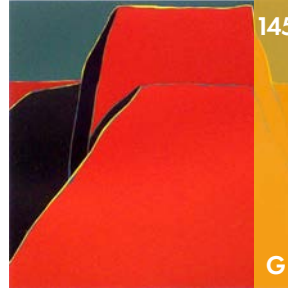
139

## Desert Archaic

Creative vortex and experimental art laboratory documenting the living truth or consequences of an oasis on the banks of the Rio Grande.

fri-sun 11 am-6 pm  
324 Broadway St, Truth or Consequences  
575-223-8965  
[desertarchaic.com](http://desertarchaic.com)

G



145

## RioBravoFineArt

RioBravoFineArt Gallery, founded in 1998 by modernist H. Joe Waldrum, offers an exceptional array of contemporary fine art for the adventurous collector and art enthusiast.

wed-sun 12-5 pm / by appointment  
110 N Broadway St, Truth or Consequences  
575-894-0572  
[riobravofineartgallery.com](http://riobravofineartgallery.com)

G



140

## Dust

Gallery specializing in all things handmade in New Mexico. Recycled metal, custom jewelry, clay, photography, fiber arts, and paintings.

wed-sat 10 am-5 pm / sun 10 am-12 pm  
404 Main St, Truth or Consequences  
575-894-3613  
[dustandglitter.com](http://dustandglitter.com)

G



146

## T or C Art Hop

The second Saturday of each month finds the Historic Hot Springs District transmuted into a dreamland of art, music, performance, and dancing facilitating unexpected self-expansion.

second Saturdays, 6-9 pm  
Downtown Truth or Consequences  
575-223-8965  
[arthoptorc.com](http://arthoptorc.com)

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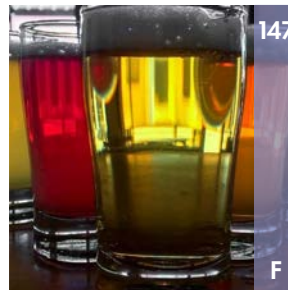
141

## Giddy Up Cafe & Gift Shop

Coming to the Giddy Up is like coming to our house for dinner. Using local and seasonal ingredients as much as possible, dishes are created from scratch and made with love.

fri 4-8 pm / sat 10 am-8 pm / sun 10 am-4 pm / monday 9 am-12 pm  
313 N Broadway St, Truth or Consequences  
575-894-2957  
[thegiddyupcafe.com](http://thegiddyupcafe.com)

F



147

## T or C Brewing Company

A laid-back local craft brewery and taproom featuring a dog-friendly patio and frequent live bands.

mon-thu 2-10 pm / fri-sun 12-10 pm  
410 N Broadway, Truth or Consequences  
575-297-0289  
[torc.beer](http://torc.beer)

F



142

## Grapes Gallery

A unique gallery featuring thirty-four artists.

daily 12-5 pm / during Art Hop  
407 Main St, Truth or Consequences  
949-371-7691

G



148

## The Center Gallery Fine Art

The Center Gallery Fine Art showcases original contemporary pieces from New Mexico's creative community while maintaining a strong, personal, and professional relationship with each of our artists.

mon-fri 9 am-4 pm / sat-sun 11 am-3 pm  
201 S Foch St, Truth or Consequences  
505-428-8418  
[thecentergallery.com](http://thecentergallery.com)

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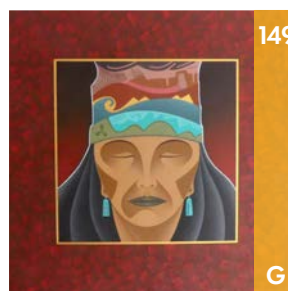
143

## Light of the Soul Gallery

Gallery in a bank building started by Conrad Hilton's father in the mid 1920s featuring paintings of Joanne Long.

wed-sun 10 am-5 pm / by appointment  
411 Main Ave, Truth or Consequences  
941-769-0084  
[lightofthesoulart.com](http://lightofthesoulart.com)

G



149

## Zia Gallery

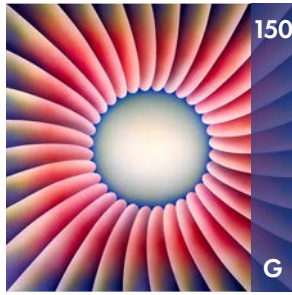
Fine art, fiber art, and functional art. A boutique gallery showcasing fifteen New Mexico artists and featuring the largest selection of art by Carlis Chee.

wed-sun 10 am-4 pm  
415 N Broadway St, Truth or Consequences  
406-539-7017  
[ziagallerynm.com](http://ziagallerynm.com)

G

# OTHER ARTS DESTINATIONS

## BELEN, NM



150

G

### Through the Flower Art Space

The art space features changing art exhibitions by feminist artist Judy Chicago, a book and video library, and a gift shop.

thu-sat 12-5 pm / by appointment  
107 Becker Ave, Belen  
505-503-1955  
[throughtheflower.org](http://throughtheflower.org)

## CERRILLOS, NM



155

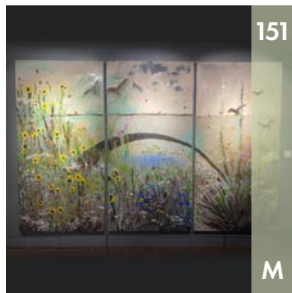
G

### Glen Neff—Picture Rock Studio

Paintings that commemorate memories of New Mexico and otherworldly landscapes.

sun 11 am-5 pm / by appointment  
3023 NM Hwy 14, Cerrillos  
505-216-8664  
[glenneff.com](http://glenneff.com)

## CARLSBAD, NM



151

M

### Carlsbad Museum

Carlsbad Museum, the state's first municipal museum, offers visitors free admission to permanent and traveling exhibitions of classic and contemporary Southwest art, history, and culture.

tue-fri 10 am-5 pm / sat 10 am-2:30 pm  
418 W Fox St, Carlsbad  
575-887-0276  
[carlsbadmuseum.org](http://carlsbadmuseum.org)



156

M

### Museum of Encaustic Art

The Museum of Encaustic/Wax Art currently holds approximately 125 pieces of work, with 450 works of art in rotation—the largest collection in the U.S. Adult entry fee.

fri-sun 11 am-4 pm, April–December  
18 County Rd 55A, Cerrillos  
505-424-6487  
[eainm.com/moearth.org](http://eainm.com/moearth.org)

## MAGDALENA, NM



152

G

### kind of a small array

A humble space for art, poetry, music, performance, and collaborations with Magdalena Stage. Previous iterations: Laundry Lounge, The Pilot Hole, Sala Diaz, Wolverton Home Concerts.

mon, fri-sat 11 am-3 pm / by appointment  
106 N Main St, Magdalena  
210-473-9062  
[facebook.com/kindofasmallarray](https://facebook.com/kindofasmallarray)

## ROSWELL, NM



157

M

### Anderson Museum of Contemp. Art

Enjoy 500+ works of art by participants in the Roswell Artist-in-Residence Program from 1967 to the present.

mon-fri 9 am-4 pm / sat-sun 1-5 pm  
409 E College Blvd, Roswell  
575-623-5600  
[rair.org](http://rair.org)



153

S

### Village Press Print Studio

Workshops and private experiences in letterpress, printmaking, and book arts. A sweet mountain cabin (listed through Airbnb) is also available for a personal art retreat.

456 Hop Canyon Rd, Magdalena  
575-838-6452  
[villagepressprintstudio.com](http://villagepressprintstudio.com)



158

M

### Miniatures & Curious Collections

MCCM showcases exquisite miniature room boxes, full houses and vignettes, rotating curious collection exhibitions, a children's play area, gift shop, and a resale Buy-Zaar.

fri-sat 10 am-4 pm  
320 N Richardson Ave, Roswell  
575-208-0662  
[miniaturesandcuriouscollectionsmuseum.org](http://miniaturesandcuriouscollectionsmuseum.org)



154

G

### Warehouse 1-10

Warehouse 1-10 features contemporary art by established and emerging artists in a wide range of media, including painting, sculpture, photography, and printmaking.

by appointment or during events  
110 N Main St, Magdalena  
575-517-0669  
[warehouse110.com](http://warehouse110.com)



159

M

### Roswell Museum

Opened in 1937 as a WPA Federal Art Center, Roswell Museum features modern and contemporary art and history of the American Southwest.

daily 10 am-6 pm  
1011 N Richardson Ave, Roswell  
575-624-6744  
[roswellmuseum.org](http://roswellmuseum.org)

## LAS CRUCES, NM



160

M

### NMSU Art Museum

The UAM serves as an academic environment for the critical analysis of visual art while making culturally relevant and conceptual practice accessible to the broader community.

tue-sat 10 am-4 pm  
1308 E University Ave, Las Cruces  
575-646-2545  
[uam.nmsu.edu](http://uam.nmsu.edu)

## SANTA FE, NM



161

O

### Art Santa Fe

An intimate contemporary art fair that welcomes world-class art and design. The 22nd edition takes place July 15-17 at the Santa Fe Community Convention Center.

Santa Fe, NM  
216-225-0962  
[artsantafe.com](http://artsantafe.com)



162

G

### Gina Telcocci Studio

Abstract contemporary sculpture and installation using organic and found objects, emphasizing the sensuality and physicality of the materials and the power of the hand-made.

by appointment  
1302 Maclovio, Santa Fe  
510-681-6414  
[ginatelcocci.com](http://ginatelcocci.com)



163

O

### Make Santa Fe

Make Santa Fe is a non-profit makerspace where people can take classes, learn new skills, and have access to tools and resources to create anything one can imagine. Photo: Nicholas King.

wed-sun, 12-8 pm  
2879 All Trades Rd, Santa Fe  
505-819-3502  
[makesantafe.org](http://makesantafe.org)



164

G

### Sara Miller Contemporary Art

Sara Miller Contemporary Art is a must-see gallery/studio in Santa Fe showing the unique colorful fiber and mixed-media art of Sara Miller.

call for current hours / by appointment  
46 Oshara Blvd, Santa Fe  
817-683-8876  
[saramiller.art](http://saramiller.art)

# Sara Miller Contemporary Art



## Fiber & Mixed Media Art

*"Art to brighten your world."*



46 Oshara Blvd  
Santa Fe, NM 87508

(817) 683-8876

[miller65@gmail.com](mailto:miller65@gmail.com)

[www.saramiller.art](http://www.saramiller.art)

Call for current hours.

# ORGANIZATIONS

## ASSOCIATIONS



165

### Glass Alliance New Mexico

Glass Alliance New Mexico is your best source of information about glass art in New Mexico. Image: Elodie Holmes (Liquid Light Glass), Serengeti.

New Mexico, statewide  
505-207-9394  
[glassnm.org](http://glassnm.org)



166

### NM Potters and Clay Artists

NMPCA is an association of contemporary ceramic artists dedicated to promoting excellence and creativity in clay arts through exhibitions, workshops, and educational grants.

New Mexico, statewide  
505-466-3070  
[nmpotters.org](http://nmpotters.org)



167

### Santa Fe Gallery Association

More than 100 of the finest galleries in Santa Fe, New Mexico, representing a vast range of traditional and contemporary art by established and emerging artists.

Santa Fe, NM  
505-982-1648  
[santafegalleryassociation.org](http://santafegalleryassociation.org)



168

### Santa Fe Studio Arts Collective

Local artists creating fine art in Santa Fe welcome the public into our working studios year-round and for the Santa Fe Studio Tour. Become a member!

Santa Fe, NM  
[info@santafestudiotour.com](mailto:info@santafestudiotour.com)  
[sfstudioart.com](http://sfstudioart.com)

## FILM



169

### Basement Films

Basement Films supports alternative forms of media through an international experimental film festival, public screenings, film workshops, and artist residencies.

Albuquerque, NM  
505-916-1635  
[basementfilms.org](http://basementfilms.org)

## EDUCATION



170

### Academy for the Love of Learning

The Academy for the Love of Learning awakens, enlivens, and sustains a natural love of learning in people of all ages through experiential workshops and gatherings.

133 Seton Village Rd, Santa Fe  
505-995-1860  
[aloveoflearning.org](http://aloveoflearning.org)



171

### IAIA Foundation

The Institute of American Indian Arts Foundation celebrates the IAIA Making History 2022 scholarship auction art exhibition at the Balzer Contemporary Edge Gallery on campus.

83 Avan Nu Po Rd, Santa Fe  
505-424-5730  
[iaia.edu/bid](http://iaia.edu/bid)

## LITERARY / MEDIA



172

### Radius Books

Radius Books is a nonprofit art-book publisher. Our books and limited editions are on display and for sale in our downtown studio and online.

mon-fri 9 am-5 pm / by appointment  
227 E Palace Ave, Ste W, Santa Fe  
505-983-4068  
[radiusbooks.org](http://radiusbooks.org)



173

### Southwest Contemporary

SWC is a leading resource for contemporary arts in the Southwest through print and digital publications, programs, and resources. Become a member to subscribe.

Santa Fe, NM  
505-424-7641  
[southwestcontemporary.com](http://southwestcontemporary.com)

## RESIDENCIES



174

### Santa Fe Art Institute

SFAI is an independent arts organization forging critical inquiry and cultural exchange among artists, creative practitioners, and the broader community.

1600 St. Michael's Dr, #31, Santa Fe  
505-424-5050  
[sfai.org](http://sfai.org)

ORGANIZATIONS



175

**Contemporary Art Society of NM**

Supporting contemporary art across NM since 1988, CAS sponsors monthly members-only visits to artists' studios, collectors' homes, galleries, and museums. #casnewmexico.

Albuquerque, NM  
505-244-8777  
[casofnm.org](http://casofnm.org)

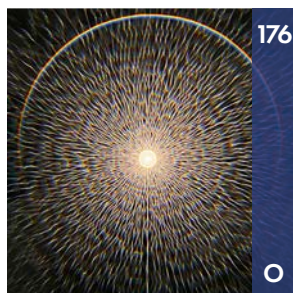


180

**New Mexico Women in the Arts**

The NM State Committee of the National Museum of Women in the Arts champions NM women artists, furthering the museum's mission. Membership open to all.

Santa Fe, NM  
505-467-8069  
[newmexicowomeninthearts.org](http://newmexicowomeninthearts.org)



176

**Currents New Media**

Currents 826, Currents New Media's year-round gallery space, presents innovative and immersive art, hosts monthly pop-up events, and is home to a futuristic gift shop.

thu-sun 12-6 pm / by appointment  
826 Canyon Rd, Santa Fe  
505-772-0953  
[currentsnewmedia.org](http://currentsnewmedia.org)



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**Railyard Artisan Market**

Meet New Mexico Makers! Fine art, crafts, woodworking, jewelry, ceramics, and health and beauty products. Handmade original works presented and sold by the artists.

sun 10 am-3 pm  
1607 Paseo de Peralta, Santa Fe  
505-983-4098  
[santafefarmersmarket.com](http://santafefarmersmarket.com)



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**Design Corps**

More than fifty independent creative professionals, countless creative services, and engaging events. Design Corps—the intersection for design in Santa Fe.

Santa Fe, NM  
505-216-6044  
[design-corps.org](http://design-corps.org)



182

**Resourceful Santa Fe**

New Mexico's creative reuse center provides unique art supplies and ephemera to artists and the community while diverting discards from the landfill for repurposing.

tue 1:30-4 pm / by appointment  
2879A Industrial Rd, Santa Fe  
505-603-0558  
[resourcefulsantafe.com](http://resourcefulsantafe.com)

PERFORMING ARTS



178

**Jen Tough Artist Alliance**

The Artist Alliance is an online membership community for artists of all levels. We offer residencies, curated exhibitions on Artsy, challenges, workshops, and more.

Santa Fe, NM  
505-372-7650  
[artistalliance.space](http://artistalliance.space)

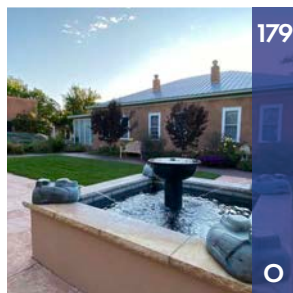


183

**Performance Santa Fe**

New Mexico's longest-running performing arts organization presents a year-long season featuring the world's most renowned artists and provides award-winning education programs.

mon-fri 9 am-5 pm  
300 Paseo de Peralta, Ste 102, Santa Fe  
505-984-8759  
[performancesantafe.org](http://performancesantafe.org)



179

**MNMF**

Museum of New Mexico Foundation is the non-profit that supports the four state museums in Santa Fe, eight Historic Sites statewide, and the Office of Archaeological Studies.

mon-fri 8:30 am-5 pm  
1411 Paseo de Peralta, Santa Fe  
505-982-6366  
[museumfoundation.org](http://museumfoundation.org)



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**Santa Fe Pro Musica**

Santa Fe Pro Musica brings together outstanding musicians to inspire and educate audiences of all ages through the performance of great music.

Santa Fe, NM  
505-988-4640  
[sfpromusica.org](http://sfpromusica.org)

# SERVICES + CREATIVE PROFESSIONALS

## ART ADVISORY SERVICES



185

### SouthWest Art Advisory

SouthWest Art Advisory provides bespoke consulting for fine-art investment assets: appraisals, brokerage, curatorial, handling, exhibitions, publications, and corporate and private collections management.

by appointment

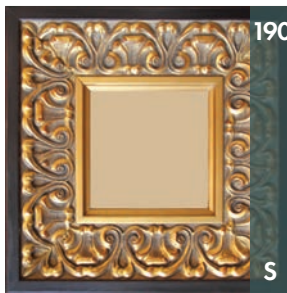
Santa Fe, NM

855-622-2462

[southwestartadvisory.com](http://southwestartadvisory.com)

S

## FRAMING



190

### Fine Art Framers Inc.

Proudly serving Santa Fe museums, galleries, hotels, restaurants, businesses, artists, and collectors since 1996. Archival framing, design, frame restoration, and mirrors.

mon-fri 10 am-5 pm

1415 W Alameda St, Santa Fe

505-982-4397

[fineartframers.com](http://fineartframers.com)

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## CONSERVATION / RESTORATION



186

### Revive Art Restoration

Revive Art Restoration specializes in conservation and restoration of historic and contemporary works of art.

mon-fri 9 am-5 pm by appointment

1851 Hopewell St, Santa Fe

505-216-0909

[reviveartrestoration.com](http://reviveartrestoration.com)

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## INTERIOR DESIGN



191

### Charity Teagarden

Interior design, kitchen, and bathroom design, home staging, full renovation, and staging estimates to maximize the profits while selling your home.

by appointment

Albuquerque, NM

505-289-4992

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## DESIGN



187

### Kailani Gorman Website Design

Website design and social media management for artists and creative professionals.

Santa Fe, NM

505-699-3797

[kailanigorman.com](http://kailanigorman.com)

D

## PHOTOGRAPHY



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### Brian K. Edwards Photography

Santa Fe-based photographer Brian K. Edwards specializes in fine-art, architectural, and documentary photography and fine-art photographic printing.

by appointment

814 Camino Zozobra, Santa Fe

505-603-9453

[briankedwards.com](http://briankedwards.com)

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188

### M2X Studio

We are not an agency—not heavy, slow, rigid—but creatives, designers, filmmakers, muralists. Socially engaged. We impact clients that in turn impact their communities.

by appointment

New Mexico

575-779-8240

[m2xstudio.com](http://m2xstudio.com)

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## PRINTING



193

### Rush Creek Editions

Rush Creek Editions is one of the premier digital fine-art printing studios in the United States, owned and operated by master printmaker Steve Zeifman.

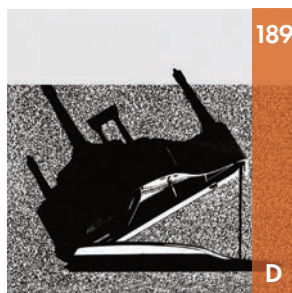
mon-sat 10 am-6 pm by appointment

4002 Old Santa Fe Tr, Santa Fe

505-982-8293

[rushcreekeditions.com](http://rushcreekeditions.com)

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### Michael Motley Studio

Divergent design for the creative community: books, catalogues, collateral, and propaganda for print and web.

mon-fri 9 am-5 pm

Santa Fe, NM

505-982-0355

[michaelmotley.com](http://michaelmotley.com)

D

## PRINTMAKING



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### Lynch Pin Press

Professional printing services and instruction for artists emphasizing safe and non-toxic practices providing a creative space and the materials needed for your work.

by appointment

2820 Alamosa Dr, Santa Fe

575-770-1983

[lynchpinpress.com](http://lynchpinpress.com)

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## TOURS / TRAVEL



195

### Heritage Inspirations

We provide year-round, all-inclusive, authentically curated guided tours that dive deep into New Mexico's vibrant heritage. Cultural and adventurous e-bike, walking, and hiking tours, and glamping.

tue-sun 8 am-5:30 pm

211 Old Santa Fe Tr, Santa Fe  
505-984-7909

[heritageinspirations.com](http://heritageinspirations.com)



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### Santa Fe Art Tours

Experience Santa Fe's art scene with our curated gallery tours. We also offer artist studio tours, workshops, and day trips. Customized tours available.

Santa Fe, NM  
505-985-5298

[santafearrtours.com](http://santafearrtours.com)



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### Santa Fe Artist Getaway

Creative escapes nestled in nature, including getaway workshops, getaway residencies, creativity coaching, team-paint experiences, and fine art by Beverly Todd.

83 Apache Ridge Rd, Santa Fe  
402-297-4843

[santafeartistgetaway.com](http://santafeartistgetaway.com)

## SHIPPING / HANDLING / STORAGE



198

### Astillifine Art Services

Storage, archival, and fabrication services for the protection, preservation, and enjoyment of fine art. Committed to Santa Fe and the fine-art world since 1997.

by appointment  
1807 Second St, Ste 101, Santa Fe  
505-988-3505

[astillifas.com](http://astillifas.com)

## CONSULTING



199

### Tresp Art Consulting

Business and marketing strategy and consulting for artists, arts organizations, and creative entrepreneurs. Visit my website to schedule your free discovery call.

by appointment  
Santa Fe, NM  
505-424-7641  
[laurentresp.com](http://laurentresp.com)

SWC

# 12 New Mexico Artists to Know Now

opening party

May 27,

5-8 pm

on view

May 27 -

June 25

at

Pie Projects,  
Santa fe



## FIELD REPORT: Magdalena, NM

**BY:** Hannah Dean

**POPULATION:** 866

**ELEVATION:** 6,572 feet (the mountains range 6,548–10,783 feet).

**TOWN NAME ETYMOLOGY:** “Mary Magdalene gazes down from the Magdalena Peak,” according to the village website.

**FUN FACT:** The Magdalena Ranger District for the Cibola National Forest is the oldest continuous business in town.

**NOTABLE DISTANCES:** 24 miles to the Very Large Array, 25 miles to the Magdalena Ridge Observatory, 29 miles to the Alamo Band of the Navajo Nation’s Reservation, 54 miles to Pie Town.

### NOTES:

Driving north from the Valley of Fires and Bosque Del Apache National Wildlife Refuge, I take the exit towards the Very Large Array, turning twenty-six miles westward to the village of Magdalena, New Mexico. Clouds break, spotlighting cow and piñon-dotted hills that are déjà vu, pulled straight from the paintings of Peter Hurd.

This small village retains the charm of being ghost town adjacent, the historic trail’s end for cattle drives, and outpost for the once-active Kelly Mine. (Interestingly, the mine’s headframe was designed by *that* Eiffel.)

My guide, Hills Snyder, introduces me to more than a few Magdalenans. The same gusting wind that animates local Michael Mideke’s sound art pushes us along between visits. A former area fire-chief, Mideke chuckles about a propane maintenance man “steadfastly ignoring the madness,” the cacophony raised by his backyard sound garden, a collection of various cans, lids, and random objects made into chimes.

Magdalena is home to artists, gallerists, teachers, astronomers, chefs, authors, farmers and firefighters—most with some combination of these descriptives. Many are born and raised in the area, or prodigal sons and daughters returned, coastal exurbanites, and “dark-skies” seekers. The art folks here have the rhizomatic quality of aspens in local painter Estelle Roberge’s work: individuals connected by the experience of developing in this particular place.



## ART AND CULTURE

### Warehouse 1-10

Artist Catherine DeMaria directs the art space in a former feed store, which she and her spouse, Athena Gassoumis, ran as such for years after moving to Magdalena, based on a good premonition, from New York. A recent exhibition, *380/A Thread Between Two Artist Communities*, showcased several Magdalena-based artists. Judy Richardson, who moved here from New York in early 2020, sculpts found-object assemblages in her studio down the block from Warehouse 1-10. Also from the East Coast, married artists Sigrid McCabe and Michael Bisbee moved to Magdalena in 2006. Bisbee's bisected color-field paintings are reminiscent of plant root systems or maps. McCabe's humorously anthropomorphized ceramics grace several places around town—you can't miss them.

warehouse110.com

### kind of a small array

A petite gallery adjacent to Warehouse 1-10, kind of a small array started in 2018 by Hills Snyder, an artist, writer, and musician from San Antonio, Texas. Programming continues to include a formidable roster of mostly-Southwestern artists.

hillssnyder.com

Navajo artist Eddie Tsosie is represented at **La Posada Art Gallery** (with a mural of his work adorning the exterior wall) and **802 Artworks & Gifts**. Tsosie's colorful paintings depict the Southwest through modern and traditional Diné customs.

laposadademariamagdalena.com

802artworks-gifts.com

### Village Press

Laurie Taylor Gregg runs her print studio (at a new location) in Hop Canyon. The shop boasts several printmaking processes, including letterpress printing, and is available for rentals and workshops. Behind the print studio is a cottage for artist residencies (you can also rent it as an Airbnb).

villagepressprintstudio.com

## STAY AND REST

### La Posada de Maria Magdalena Bed and Breakfast

This cozy adobe B&B comes with views, and rates starting at \$105 per night.

laposadademariamagdalena.com

### Western Motel and RV Park

A rustic, pet-friendly motel and RV park that was once a maternity hospital, right off Highway 60.

thewesternmotel.com

### Magdalena Hall Hotel

A historic hotel off the main drag, with rates starting at \$95 per night. Home to Kelly's Place Cafe, where I enjoyed sausage-gravy and green chile-soaked "redneck huevos."

magdalenahallhotel.com

## SUSTENANCE

### Evetts Cafe

A corner sandwich and coffee shop located on 1st street where I had the generously portioned BLT with green chile, and picked up a children's book about a skunk assisting the Easter Bunny (written by cafe owner Willie Mozley's mom.)

@evettscafe

Warehouse 1-10, installation view of an exhibition by artist Thomas Cates. Courtesy the gallery.

Exterior of kind of a small array gallery. Photo: Hannah Dean.

**OPPOSITE, FROM TOP** Village Press's printmaking studio. Courtesy Village Press.

A mural by artist Eddie Tsosie (Navajo) on the exterior of La Posada Gallery. Courtesy the artist.

Dah Diniilghaazh Fresh Fry Bread Stand. Photo: Hannah Dean.

**PREVIOUS SPREAD** Pronghorn antelope wander at the Very Large Array. Photo: NRAO/AUI/NSF.



### Atelier Studio 605 and ES-PRESS-O

On the main drag, filled with several massive letterpress printers and a hot rod, the espresso shop is open when the “cappuccino” sign in the window is lit.

### REQUIRED READING

While planning your stay, please pick up a copy of the following local books, including Stephen Bodio’s *Querencia* (1990, Clark City Press), which took less than a day to read cover to cover. This autobiography peers into the author’s admirations and observations of his love, Betsy, and Magdalena, often in concurrence.

Bruce Holsapple’s *Wayward Shadow Poems* (2013, La Alameda Press) is peppered with humor to counter the harsher realities of life, and is a portrait of *place*. An excerpt from the poem “Elevation”: “I know you, I say / kneeling, then peer down / over my shoulder / to the place where I first learned / this weed, “Goat’s Beard” / saw through myself / to that desperate time / the distance / took my breath.”

Krista Arias’s *Xingona Girl Smoke: the pace and posture of permission* (2021, Tlatolli Café-Press) is a short collection that gracefully weaves into a singular overarching poem, that of a “Xicana Indígena mother’s... only daughter’s coming-of-age ceremony, which ends up also being her own.” The book enthralls through the lens of relationship, body, land, history, dreams, and death. *Xingona Girl Smoke* was conceived through Arias’s own small-press project, Tlatolli Café-Press, housed in Magdalena’s 1918 Roosevelt Schoolhouse.



### Tumbleweeds Diner

On the westbound side of town, Tumbleweeds has a range of casual offerings. I enjoyed the vegetarian burger, fries, and relaxed atmosphere, right up until the diner closed after selling out their inventory.

tumbleweedsm.com

### Dah Diniilghaazh Fresh Fry Bread Stand

Classic fry bread offerings like the Navajo Taco, piled with pinto beans and all the fixings, located on Highway 60 in front of the auto parts store.

### MISCELLANY

Of the many gems Magdalena offers, the Astronomical Lyceum—a decommissioned gymnasium filled with telescopes and an extensive astronomy library, gathered by astronomer and history enthusiast John Briggs—is an unusual treat. Briggs himself is the *most* encyclopedic element of the Lyceum, and a willing conversationalist. Keep an eye out for the Enchanted Skies Star Parties of the future, or make an appointment to see the Lyceum for yourself.

john.w.briggs@gmail.com

With that, I leave you one last artifact: rumor has it you can catch the mayor working at his sculpture shop, ZW Blacksmithing and Metal Art, in the middle of town along Highway 60. Happy trails! ×



# SPACE IS THE PLACE

## Santa Fe Gets a New Home for Art in the Vladem Contemporary

by Steve Jansen

When the New Mexico Museum of Art, as it is known today, was established in 1917, it was founded under the premise that it would display contemporary art from regional, national, and international artists. While the contemporary art field has grown and morphed, the original New Mexico Museum of Art building, with all of its old-school constraints, has more or less remained the same.

This fall, the New Mexico Museum of Art will unveil a new contemporary art space, a first-of-its-kind in the state. The New Mexico Museum of Art Vladem Contemporary, buoyed by private and public monies, will become one of the newest and highest-profile tenants of the ever-changing Santa Fe Railyard. It's the first significant expansion of the downtown state-run museum since the 1917 opening of its Pueblo Revival-style building on West Palace Avenue—and it's happening at a crucial time for regional contemporary arts.

Museum officials say that the \$16.5 million, 35,000-square-foot building will not only allow the cultural institution to expand its educational offerings and curatorial programming—along with a brand-new artist-in-residence program—but it will also help alleviate unrelenting storage issues for the museum.

While proponents are applauding the addition to the Santa Fe art scene, opponents say that the new space, which eliminated a revered landmark in the Multicultural mural, is another sign of rapid gentrification of the city. The art piece—painted in 1980 by lead artist Gilberto Guzmán, along with members of the community and students from the Institute of American Indian Arts—represented a sense of place and belonging for Chicano and Indigenous people. Opposing parties disagreed on whether the more than forty-year-old mural, which had deteriorated, could have been affordably restored.

The expanded Vladem, currently under construction at South Guadalupe Street and Montezuma Avenue, is scheduled to open this fall.

“This museum will add to Santa Fe’s general interest in contemporary art,” says Mark White, New Mexico Museum of Art executive director. “It can be seen as a complement to what’s going on at SITE Santa Fe, [the Institute of American Indian Arts’s Museum of Contemporary Native Arts], and the local galleries.

“I think one of the important distinctions is that, as a collecting institution, we’re going to be collecting more broadly than any of our colleagues across the

Architectural rendering of the New Mexico Museum of Art Vladem Contemporary. Copyright DNCA, LLC and StudioGP, 2020. Courtesy New Mexico Museum of Art.



city,” adds White. MoCNA’s collections focus on Native American and Indigenous art while SITE Santa Fe and the Center for Contemporary Arts are non-collecting institutions.

In 2014, as the New Mexico Museum of Art approached its centennial, museum officials brainstormed future opportunities. They eventually landed on constructing a new and separate space to display and house contemporary art. In New Mexico, only a handful of institutions, such as the Albuquerque Museum and Santa Fe’s Wheelwright Museum of the American Indian, collect contemporary works. White says they’ll acquire pieces from regional, national, and international artists.

A year after the museum’s 2017 centennial, Santa Fe philanthropists Bob and Ellen Vladem, both originally from Chicago, gave a \$4 million gift, the single largest donation in the museum foundation’s history, for in-perpetuity naming rights. Additionally, the state of New Mexico chipped in more than \$6 million towards construction costs as part of the museum’s \$12.5 million fundraising campaign.

White says that the museum—which will hire eleven additional positions, increasing the overall New Mexico Museum of Art workforce to forty staff members—received \$850,000 from the general budget approved during the 2022 New Mexico Legislature; \$200,000 of that money is a special appropriation, he says.

The building’s construction, which began ramping up in February 2021 following funding and pandemic delays, angered some of the community due to the destruction of the Multicultural mural, which displayed New Mexico’s multicultural heritage from pre-colonization to



modern times. Local activists and groups such as Keep Santa Fe Multicultural attempted to save the mural during a contentious back-and-forth covered by local and national arts media.

A district court records search shows that Guzmán filed suit in March 2021 against the New Mexico State





**THIS SPREAD, TOP**

Architectural renderings of the New Mexico Museum of Art Vladem Contemporary. Copyright DNCA, LLC and StudioGP, 2020-21. Courtesy New Mexico Museum of Art.

**OPPOSITE, BELOW**

Eric J. Garcia for Three Sisters Collective, *#Santa Fe Multicultural*, 2020, ink on paper then digitized, created for the campaign to save the Multicultural mural from being destroyed, 17 x 11 in. See "12 New Mexico Artists to Know Now: Eric J. Garcia" on p. 114.

Department of Cultural Affairs (which oversees the state’s arts and cultural heritage agencies, including the New Mexico Museum of Art), and the City of Santa Fe in an attempt to halt the 15,000-square-foot addition to the 20,000-square-foot former Halpin Building. According to a court document, the case was settled in September 2021. The parties agreed that Guzman will create a pared-down version of the mural, which was covered as part of the construction, inside of the Vladem Contemporary lobby, reported the *Santa Fe New Mexican* and *Santa Fe Reporter*. The legal settlement ensures that the mural, in its replicated form, will still be accessible to the public.

Once completed, the New Mexico Museum of Art Vladem Contemporary will include nearly 10,000 square feet of new exhibition space in a two-level gallery, with public-facing exterior displays including a video projection system and a “Window Box Project” that will showcase three annual installations by local emerging artists. The newest occupant of the Railyard—home of the Santa Fe Farmers’ Market, SITE Santa Fe, and El Museo Cultural de Santa Fe—will also feature outdoor spaces for community gatherings, including a second-floor terrace with views of the surrounding mountains.

One of the biggest pluses for museum officials will be the addition of a dedicated educational center that can accommodate up to 100 people, something that is absent from the Plaza building. The Vladem will have a

classroom programmed with continuous educational opportunities; one of the first classes will be a three-week cell-phone photography course.

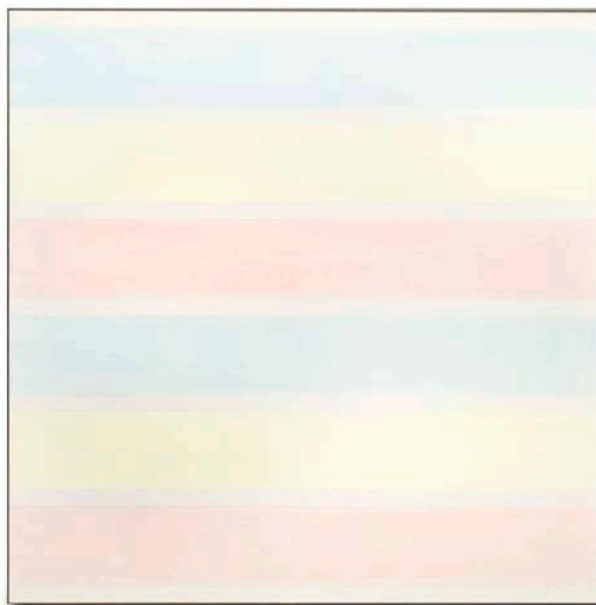
“We’re really setting our sights on working more closely with the public schools in Santa Fe in a way that we really have not been able to do thus far. It is our ambition to bring one grade of the public schools into the museum on an annual basis,” explains White, who adds that family days will take place on select weekends.

Additionally, a new artist residency program, scheduled to begin in January 2023, will feature five artists each year—two artists from the Land of Enchantment and three nationwide or international creatives.

“We really want them to engage with the community, whether that is the community of New Mexico at large, working with our museum collections, or with other institutions in town. We want there to be a regional relevance to what they’re working on,” says curator Merry Scully, who adds that many of the 2023 artists in residence will have a connection to the Vladem’s inaugural exhibition, *Shadow and Light*. The Vladem’s debut show, scheduled to take place this fall through September 2023, will feature works by Angela Ellsworth, Nancy Holt, Agnes Martin, Helen Pashgian, Susan York, Judy Chicago, Virgil Ortiz (Cochiti Pueblo), and more.

Scully says that the additional space will allow the museum to expand its curatorial program.



**THIS SPREAD**

Artworks that will be included in the Vladem Contemporary's inaugural exhibition, *Shadow and Light*. Courtesy New Mexico Museum of Art.

Angela Ellsworth, *Chiaroveggente: As Above, So Below*, 2017, 35,560 pearl corsage pins, colored dress pins, fabric, steel. Courtesy the artist and Lisa Sette Gallery, Phoenix.

Agnes Martin, *Untitled #6*, 1980, acrylic, graphite and gesso on canvas. Collection of the New Mexico Museum of Art. Copyright Agnes Martin Foundation, New York / Artists Rights Society, 2022. Photo: Blair Clark.

**OPPOSITE**

Lee Bull, *Sternbau No. 2*, 2007, stainless steel, acrylic, crystal, glass beads, aluminum, and steel chain. Tia Collection, Santa Fe. Courtesy Galerie Thaddaeus Ropac, London, Paris, Salzburg.

“We will be able to have more shows and it will allow us to work more deeply on the postwar contemporary part of the collections,” she says. “We’re really limited by the amount of space we have in [the Plaza building] and the types of things that we can show.”

Perhaps the most crucial aspect of the new space will be the additional 4,100 square feet for storing museum acquisitions. As of late March 2022, the storage facility at the Plaza building for the museum’s 20,000-piece collection was at ninety-eight percent capacity.

“Storage is a real concern for us and contemporary art tends to fill up those spaces fairly quickly. It will allow us to move a lot of our contemporary collections over to that space so that they’ll be more readily available over there on one end, and it will allow us to free up room [at the Plaza building],” White explains. “We’re getting to the point that we might not be able to collect for much longer without that expanded space. That’s going to be a real godsend,” says White, who adds that there will be a visible upstairs storage space for Vladem visitors.

“They’ll be able to see some things that aren’t necessarily on view in the gallery, but they can get a glimpse of certain objects within the collection,” he says. “We will also have a study space downstairs that will allow researchers and students to work more closely with objects from our collection. That’s not something we really have the space to do now.”

“[Vladem Contemporary] allows us to broaden the scope of who we reach and what we show. It’s going to be exciting in that we are provided with different kinds of opportunities for artists in that building and it also addresses changes in the art scene in Santa Fe in an expansive and positive way.”

Merry Scully

Overall, Scully says that the Vladem Contemporary will enhance local arts while staying true to its original purpose. “It furthers the mission of the museum from the very beginning when we were first founded, which was to show contemporary art,” she says. “What’s exciting is it allows us to broaden the scope of who we reach and what we show. It’s going to be exciting in that we are provided with different kinds of opportunities for artists in that building and it also addresses changes in the art scene in Santa Fe in an expansive and positive way.” ×



# GROUNDBREAKING:

## A Community-Curated Exhibition of Pueblo Pottery Debuts in Santa Fe

by Will Riding In (Pawnee/Santa Ana Pueblo)

Any pottery piece that was made long ago speaks to me, and I feel a strong connection to these vessels. The creation of clay, the mixtures, the coiling and shaping, the tools used, and finally the process of firing the completed piece—all are awe-inspiring. I feel empowered by our ancestors, because they knew how these pieces should be made and completed. Our ancestors were ingenious, and our people remain so today.

—Shirley Pino (Santa Ana Pueblo)\*

Pottery is an art form that has sustained Pueblo peoples since our emergence onto this world. Pottery has deeper meanings in our culture than decorative jars sold on the market. As in the past, it has served utilitarian, aesthetic, and spiritual purposes. Pueblo potters pass their knowledge and techniques from generation to generation. Over time, pottery making has evolved with differing techniques, shapes, tempers, and designs. Many talented potters today use traditional methods to create pottery, while others push the limits with innovative and stylish designs, and still others blend traditional and contemporary methods. Collectors value all types of our pottery.

Pueblo pottery is unique, with each community having its own methods to create ceramics with differing types of clay, color schemes, paints, designs, shapes, and firing techniques. The ability of potters to shape their creations without a wheel is a remarkable feat. Our ancestors who made pottery had a keen sense of artistic style and often made pots with near perfect symmetry. Pottery crafting in the Pueblo households truly links the past with the present and future.

Surviving an all too often dark and ugly past resulting from Spanish and United States' attempts to destroy Pueblo culture, pottery making continues to sustain Pueblo cultures and their economic livelihood. Museums too have a dark past of unethical collection practices and imposing an authoritative voice over other people's

cultures, where little to no community consultation occurred. Thus, it is no surprise why many Indigenous peoples have preconceived notions and negative views of museums. There is much work still to be done and much more consultation which needs to happen. However, times are shifting towards more inclusive voices in museum spaces.

Now, a historic event is in the making. The year 2022 marks the 100-year anniversary of the founding of the Indian Arts Research Center collection at the School for Advanced Research in Santa Fe, New Mexico. Pueblo pottery will be central to this centennial celebration. The Vilcek Foundation has partnered with SAR to showcase their first major exhibition titled *Grounded in Clay: The Spirit of Pueblo Pottery*. It will open on July 31 at the Museum of Indian Arts and Culture in Santa Fe, and will feature more than 100 historic and contemporary works of Pueblo pottery.

Remarkably, the Pueblo Pottery Collective, a group of more than sixty individuals from twenty-one tribal communities, is curating *Grounded in Clay* in collaboration with the collections of SAR in Santa Fe and the Vilcek Foundation in New York, with objects from the nineteen New Mexico Pueblos, Ysleta del Sur Pueblo of Texas, and the Hopi Tribe of Arizona. This development reflects the growing empowerment of Pueblo potters to take charge of

Tesuque jar, ca 1970-80, clay and paint, 15.5 x 17 in. VF2016.01.08. Courtesy Vilcek Foundation.

\*Elysia Poon, Rick Kinsel, and Pueblo Pottery Collective, *Grounded in Clay: The Spirit of Pueblo Pottery*, Merrell Publishers Ltd, 2022, p. 194.



the processes involving the defining, shaping, contextualizing, and displaying of their craft.

SAR's *Guidelines for Community Collaboration*, first published in 2017, is a helpful web-based resource that provides insightful information about how and why museums and Indigenous communities should work collaboratively on projects. *Grounded in Clay* applies this collaboration model to the project, with the museums overseeing this project enabling the potters to write their own narrative about their works selected for display. This kind of large-scale collaboration is rare and unique in that the exhibition was not curated by a small museum curatorial team but rather by individuals from Pueblo communities whose pottery is represented in the exhibition.

Often, Pueblo pottery has been referenced from an ethnocentric, Western point of view or from a fine-arts perspective. For this exhibition, however, Pueblo people themselves stand distinctly as authoritative voices with the ability to share, define, and conceptualize the works represented from a personal connection. This achievement must have something to do with the decolonizing winds of change.

Elysia Poon, the director of IARC, noted the significance of having *Grounded in Clay* open at MIAC, on Pueblo lands, the lands that gave birth and a cultural essence to the vessels to be displayed. In addition, she mentioned the members in the collective are representing their personal connections to clay, rather than representing their whole community.

The Pueblo Pottery Collective is made up of artists, writers, professors, and community leaders. Some of the co-curators include such noted artists as Kathleen Wall (Walatowa/Jemez), Diego Romero (Cochiti Pueblo), Michelle Lowden (Acoma Pueblo), and Rose Simpson (Kha'p'o Owingeh/Santa Clara Pueblo). The group is as diverse as it is creative. Its members expressed their personal perspectives as they planned and reached a consensus about the exhibition. In other words, they decided collaboratively on the themes and narratives that will be seen.

*Grounded in Clay* will feature around 100 vessels, all of which have their own intimate story, stories told by the Pueblo Pottery Collective co-curators. The exhibition will explore themes of utility, elements, connections through time and space, and ancestors.

"Traditional" curation models for Indigenous art have often come from a singular perspective, with one voice interpreting the art, often from non-Indigenous curators. This is why *Grounded in Clay* is so remarkable because of its empowering effect that privileges and highlights personal narratives from Pueblo people themselves. Each member of the collective selected up to two works and wrote their personal narrative about the pottery for viewers to read. The museums involved merely served as facilitators during the communal planning, discussion, and selection process.

Brian Vallo (Haak'u/Acoma Pueblo), Pueblo Pottery Collective member and former director of the IARC at SAR, played a major role in the development of this project. Vallo noted that during his term as director of the

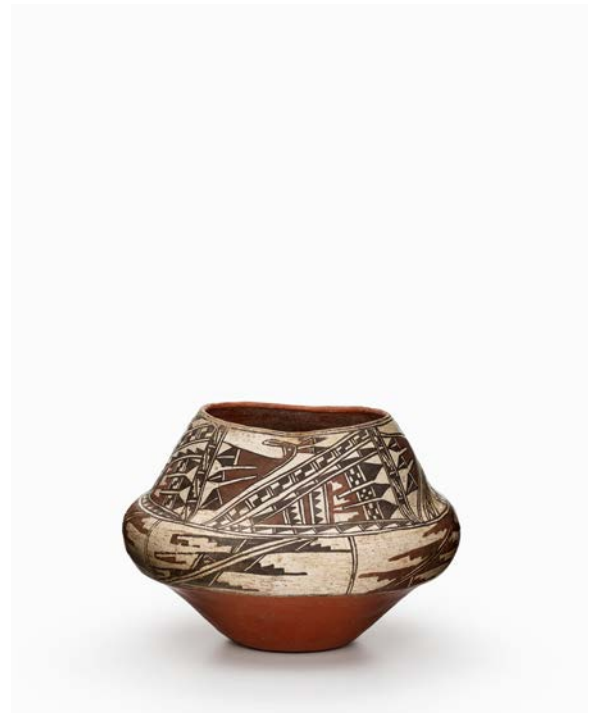
**THIS SPREAD, LEFT TO RIGHT**

Tamaya/Santa Ana ah'sa (storage jar), ca 1895, clay, paint, rawhide, 14 x 16 in. IAF.874. Courtesy School for Advanced Research.

Santa Clara water jar, ca 1900, clay and paint, 11 x 18 in. IAF.269. Courtesy School for Advanced Research.

Acoma polychrome water jar, ca 1920-30, clay and paint, 10.25 x 12 in. VF2019.02.03. Courtesy Vilcek Foundation.

Zuni k'yabokya de'ele (water jar), ca 1720, clay and paint, 9 x 13 in. IAF.1. Courtesy School for Advanced Research.



Indian Arts Research Center, he established a relationship with New York's Metropolitan Museum of Art and later with the Vilcek Foundation. Discussions with the Met led to the idea of featuring the IARC Pueblo pottery collection in the American Wing at the Met.

Tony Chavarria (Kha'p'o Owingeh/Santa Clara Pueblo), a member of the Pueblo Pottery Collective and curator of ethnology at MIAC, also provided his insights and experiences working on this project. When asked about the collaboration for this project and the inclusion of so many diverse Pueblo voices, he responded, "This is one of the most collaborative projects I've ever been involved with; this project has been this intense community collaboration. The people involved were able to be involved as much as they wanted to, from start to finish. The participants were very engaged. The Collective members brought their life's knowledge and are sharing it with people. The Collective members were able to select the works they wanted to write about. Many selected vessels were not perfect, or were broken, because it is a part of the story."

I then asked Chavarria what his favorite part of the project was, and he replied, "It was listening to the other artists when they shared their write-ups. The Collective members wrote from their own perspective, from their own experience, so there were a wide range of voices. The write-ups were very personal and relatable."

Museum and community collaborations are important as they show institutions are taking steps away from a long history of unethical collection practices and

assuming the authoritative voice of other people's culture. This large-scale community collaboration could serve as a model for other museums to adopt. This is important as it shows Indigenous museums and Indigenous communities the extent of what collaboration could look like.

Consultation with Indigenous communities is starting to become more widely practiced by museums. Tribal consultation and inclusion of Indigenous voices allows Indigenous communities to ensure culturally accurate and appropriate information is being dispersed in a manner they approve.

There is so much work involved in pottery making; although it is a labor-intensive job, potters continue to carry on the tradition in order to preserve Pueblo culture in our communities. For many Pueblo people, we have grown up around family members who make pottery or been around pottery our whole lives. This is what is so beautiful about this exhibition because so many of the Collective members can relate on a personal level to the works represented which will be seen in their write-ups. It is rare to hear so many Indigenous contributors in a museum space share their personal connections and knowledge. This is a wonderful opportunity to learn and see the diverse artistic styles which differ from Pueblo to Pueblo ranging from historic to contemporary works. *Grounded in Clay: The Spirit of Pueblo Pottery* is truly an exhibition you will not want to miss. ×

ERIC J. GARCIA

*Space Invaders (outdoor)*, 2021,  
double digital projection onto  
double sails with rope, wooden  
cross beams and telephone pole,  
20 x 9 ft.

See p. 114.





# 12 New Mexico Artists to Know Now

ADRIAN AGUIRRE

MORGAN BARNARD

AMELIA BAUER

NINA ELDER

WELLY FLETCHER

ERIC J. GARCIA

TERRAN LAST GUN

CAROLINE LIU

LUCY MAKI

TIGRE MASHAAL-LIVELY

JEN PACK

MIKAYLA PATTON

Juried by

LOUIS GRACHOS

MARISA SAGE



# Adrian Aguirre

LAS CRUCES, NM

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Las Cruces, New Mexico is located just forty-one miles north of the U.S.-Mexico border, where cross-national migration is a daily occurrence. Adrian Aguirre has witnessed this migration and evolving migration policies firsthand. The artist grew up in Ciudad Juárez at a time when the border between El Paso and Juárez was relatively open and families would commute across the border to go grocery shopping or even for work. Aguirre now resides in Las Cruces where he is an educator and artist, exploring issues of migration through representational drawing and painting.

*Migrantes* (2019-21), a series of drawings and paintings, illustrates many of the mundane and tedious aspects of migration, such as waiting in line for water, walking through tent camps, and casual conversations. The series also includes several intimate portraits where a figure is forward-facing, gazing toward the viewer and rendered

meticulously in charcoal or oil. Aguirre carries the same portraiture approach and thoughtful style of rendering to another series titled *Jornaleros* (2008-10), which depicts Texas day laborers and expands on the migration experience. Portraits of men confronting the viewer with blank documents define the series, suggesting the violence of bureaucracy and the unequal power dynamic between migrants and law enforcement.

In a third series, *Patrol* (2022), Aguirre shifts his focus from the migrant to the enforcers of United States migration policy: border patrol. Three charcoal drawings are clearly sourced from the widely circulated 2021 photographs of Texas border patrol on horseback in pursuit of Haitian migrants. Aguirre's study of these photographs results in images that display in no uncertain terms the hierarchy of power over those who migrate and the inhumanity inflicted by U.S. border policy. ×

by Angie Rizzo

CLOCKWISE FROM  
UPPER LEFT

Adrian Aguirre, *Gisele sonríe*, 2020, oil on canvas, 36 x 36 in.

Adrian Aguirre, *Control de tráfico*, 2021, oil on canvas, 42 x 32 in.

Adrian Aguirre, *Esperando salir*, 2021, oil on canvas, 54 x 72 in.

OPPOSITE

Adrian Aguirre, *Travèse rivièr a*, 2022, charcoal, conté and graphite on paper, 40 x 26 in.





# Morgan Barnard

SANTA FE, NM

[morganbarnard.com](http://morganbarnard.com) | [@morganix](https://twitter.com/morganix)

represented by Pie Projects, Santa Fe

Morgan Barnard finds kinetic possibility in digital art, clearing trails that connect generative tools directly to the land. His filmmaker dad nurtured within him a slow way of seeing.

“My work as an artist returns to these early impressions when images, sounds and light spoke directly to me, their shapes and colors a language altogether separate from the story they had originally been created to tell,” Barnard says.

“One of the things that I feel connects New Mexico with expanded cinema is that there is no singular focus in New Mexico,” Barnard says. “It is immersive—everywhere you look you see open horizons, expansive skies, and nearly daily lightshows. I want to create works where the focal point is not restricted to a single screen or identifiable cinematic technique.”

Wide-spanning, collaborative, public manifestations of this approach reach outside Barnard’s home base. *Tilikum Light* (2015) uses data from the Willamette River

in Portland, Oregon to control dynamic lighting on the Tilikum Crossing bridge. *Sublimare* (2013) connects information sent from a buoy off the coast of California to an installation at the San Diego airport.

His roots in free jazz—Barnard studied tenor saxophone under Glenn Spearman—appears subtly when installation works like *Light Between* (2022) fracture and pulse for a viewer otherwise lulled by the ambient glow of lumia light boxes, an impression of the air after a storm. Each work is made to stoke the imaginations of passers-through.

“After working so physically, I am shifting back to creating virtual and simulated experiences that are directly interactive with an audience,” Barnard says.

In the fall, Barnard’s work will return to Pie Projects in Santa Fe, which hosted his first solo gallery show. He hopes to develop a series of live cinema performances with live music, projections, and light art at the intersection of storytelling and improvisation. ×

by Lyndsay Knecht

Morgan Barnard, Doug Hollis, and Ana Valentina Murch, *Tilikum Light*, installation view, Portland, OR, 2015, real-time river data—controlled lighting, LED fixtures, custom software. Photo: Trimet.

**OPPOSITE, FROM TOP** Morgan Barnard, *Light State*, 2021, interactive digital projection and soundscape, dimensions variable. Photo: Morgan Barnard.

Morgan Barnard, *Cellular*, installation view and detail, 2021, digital projection, RGB LEDs, audio-reactive software. 96 x 96 x 48 in.

Morgan Barnard, *Light Between*, site-specific installation at Pie Projects, Santa Fe, 2022 generative soundscape, audio-reactive software, RGB LEDs, Translum, mylar, 96 x 198 in. Photo: Morgan Barnard. [vimeo.com/702395941](https://vimeo.com/702395941).



# Amelia Bauer

SANTA FE, NM

[ameliabauer.com](http://ameliabauer.com) | [@ameliabauer](https://www.instagram.com/ameliabauer)

Amelia Bauer's series *On Ruins* (2020-21) is a disorienting visual experience of confused scale and perspective. The artist's playful approach to the subject of ruins—ancient and contemporary—acts as a perceptual leveling device. Mammoth cinder blocks rest next to a free-floating wooden house frame that intersects at an impossible angle with a deteriorating Roman column in a scene that has ambiguous dimensionality. The use of scale and dimension in this body of work speaks to the often arbitrary value placed on the cultures of certain time periods, such as Classical antiquity. When something as lowly as a cinderblock occupies the same confusing space as a Roman column, who's to say one has more value than the other?

Bauer implements a multi-stage process of mediation to break down the barriers between two and three dimensions. In the first stage, she begins in the third dimension with small architectural sculptures that are then photographed in a studio. In the second stage of mediation, the work exists as a flattened image in the form of an archival print. Next, Bauer cuts out the forms from their backgrounds and prints them onto aluminum and foam core which are arranged into three-dimensional installations. For viewers of the work in a gallery setting, this is the final stage. Since mediation is at the core of this work, an additional stage could be considered: the photo documentation of the installation—a flat image of objects that hold both two- and three-dimensional qualities.

The work brings to mind the grainy black-and-white photos found in mid-century art history books—great monuments reduced down to tiny representations. The rhetoric of Walter Benjamin suggests that those reproductions reduce the “value” of the monuments. Bauer, in contrast, harnesses the power of mediation to reshape what can be considered monumental. x

by Angie Rizzo

## FROM TOP

Amelia Bauer, *On Ruins: Mock-up*, 2020, archival pigment prints, acid-free foam core, 45 x 40 x 30 in.

Amelia Bauer, *On Ruins, #775*, 2021, archival pigment print, 20 x 45 in.

Amelia Bauer, *On Ruins, #471*, 2021, archival pigment print, 20 x 45 in.

## OPPOSITE

Amelia Bauer, *On Ruins*, installation view. Left: *Slumped Wall*, 2021, UV print on aluminum, 68 x 45 x 20 in. Right: *Two-Part Column*, 2021, UV print on aluminum, 46 x 36 x 18 in.





# Nina Elder

DATIL, NM

[ninaelder.com](http://ninaelder.com) | [@ninaelder\\_artist](https://www.instagram.com/ninaelder_artist)

Multidisciplinary artist Nina Elder explores geology, ecological processes, and deep time while addressing social justice and transformation. Migrating between rural regions of New Mexico and Alaska, she employs research, drawing, public art, community-based projects, performance, pedagogy, and writing to consider humanity's dependence and impact on the natural world.

"My work right now is about changes happening on a planetary scale and finding the intrigue and beauty that exists in human consciousness," she explains. Elder considers herself an artist and researcher whose work focuses on "changing cultures and ecologies."

Elder's creative practice centers on curiosity, empathy, collaboration, and storytelling as means to dismantle biases and binaries, such as environmentalism versus capitalism. Drawing on source material including historical documents and classified photographs, Elder seeks to elevate overlooked stories and erased legacies.

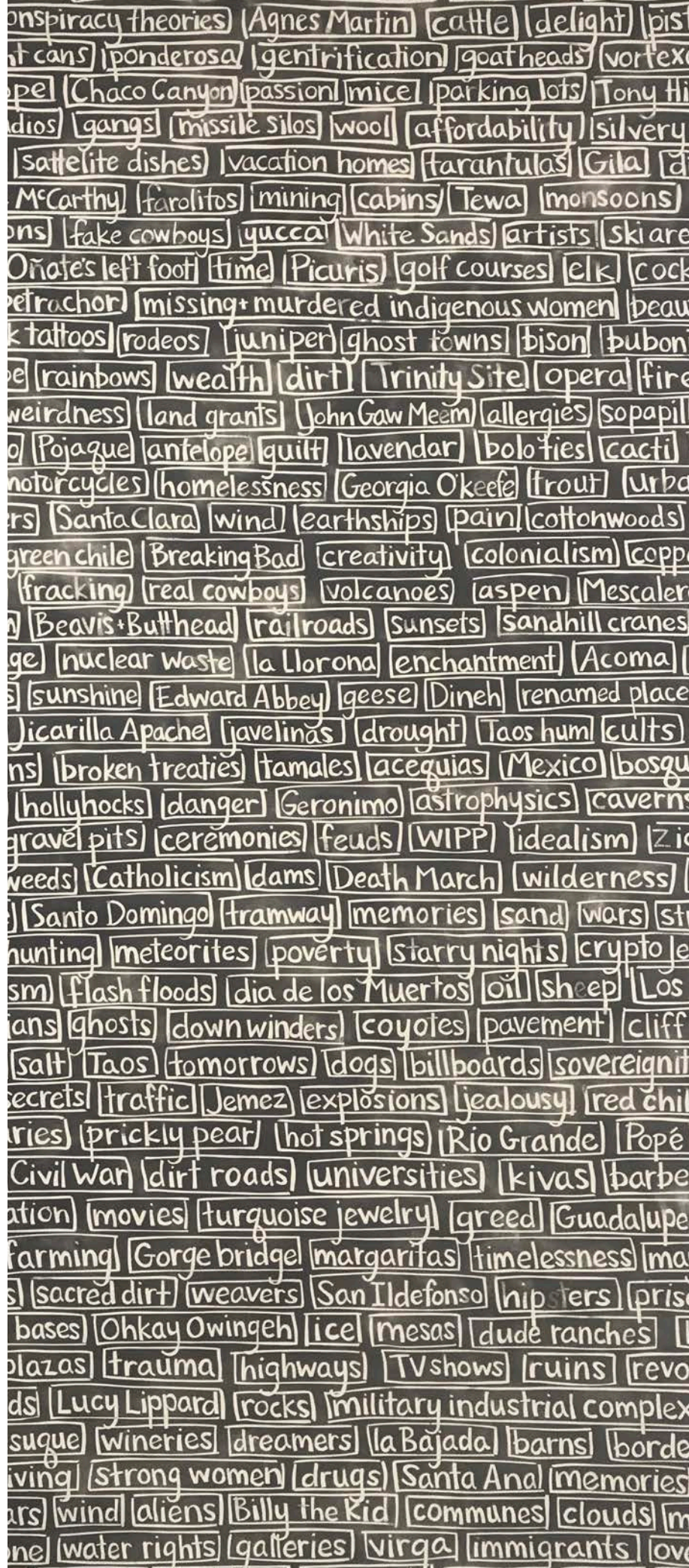
For more than five years, she traveled full-time in a pachyderm-colored van named for the Dr. Seuss character Horton, but her home base is a trailer (with an outhouse) in the New Mexico desert. For her meticulous large-scale drawings depicting "the geologic interruptions and human-made destruction of specific places," Elder sources materials from various sites, then prepares them in a coffee grinder. "I've used radioactive charcoal, stardust, and pulverized guns to make pigments," she says.

Before the pandemic, Elder was focused on several long-term projects across the U.S. "COVID-19 changed everything," she recalls. In recent years, she's shifted to community writing workshops and murals, as well as video installation and performance-based work in which her own body is a site for considering issues at the heart of her practice.

"I hope my work helps people develop geological empathy and realize that the planet is a shared home for all of us," she says. "Curiosity could save the world." ×

by Lynn Trimble

Nina Elder, *An Incomplete List of Everything in New Mexico*, detail, 2021, incised paper with ash from piñon, aspen, and cottonwood trees; cow shit; adobe; silt from the Rio Grande, Pecos, and Gila Rivers; dust; guano; coal powder; crow feathers; pulverized guns; asphalt from Route 66; pecan shells; dog hair; and soil from the Jackpile/Paguate Uranium Mine, the Santa Fe plaza, the Very Large Array, Bosque Redondo, the Española Walmart parking lot, Frijoles Canyon, White Sands, and the Albuquerque Rail Yards, 72 x 42 in.



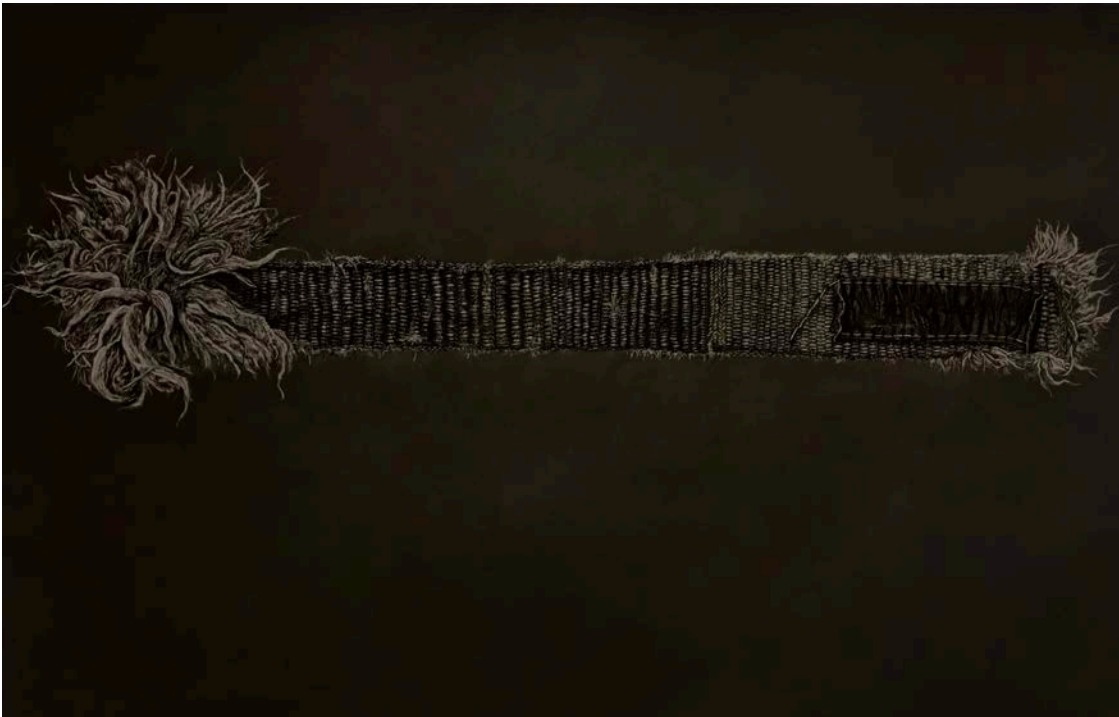




Nina Elder, *It Will Not Be The Same But It Might Be Beautiful: LaNaya*, 2020, wildfire charcoal, industrial pulp mill waste, and graphite on paper, 36 x 36 in.



Nina Elder, *Mom's Hands*, 2022, industrial pulp mill waste and graphite on paper, 18 x 12 in.



Nina Elder, *Fray: 5*, 2020, wildfire charcoal and graphite on paper, 48 x 72 in.



# Welly Fletcher

ALBUQUERQUE, NM

[wellyfletcher.com](http://wellyfletcher.com) | [@wellyfletcher](https://www.instagram.com/wellyfletcher)

Albuquerque-based artist Welly Fletcher’s sculptural works focus on “the diagonal as a literal manifestation of queer politics.” In doing so, they act as material forms of resistance “to the straight, right angles of the normative world.”

Rooted in the feminist theory of Judith Butler, the cyborg theory of Donna Haraway, and the queer phenomenology of Sara Ahmed, Fletcher’s practice activates lines that question normative gender roles, sexual orientation, and identity. These diagonals challenge our adherence to binary thought, hierarchical systems, as well as patriarchal, heteronormative, white supremacist ideologies.

More than providing a critique of the center, though, Fletcher’s artworks offer an alternative vision of more equitable worlds by creating “objects that enact support and interdependence,” instead of “singular monoliths.” For instance, the artist, who uses she/they pronouns, composes some of their sculptures from multiple elements which are used to balance, lift, level, or secure one another. Similarly, they use felt, wood, clay, and steel in

order to demonstrate the manner in which disparate materials interact so as to develop a holistic experience comprised of a “plurality [of] bodies.”

With so much material and formal attention given to interdependence, it should come as no surprise that the artist champions collaborative endeavors.

“Collaboration,” Fletcher says, “is often an element of my overall practice, which manifests as projects made with other artists and as objects that may require the viewer’s participation to complete.” Such practices and projects foreground the communal and interdependent nature of existence, promoting a more egalitarian and inclusive platform than the rugged-individualist mythos often associated with the American West.

Fletcher, who also teaches in the art department at the University of New Mexico, hopes that her “artworks can provide alternate paths and possibilities. I believe the expanded field of sculpture—and my work within it—offers increasingly rare opportunities for an embodied, intersectional, poetic experience of otherness.” ×

by Joshua Ware

Welly Fletcher, *Queer Bodies*, 2021, steel, aluminum, and brass on plum wood, 12 x 17 x 5 in. Photo: Ranran Fan.

Welly Fletcher, *Elephant-Shoe*, 2021, aluminum, felt, cottonwood, clay, 17 x 25 x 13 in. Photo: Ranran Fan.

**OPPOSITE**  
Welly Fletcher, *Shield for Queer Kin*, 2018, Hydrocal and Portland cement, heat-formed and patinated steel, wool, felt, 72 x 48 x 48 in. Photo: Silas Long.





# Eric J. Garcia

ALBUQUERQUE, NM

[ericjgarcia.com](http://ericjgarcia.com) | [@elmacheteillustrated](https://twitter.com/elmacheteillustrated)

Born and raised in Albuquerque’s South Valley, Eric J. Garcia’s playful modes of political confrontation manifest in prints, sculpture, murals, and installation art. His artistic voice carries the sensibilities of Mexican muralists and U.S. comic book illustrators. This blend of powerful largesse and light-handed satire—elements that have caused major social impact throughout history—puts Garcia at the forefront of political artists working in New Mexico today. He collaborates across the country and internationally as a core member of the printmaking collectives Instituto Gráfico de Chicago and the Justseeds Artists’ Cooperative.

Woven throughout Garcia’s commentary is the disillusion he experienced during and after his time in the U.S. Air Force. *War Nest* (2016) is a circular sculpture made with wooden guns. At four feet high and twelve feet wide, it is large enough to crawl inside, but you wouldn’t want to: wooden panels stuck through the center threaten to impale.

“The main idea of *War Nest* is that it is a metaphor of our own nurtured violent society of the United States,”

Garcia says. “This nest is the habitat that has incubated a society that is militarized and weaponized. And we see this play out every day with all the gun violence, mass shootings and abundance of arms that floods our streets,” Garcia says.

The personal often meets the political in Garcia’s work. Sometimes, as with *War Nest*, the result is sharp-edged. Garcia’s tender side comes through in other works with humor and an unmistakable affection for people.

“In my lithograph print of my late cousin Jose [Maria Perea III],” Garcia says, “I not only memorialize this man’s great achievements, but document a cultural history of New Mexico that is no longer known, much less practiced.”

The artist gifts readers that history with *A Journey Through New Mexico*, a book Garcia published with his sister Judy Garcia. And this summer the windows of Printed Matter in New York City will feature an installation by Garcia and Aaron Hughes, commissioned as a veterans’ response to Russia’s invasion of Ukraine. ×

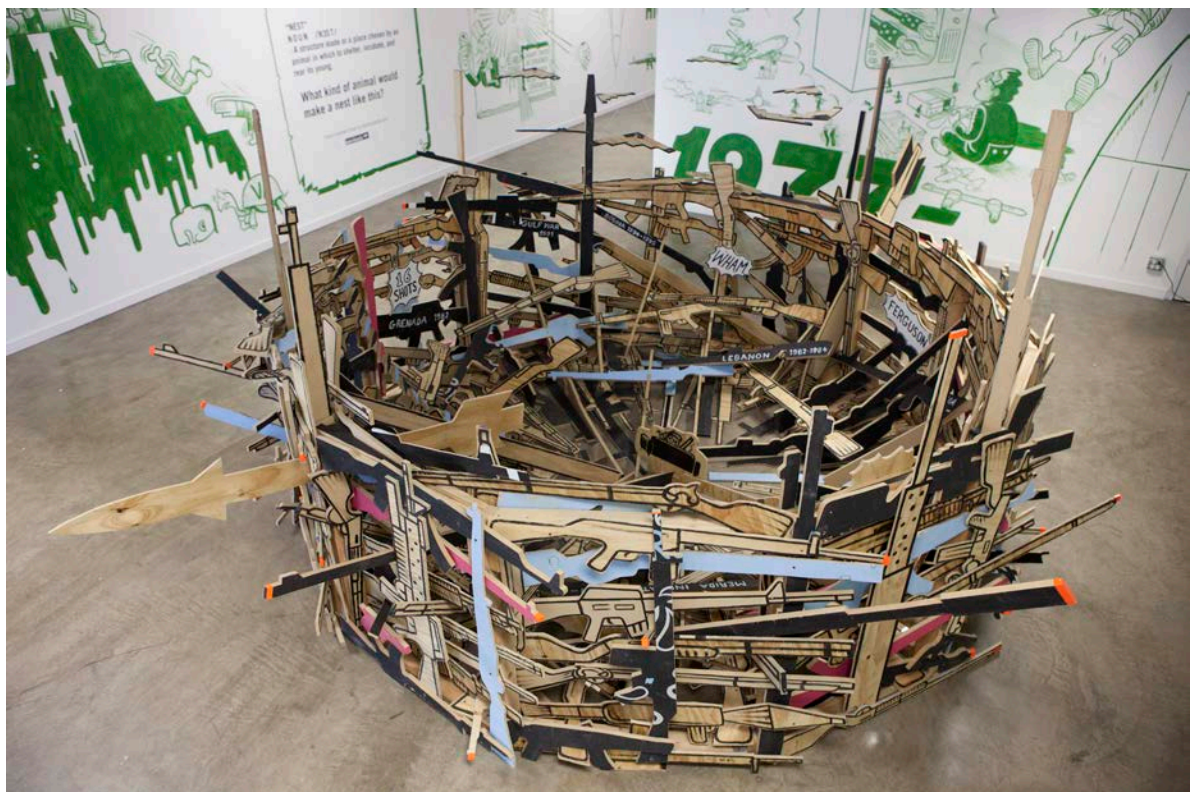
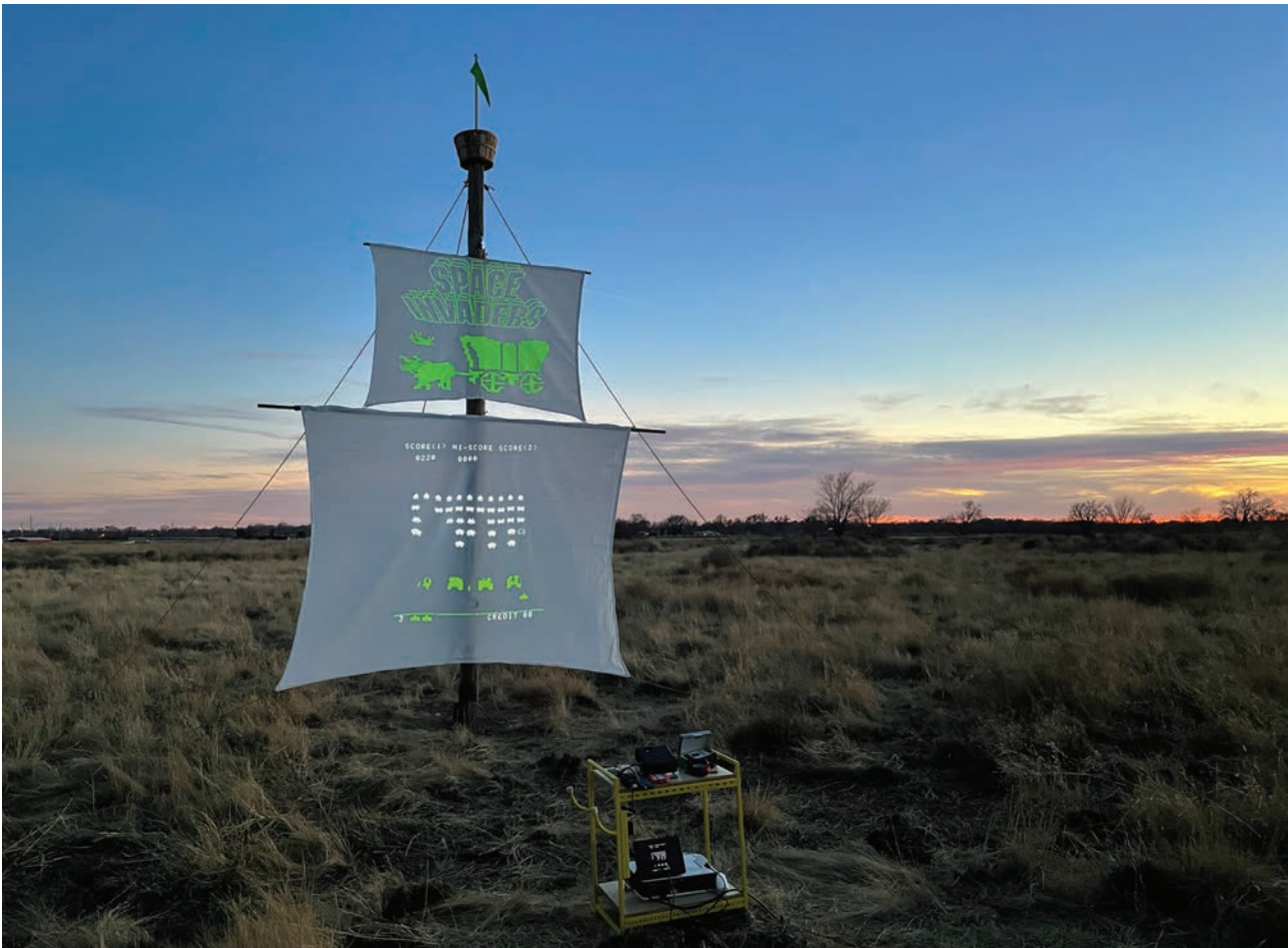
by Lyndsay Knecht

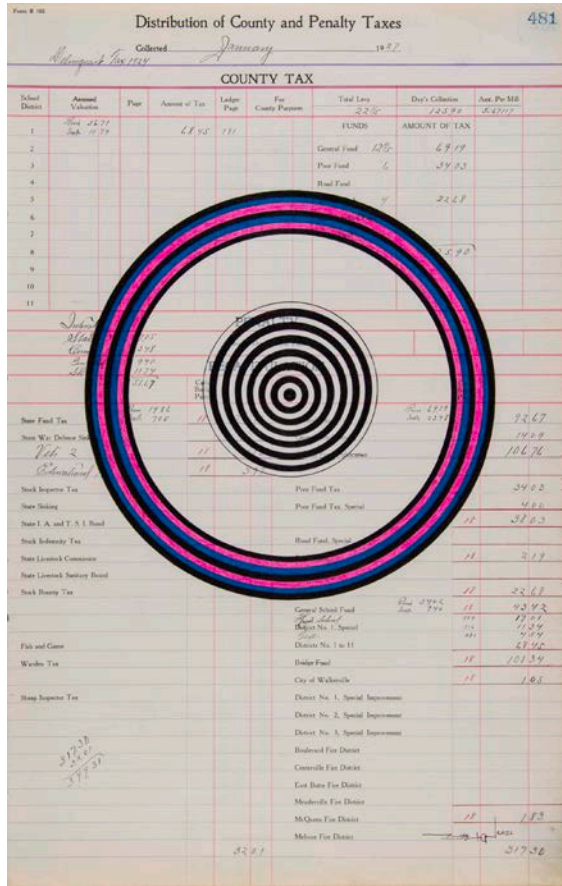
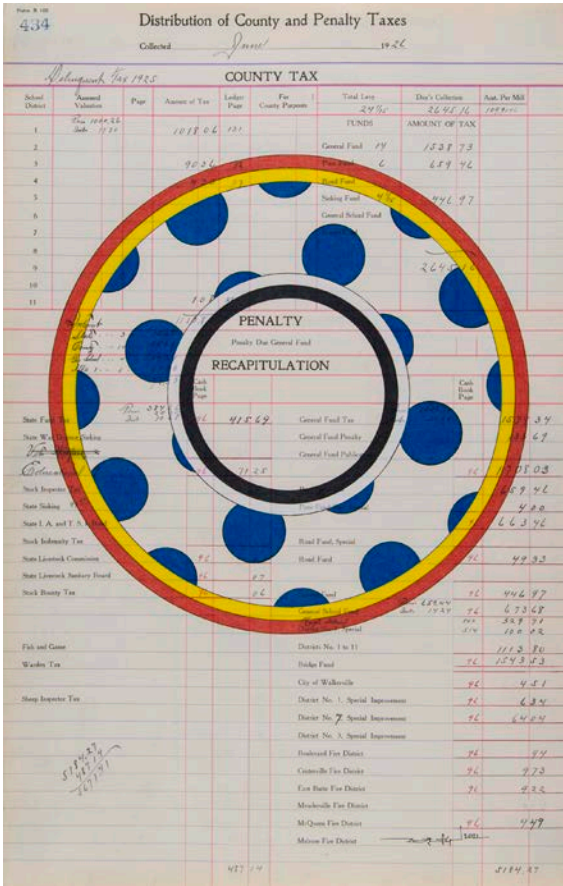
Eric J. Garcia, *Primo Jose*, 2020, lithograph printed and available at Tamarind Institute, 30 x 22 in.

Eric J. Garcia, *Malintzin, Lost in Translation*, installation view, 2022, ink made from native prickly-pear fruit on raw double canvas sails with rope and wooden cross beams, 114 x 108 in.

**OPPOSITE, FROM TOP**  
Eric J. Garcia, *Space Invaders* (outdoor), 2021, double digital projection onto double sails with rope, wooden cross beams and telephone pole, 20 x 9 ft.

Eric J. Garcia, *War Nest*, installation view, National Veterans Art Museum, Chicago, 2016, wooden sculpture, 48 x 144 in. Photo: Juan Giraldo.





# Terran Last Gun

SANTA FE, NM

[terranlastgun.com](http://terranlastgun.com) | [@terranlastgun](https://twitter.com/terranlastgun)

represented by Hecho Gallery, Santa Fe

Inspired by the visual iconography of Blackfoot painted lodges, Santa Fe-based artist Terran Last Gun/Sah'kwiinaamah'kaa (Piikani) is working to create a new aesthetic in the tradition of Indigenous ledger drawings by using geometric abstractions rather than representational imagery.

His crisp, minimalist drawings made with colored pencils on gifted sheets of ledger paper explore “the varying relationships between color, shape, nature, and sky.” Various dates stamped on the antique papers prompt Last Gun to consider what his own people, and other Indigenous peoples, were experiencing at the time.

Born in Montana, Last Gun moved to New Mexico to attend the Institute of American Indian Arts, where he earned degrees in museum studies and studio art. In addition to drawing, his creative practice includes

printmaking, painting, and photography. He’s also painted murals, which reflect his affinity for pop art and op art.

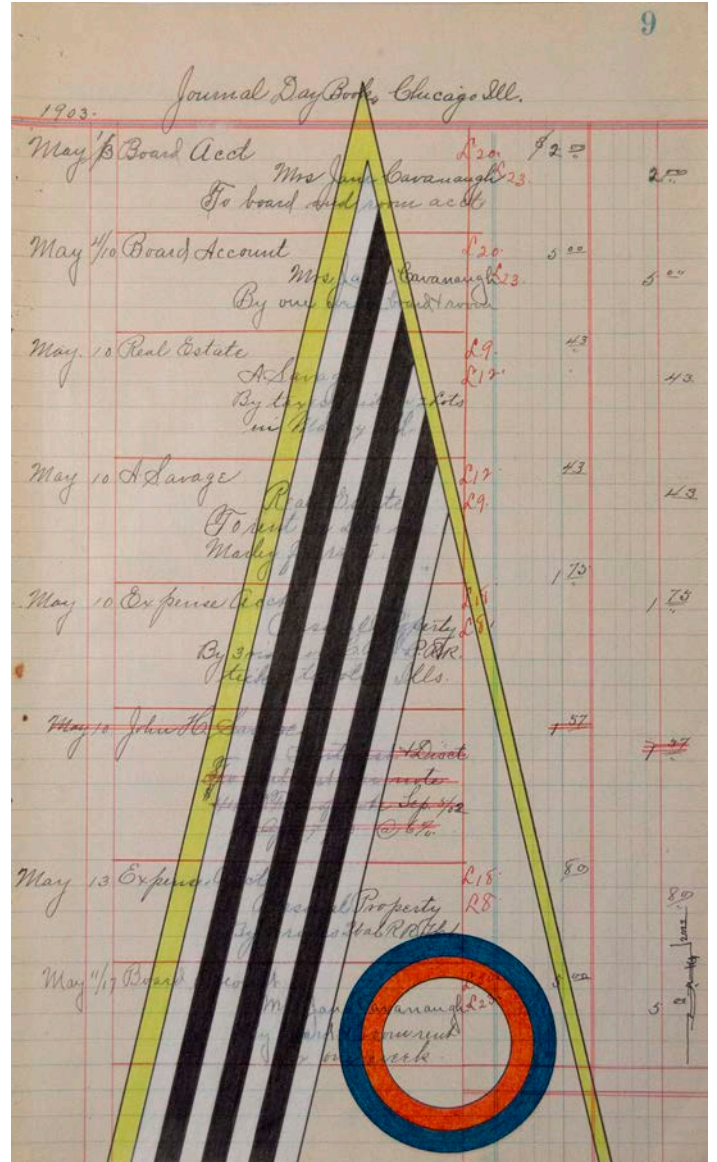
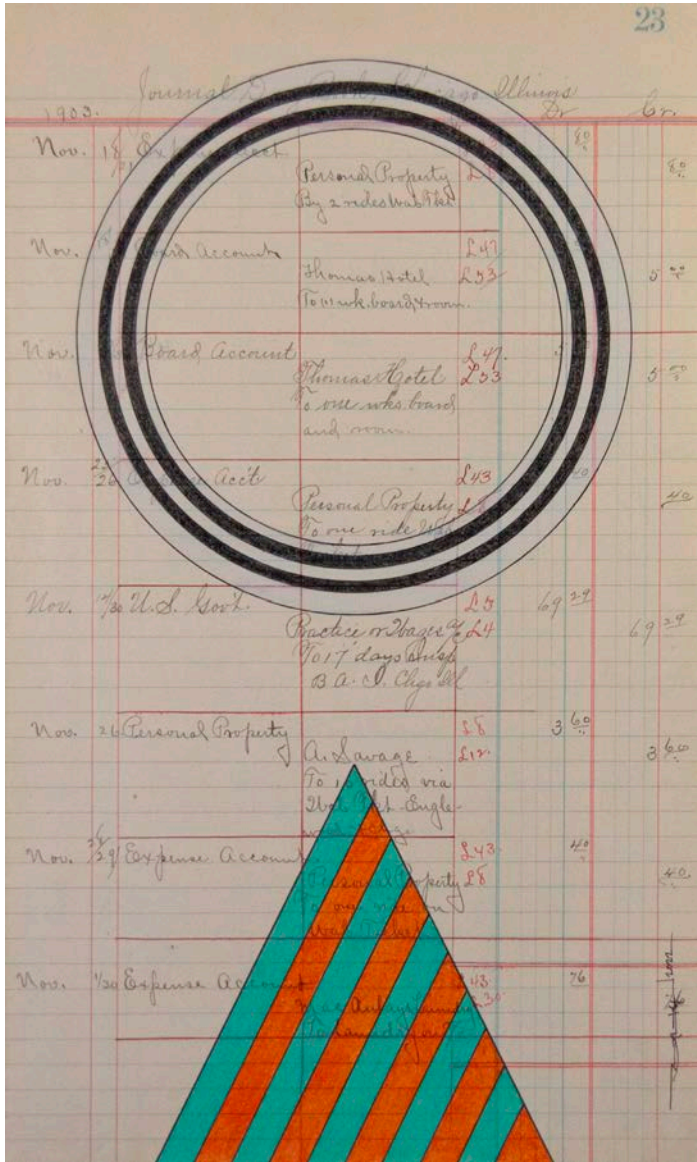
Last Gun describes his work as a visual interpretation of nature, the cosmos, cultural narratives, and recollections of home. By pulling out the land, geography, and symbols of painted lodges, he’s seeking to counter cultural appropriation. Beyond making art, Last Gun is advocating for increased access for Indigenous peoples to the objects from their Nations that are housed in museum collections. “From our cultural perspective these are living things, and they need to be reanimated,” he explains.

In 2024, Last Gun will have his first solo art exhibition in Montana. Even so, he plans to stay in Santa Fe, where he’s excited about bringing his Plains Indigenous perspective to the Southwest. Last Gun says he’s looking for more places to show his work beyond Native-centric markets. “Indigenous art history is American art history,” he says. “I want to be part of that conversation.” ×

by Lynn Trimble

Terran Last Gun, *Cosmic Dream World*, 2021, ink and colored pencil on antique “Distribution of County and Penalty Taxes” ledger paper (dated 1926), 17.75 x 11.375 in.

Terran Last Gun, *Cosmic Motion*, 2021, ink and colored pencil on antique “Distribution of County and Penalty Taxes” ledger paper (dated 1927), 17.75 x 11.375 in.



Terran Last Gun, *Beauty Is Where You Suffer*, 2022, ink and colored pencil on antique "Journal Day Book Chicago, Ill" ledger paper (dated 1903) 13.5 x 8.25 in.

Terran Last Gun, *Harmonious Layers*, 2022, ink and colored pencil on antique "Journal Day Book Chicago, Ill" ledger paper (dated 1903), 13.5 x 8.25 in.



# Caroline Liu

ALBUQUERQUE, NM

[carolineliu.com](http://carolineliu.com) | [@catsandart](https://www.instagram.com/catsandart)

Caroline Liu—a painter, seamstress, and muralist currently living and working in Albuquerque, New Mexico—creates vibrant works of art that fuse realistic representations of the human form with abstract grounds and lively color palettes indebted to pop art.

“I create fantastical narratives that bind together magic and realism,” Liu says, which “spark larger conversations of loss, joy, and the eternity of self.” Through these themes, the artist, who uses she/they pronouns, intends to transport “viewers into [her] daydreams, [which she fills] with bright pops of colors, textural elements, and refractive light.”

While painting worlds that foster a liminal space between the real and the imaginary in order to explore complex human emotions is the broad, human-level motive for her work, Liu’s art also serves a deeply personal and idiosyncratic function.

They conceptualize their art as a bridge between “two unique perspectives that form [their] identity.” To this

extent, the artist notes: “My work explores my experiences as a late-diagnosed AuDHD (autistic and ADHD) person and my tribulations with short-term memory loss as a result of multiple concussions [over the course of] the last decade.”

The focus on her diagnosis and head trauma certainly provoke serious conversations about mental health and memory loss, but her choice of colors and designs invokes a sense of light-hearted playfulness. This tension Liu generates between the sobriety of her themes and the ecstatic veneer of her aesthetic push her paintings into nuanced spaces that ask the viewer to enter ambiguous realms of thought and feeling.

Liu, who earned a BFA in painting and drawing from the University of New Mexico, has exhibited their work in several galleries throughout the Midwest and Southwest. While they now reside in New Mexico, they spent a large portion of their twenties living in Chicago, painting murals for international companies. ×

by Joshua Ware

Caroline Liu, *Chinese New Year*, 2021, oil, acrylic, and glitter on canvas, 54 x 42 in.

**OPPOSITE, CLOCKWISE FROM TOP**

Caroline Liu, *Lotus vs. Locust*, 2020, oil, acrylic, glitter, and faux flowers on canvas, 54 x 42 in.

Caroline Liu, *Some Regrets*, 2021, oil, acrylic, and glitter on canvas, 54 x 42 in.

Caroline Liu, *Our Inner Demons Need Hugs Too*, 2020, oil, acrylic, glitter, and faux fur plushies on canvas, 54 x 42 in.







# Lucy Maki

ALBUQUERQUE, NM

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represented by Exhibit/208, Albuquerque

The way we navigate space on an everyday basis drills out any sense of ambiguity. Each quest is for an answer: find the destination, measure the distance for time.

Lucy Maki's paintings can present themselves like off-kilter hallways or streets in the glance of someone in a hurry to arrive somewhere else. And so it's magical when the goal disappears from an attentive viewer's experience as they traverse the space in and around her paintings.

Geometry and architectural mechanisms in her paintings reference the certainty offered by built environments. It's Maki's slant, playful gestures and textures that transcend our associations with anything sure. "Allusions intertwine with illusions in the end result," Maki says. "I paint with an empty mind." She works intuitively with pure form like New Mexico's Transcendental Painting Group and sees herself in the lineage of its members, who were active in the 1930s.

Maki's process is as much a mystery to her as it is for the viewer. After her solo show *Out of the Blue* at Exhibit/208 wrapped in March, she began documenting every phase of her paintings' development to track these impulses.

"I have become most curious about identifying the original motivation and then the point at which that motivation is tossed to the wind or forgotten and something unexpected and exciting emerges," Maki says.

New Mexico's connection with the origins of modernist abstraction drew the artist to move to Albuquerque. The sculptural ambitions of her paintings are becoming secondary to her use of color: *Labyrinthine Constructs* (2022), a series of six canvases, bursts with amaranth, lime, and deep oranges.

You can find Maki's work at Exhibit/208 and in the collections of the New Mexico Museum of Art in Santa Fe, the Albuquerque Museum of Art and History, and the University of New Mexico Art Museum. ×

by Lyndsay Knecht

Lucy Maki, *Facets*, 2022, mixed media on canvas over shaped support, 54 x 53 in.

**OPPOSITE, FROM TOP**

Lucy Maki, *The Transcendentalist*, 2022, mixed media on canvas over shaped support, 33 x 25 in.

Lucy Maki, *Catwalk*, 2022, mixed media on canvas over shaped support, 41 x 37.75 in.

Lucy Maki, *Sunrise/Sunset*, 2022, mixed media on canvas over shaped support, 41 x 78.5 in.





# Tigre Mashaal-Lively

SANTA FE, NM

[tigrebailando.com](http://tigrebailando.com) | [@tigrebailando](https://twitter.com/tigrebailando)

Tigre Mashaal-Lively, a multidisciplinary artist who moved to Santa Fe in 2019, creates monumental sculptural and immersive works that address both individual and collective trauma and healing.

Informed by their own experience as a Black, mixed-race, genderqueer artist, Mashaal-Lively, who uses they/them pronouns, works to transcend and dissolve dichotomies and boundaries through sculpture, painting, and other media. Their art practice is heavily influenced by Afrofuturism, solarpunk, and mycopunk. “My work reflects all my lineages,” says Mashaal-Lively. “But it also reflects my own experiences with depression and anxiety.”

The artist’s best-known work includes an interactive, figurative twenty-one-foot sculpture titled *The Solacii*, which was damaged by suspected arson in 2021. It’s since been refurbished and reinstalled, even as Mashaal-Lively has been working on other projects, including a recently installed steel public art sculpture called *CoyoteSong*,

which explores the complex relationships between overlapping communities such as humans and coyotes.

For this year’s Burning Man, they’re creating an interactive sculpture titled *Facing the Fear Beast*, which is conceived as a child confronting a nightmarish beast. Inside the beast there’s a wounded child living with fear, trauma, and aggression. “People will stand with the child, stand in solidarity with them,” explains Mashaal-Lively. “It’s a way to create a sense of compassion and help people process their own experiences.”

Mashaal-Lively also works to amplify other voices in the community. The Earthseed Black Arts Alliance they cofounded centers Black voices and fosters collaborations with Black and Indigenous artists. “The activist and artist community is complicated in Santa Fe, and I can see a lot of generational trauma among the colonized and the colonizers,” they say. Still, Mashaal-Lively expresses hope amid humility. “I exist because of all my ancestors who were able to move through those challenges; I have a home here.” ×

by Lynn Trimble

Tigre Mashaal-Lively, *Facing the Fearbeast*, 2022, digital painting, 12 x 12 in. Concept image for upcoming sculpture project. Copyright Tigre Mashaal-Lively.

Tigre Mashaal-Lively, *Lazarus*, 2022, digital painting, 10 x 10 in. Commissioned by Freedom to Thrive.

**OPPOSITE**  
Tigre Mashaal-Lively, *CoyoteSong*, 2022, patinated steel, 10 x 4 x 6 ft. Commissioned by City of Santa Fe. Fabricated with Lucas Piper.





# Jen Pack (백희숙)

ALBUQUERQUE, NM

[jenpack.com](http://jenpack.com) | [@jen.pack.art](https://www.instagram.com/jen.pack.art)

represented by Kouri + Corrao Gallery, Santa Fe

“The nature of my work is one of integrating tensions,” says Albuquerque-based artist Jen Pack (백희숙), and this process of assimilation is readily apparent in (he)r wall-hanging artworks. (He)r shaped frames, which s(he) fabricates (he)rself, challenge the genre distinctions of painting and sculpture. Likewise, (he)r use of fabric in lieu of paint asks the viewer to reconsider the materiality of painting and, thus, the identity of a painter.

Productively harnessing the tensions between seemingly contradictory or disparate entities and ideas, though, is not confined to the products of (he)r artistic process. Pack notes, for instance, that (he)r bicultural identity places (he)r in an “in-between” space, necessitating that s(he) be “comfortable being uncomfortable.”

The artist recently adopted the written pronouns s(he) and (he)r “to honor my masculinity paired within my female presentation.” S(he) adds, “I play a lot with language in the titles of my artwork and in presenting myself.”

Tellingly, the artist recalls that one of (he)r earliest memories was “hearing yellow sing a song. Logic says it was the bees, but the hum was not the sound of bees. I felt

and heard the color energy vibrating.” Indeed, this childhood recollection of synesthesia—or the conflation of sensory experiences—portends the concepts underlying (he)r then-future art practice and, perhaps, is emblematic of (he)r hybrid racial identity.

Pack’s investigation of tensions manifests itself in (he)r broader project, which s(he)’s named *Soul Umbra*.

According to the artist, *Soul Umbra* is the materialization of icons “from a space unseen.” In other words, “they are precise projections of the soul’s intentions that verbal language cannot articulate the edges of, exteriorized into corporeal form... It exposes the permeable boundaries of perception and the porous relationship between truth, beauty, and identity. It maps liminal fields.” By concretely presenting what is materially absent, Pack creates an interstitial space that traffics *between* realms of the material and the ineffable, the expressible and the inexpressible.

“My mom told me once,” Pack says, “that I sew like a construction worker.” (He)r mother’s insight, then, encapsulates the overarching sentiment of (he)r person, (he)r process, and (he)r product: a bicultural artist/fabricator who conflates painting and sculpture, sews (he)r paintings, and developed a practice dedicated to the movement between this realm and the ethereal. ✕

by Joshua Ware

Jen Pack, *Our Light Takes Shape in the Dark (the body illuminates, and the shape of me and you becomes we)*, site-specific installation, Kouri + Corrao Gallery, Santa Fe, 2022, thread and hardware, 16.5 x 11 x 13 ft. Photo: Kouri + Corrao Gallery, Santa Fe.



Jen Pack, *Blossoming in the Dark (lightening myself into healing)*, 2020, pieced fabric stretched on wood frame, 45 x 50 x 4.5 in. Photo: Jen Pack.



Jen Pack, *I am the shape of me, and you are the shape of you. (When the light in me meets the light in you, the healing begins). ((Our overlap cradles all possibilities, and together we shimmer and sing our ColorSong))*, 2021, colored pencil and thread on vellum, 12 x 12 in. Photo: Jen Pack.



Jen Pack, *Glowing in Knowing - Twin Stars in Resonance (absorption and reflection)*, diptych, 2020, thread on fabric stretched on wood frame, 53 x 50 x 3.25 in. Photo: Jen Pack.



# Mikayla Patton

ROSWELL, NM

[mikaylapatton.com](http://mikaylapatton.com) | [@mikaylapatton\\_art](https://www.instagram.com/mikaylapatton_art)

Mikayla Patton's (Oglala Lakota) installations and works on paper are full of texture, design, metaphor, and discovery. Patton's materials and processes are heavily influenced by her education as a youth at the Pine Ridge Reservation in North Dakota, where she learned embroidery and beading in school. She utilizes many of these traditional techniques in her contemporary practice which merge and blend to result in works that are both culturally powerful and aesthetically reflective of the current moment.

Her three-dimensional project *Paper Parfleche* is an interpretation and connecting thread to an object used by Plains tribes, a parfleche or traveling trunk historically used to carry important possessions. Patton first came across the parfleche when she was working in collections management during her undergraduate studies and found that these once culturally embedded objects had very little written context. In contrast, she found more than ample amounts of inaccurate and outdated

anthropological texts on North American Plains tribes, which she shredded and pulped to create the hand-made paper and foundation of her parfleche. Patton's variations are etched with shapes and patterns, stitched together with leather, and contain finely beaded motifs. Both the laser-etched designs on the exterior and the hand-beaded motifs on the interior of the boxes are of Lakota origin and communicate power and femininity. *Paper Parfleche* re-engages a multi-generational legacy while transforming damaging scholarship.

Patton's concurrent works on paper prioritize the beaded elements as both cultural motifs of femininity and design components like mark-making. Patton's hand-made paper, lane-stitched beads, and the integration of porcupine quills and grasses are lush with texture and color while championing Lakota traditional techniques. As with *Paper Parfleche*, Patton merges her cultural knowledge with a minimalist aesthetic in a way that makes both seem of her own invention. x

by Angie Rizzo

Mikayla Patton, *Visitation*, installation view, 2021, laser-cut and etching on handmade paper, acrylic with glass beads, porcupine quills, and deer lace, installation dimensions variable. Photo: Mikayla Patton.

**OPPOSITE, FROM TOP** Mikayla Patton, *Back to the Land we go*, detail and installation view, 2022, glass beads, deer lace, acrylic on handmade paper, 4 x 6 x 4 in. Photo: Mikayla Patton.

Mikayla Patton, *Anpa Kazanza Win (Daylight Woman)*, 2019, laser etching and cutting on handmade paper and synthetic sinew, 12 x 12 x 24 in. Photo: Red Cloud Heritage Center.





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# the Art Calendar

NOTE: The events listed are subject to change. Please confirm dates and times with the presenting organizations.

## ONGOING EXHIBITIONS

### Abeyta | To'Hajiilee K'é

EXHIBITION

On view through January 7, 2023  
Wheelwright Museum / Santa Fe

The exhibition chronicles a visual dialogue within a Navajo family of artists, a father, two daughters, and a son: Narciso Abeyta, Pablita Abeyta, Elizabeth Abeyta, and Tony Abeyta. Works include paintings, sculptures, and jewelry that provide a cultural history and the perspective of two generations of Navajo life and art. [wheelwright.org](http://wheelwright.org).

### Allan Houser at the Santa Fe Community Convention Center

EXHIBITION

On view through May 2023  
Santa Fe Convention Center / Santa Fe

Ongoing outdoor exhibition of *Dawn, Rio Grande Maiden, Lament, and Reverence*, four outdoor bronzes on exhibition loan to the Santa Fe Community Convention Center. These are among the thirty-five works on public display at locations including New Mexico Museum of Art, IAIA MOCNA, MIAC, Wheelwright Museum, NM State Capitol, Hotel Santa Fe, and the Compound restaurant. [allanhouser.com](http://allanhouser.com).

### Healing Power of the Horse by Danielle Procaccio

EXHIBITION

On view through September 4, 2022  
Blue Gate Gallery / Santa Fe

The unique style of paintings by Danielle Procaccio is a process of steps. Danielle ages paper and applies them in layers, giving each viewer a sense of depth. The complex layers express a sense of motion that make each painting come to life. [bluegategallery.com](http://bluegategallery.com).

### Jeffrey Gibson: The Body Electric

EXHIBITION

On view through September 11, 2022  
SITE Santa Fe

SITE Santa Fe presents *The Body Electric*, a solo exhibition spanning Jeffrey Gibson's multi-decade practice. Gibson's merging of artistic styles and

historical and contemporary cultural references synergize to create vibrant, multilayered works of art that express the complexities and relationships between injustice, marginalization, and personal identity. [sitesantafe.org](http://sitesantafe.org).

### Mysterious Inner Worlds

EXHIBITION

On view through July 2, 2022  
UNM Art Museum / Albuquerque

Anila Quayyum Agha combines forms from Islamic architecture with her own concepts about patterns of sacred and worldly spaces. Her work ranges in scale from monumental installations to intricately embroidered drawings. She is inspired by her

personal experiences as a woman and an immigrant from Pakistan and her concerns about the environment. [artmuseum.unm.edu](http://artmuseum.unm.edu).

### O'Keeffe in the Landscape

EXHIBITION

On view through April 2023  
Georgia O'Keeffe Museum Welcome Center / Abiquiú

Visit the Georgia O'Keeffe Museum Welcome Center in Abiquiú to see the new exhibition *O'Keeffe in the Landscape*. This exhibition features clothing and gear that O'Keeffe owned and used on her camping trips in the Southwest, as well as photographs of those trips. [gokm.org](http://gokm.org).



JEFFREY GIBSON: *THE BODY ELECTRIC* is on view through September 11, 2022 at SITE Santa Fe. Image: Jeffrey Gibson, *Pahl Lee*, 2021, mixed media, 68 x 48 x 1.5 in. Courtesy the artist and Kavi Gupta Gallery, Chicago. Photo: John Lusia.



**QUEER NIGHT AT LA REINA** at El Rey Court in Santa Fe is a community night to celebrate and strengthen Santa Fe's queer communities on Mondays, 5-7 pm. Photo: Casey Dunn.

## Shaped Flower series by Danielle Procaccio

**EXHIBITION**

On view through September 4, 2022  
Blue Gate Gallery / Santa Fe

New York artist Danielle Procaccio is known for creating unique and original series of contemporary art while working in several different media like collage, resin, acrylic, and oils. This exhibition features her newest *Shaped Flowers* series. [bluegategallery.com](http://bluegategallery.com).

## Sky Views Askew: Landscape Paintings from the 1980s & '90s

**EXHIBITION**

May 14–July 10, 2022  
203 Fine Art / Taos

Robert M. Ellis (1922–2014) was an artist, educator, and museum director who left a legacy in Taos. Ellis enjoyed experimenting within his own artwork, often painting from a bird's-eye perspective. The works in this exhibition were created while teaching landscape painting at the D.H. Lawrence Ranch through UNM. [203fineart.com](http://203fineart.com).

## Tierra Sagrada: Sacred Lands and Galactic Warriors: Rituals of Mesoamerica

**EXHIBITION**

On view through September 2022  
Carlsbad Museum

*Tierra Sagrada: Sacred Lands* and *Galactic Warriors: Rituals of Mesoamerica* are exhibitions by Texas-based artists Jesus Toro Martinez and Andy A. Villarreal. Martinez uses discarded materials to create abstract landscapes, while Villarreal uses history, mythology, and religion to create intense wood cut-outs. [carlsbadmuseum.org](http://carlsbadmuseum.org).

# MAY

## Havana Printmakers

**EXHIBITION**

opening: May 27, 4-7 pm  
Artes de Cuba / Santa Fe

Havana has a long history of printmaking dating back to the early 19th century when artists designed covers for cigar boxes and cigar rings. The tradition has continued with artists working in every printmaking discipline. The selection in *Havana Printmakers* includes woodcuts, silkscreens, collagraphs, and unique images created especially for this exhibition. [artescdecuba.com](http://artescdecuba.com).

## Seduction by Centipede: Irene Hardwicke Olivieri

**EXHIBITION**

opening: May 27, 5-7 pm  
Evoke Contemporary / Santa Fe

Irene Hardwicke Olivieri's debut solo exhibition in Santa Fe unveils enchanting, idiosyncratic, and curiously complex artworks that explore the subterranean aspects of life—love and relationships, secrets and obsessions—while opening a window onto what the artist calls the “mysterious workshop of nature.” On view May 27–July 23. [evokecontemporary.com](http://evokecontemporary.com).

## Cory Feder & Diego Medina: Wonder Holy Ladder

**EXHIBITION**

opening: May 28, 4-8 pm  
The Valley / Taos

*Wonder Holy Ladder* will present new works by New Mexico-based artists Cory Feder and Diego Medina which explore the mythos of Jacob's Ladder, a symbol for human communication with the divine that

appears in many spiritual traditions throughout time. On view May 28–Jul 16. [thevalleytaos.com](http://thevalleytaos.com).

## Juan de la Cruz: Grandmother Stories

**EXHIBITION**

opening + artist talk: May 28, 1-3 pm  
King Galleries / Santa Fe

New works in clay and on paper by Santa Clara artist Juan de la Cruz in his first solo installation. [kinggalleries.com](http://kinggalleries.com).

## Queer Night at La Reina

**COMMUNITY**

Monday, May 30, 5-7 pm  
La Reina at El Rey Court / Santa Fe

Mondays at La Reina are community nights welcoming queer-identifying people and allies to celebrate and strengthen Santa Fe's queer communities. Our goal is to create a space that is intentionally queer-centered, initiated by members of our queer-identifying team and community. A portion of the night's drink special sales is donated to the Transgender Resource Center of New Mexico. Queer Night continues every Monday night, 5-7 pm. [elreycourt.com](http://elreycourt.com).

# JUNE

## Summer Concert Series at Santa Fe Botanical Garden

**PERFORMANCE**

Wednesday, June 1, 6-8 pm  
Santa Fe Botanical Garden

Spend an evening with us during the most magical time of day! Pack a picnic supper and take a summer evening walk through the garden while enjoying incredible musicians. This year's Summer



**SEDUCTION BY CENTIPEDE: IRENE HARDWICKE OLIVIERI** is on view at Evoke Contemporary in Santa Fe May 27–July 23. Image: Irene Hardwicke Olivieri, *I drop everything when I see you*, oil on wood, 55 x 79 in.

Concert Series lineup includes Nosotros on Jun 1, Half Broke Horses on Jul 20, and Dana Cooper on Sept 7. [santafebotanicalgarden.org](http://santafebotanicalgarden.org).

## First Thursdays at El Rey Court

### COMMUNITY

Thursday, June 2, 6-8 pm

La Reina at El Rey Court / Santa Fe

Soak up the summer nights at El Rey Court. Enjoy live music, signature cocktails from La Reina, wood-fired pizza from Tenderfire Kitchen, and goods from a local maker. Happening on the first Thursday of every month May-Oct, 6-8 pm on our lawn. All ages welcome, open to the public. [elreycourt.com](http://elreycourt.com).

## Rollin' Forever

### EXHIBITION

opening: June 2, 5-8 pm

Lapis Room / Albuquerque

A photography exhibition by Kevin Beltran and Jessica Roybal focused on the car culture of Northern New Mexico along the Rio Grande. From Taos to Albuquerque, the exhibition highlights the passion and people behind the wheel. Come to a special Father's Day reception on Jun 19, 2-5 pm. On view Jun 3-27. [lapisroom.com](http://lapisroom.com).

## First Friday at A. Hurd Gallery

### EXHIBITION

Friday, June 3, 5-8 pm

A. Hurd Gallery / Albuquerque

On the first Friday of each month, we feature a special blend of artists we work with on a regular basis. [ahurdgallery.com](http://ahurdgallery.com).

## Friday Tours at MAKE Santa Fe

### OPEN HOUSE

Friday, June 3, 6 pm

MAKE Santa Fe

Every Friday night at 6 pm we offer tours of our space along with a Q+A talk about tools, membership, costs, community, etc. [makesantafe.com](http://makesantafe.com).

## Illuminations in Glass

### EXHIBITION

opening: June 3, 5-7 pm

Winterowd Fine Art / Santa Fe

After a long, rich, deep winter and spring of shaping hot glass, Winterowd artists and invited glass sculptors are ready to reveal their dynamic and beautiful new artworks. Renowned glass artists include Karen Bexfield, Cal Breed, Steve Hagan, Willi Haye, Mark Leputa, and Dylan Martinez. On view Jun 1-30. [fineartsantafe.com](http://fineartsantafe.com).

## Maya Beverly

### EXHIBITION

opening: June 3, 5-7 pm

Kouri + Corrao / Santa Fe

Ceramic sculptor Maya Beverly's first solo show with Kouri + Corrao opens Jun 3, 5-7 pm. Her timeless figures explore femininity and elevate her cultural heritage. On view Jun 3-Jul 2. [kouricorrao.com](http://kouricorrao.com).



**ILLUMINATIONS IN GLASS** brings renowned glass artists to Winterowd Fine Art in Santa Fe, June 1-30 with a reception on June 3, 5-7 pm. Image: Mark Leputa, *In Circles*, 2022, glass, 16 x 17 x 11 in.



**MAYA BEVERLY'S** solo exhibition opens at Kouri + Corrao in Santa Fe on Friday, June 3, 5-7 pm, and remains on view through July 2. Image: Maya Beverly, *Untitled*, 2022, ceramic, glaze. Courtesy the artist.

## Queer Perspectives

### EXHIBITION

opening: June 3, 5-8 pm

Matrix Fine Art / Albuquerque

Matrix Fine Art invites the public to a show of artwork from the LGBTQ community in Albuquerque. This exhibition will showcase artists' different queer experiences and how these experiences have influenced their art. On view Jun 2-26. [matrixfineartabq.com](http://matrixfineartabq.com).

## Something Old, Something New

### EXHIBITION

opening: June 3, 6-9 pm

Sanitary Tortilla Factory / Albuquerque

Sanitary Tortilla Factory presents a group exhibition featuring the work of Travis Bruce Black, Tommy Bruce, Beau Carey, Miguel Chavez, shericrider, Apolo Gomez, Sean Hudson, Leighanne Langwell, Delilah Montoya, Earl McBride, Katie Morales, Amanda Dannaé Romero, Josh Stuyvesant, Kate Thiel. On view Jun 3-24. [sanitarytortillafactory.com](http://sanitarytortillafactory.com).

## Women in the House

### EXHIBITION

opening: June 3, 5-7 pm

Turner Carroll Gallery / Santa Fe

In celebration of the seminal project *Womanhouse*, Turner Carroll presents *Women in the House*, an exhibition of women artists across generations, featuring original *Womanhouse* collaborators Judy Chicago and Nancy Youdelman. Youdelman will give an artist talk at Turner Carroll Gallery's exhibition opening on Jun 3, 6 pm. On view Jun 3-Jul 17. [turnercarrollgallery.com](http://turnercarrollgallery.com).

## Zahra Marwan: Where Butterflies Fill the Sky

### EXHIBITION

opening: June 3, 5-7 pm

Hecho Gallery / Santa Fe

Zahra Marwan's upcoming show at Hecho Gallery is an expansion of her recently published book, *Where Butterflies Fill the Sky*. The paintings featured are new works, and some are illustrations that Marwan created for the book but weren't used, including her original cover illustration. On view Jun 3-26. [hecho.gallery](http://hecho.gallery).

## SFGA Pop-up in the Santa Fe Railyard

### OPEN HOUSE

Sunday, June 5, 10 am-4 pm

Santa Fe Railyard

Visit us in the Railyard, pick up the Santa Fe Gallery Association Art Map, and view art by artists from the SFGA catalogue. The SFGA pop-up continues on Sundays in Jun, 10 am-4 pm. [santafegalleryassociation.org](http://santafegalleryassociation.org).

## Group Glass Exhibition

### EXHIBITION

opening: Thursday, June 9, 5-7 pm

Blue Rain Gallery / Santa Fe

A group glass exhibition featuring a wide variety of styles and techniques within the medium. Participating artists include Preston Singletary, Vivian Wang, Shelley Muzylowski Allen, Rik Allen, Dan Dailey, Benjamin Cobb, Nancy Callan, Dan Friday, Susan Taylor Glasgow, Alex Bernstein, and more. On view Jun 9-25. [blueraingallery.com](http://blueraingallery.com).

## Charles Pabst and Raymond Gibby: Premier Painter and Sculptor Showcase

EXHIBITION

opening: June 10, 5-7:30 pm  
The Signature Gallery / Santa Fe

Meet two of our most widely collected and critically acclaimed artists during the opening reception of their summer showcase. Charles Pabst features a rare collection of special-edition giclees and Raymond Gibby unveils his new limited-edition bronze sculptures. Enjoy live music, champagne, and the beauty found in the City Different! [thesignaturegallery.com](http://thesignaturegallery.com).

## Daniel Johnston

EXHIBITION

opening: June 10, 5-7 pm  
Gerald Peters Contemporary / Santa Fe

Daniel Johnston is the leading exponent of North Carolina's pottery tradition. Known for placing his large jars in structures that reference the vernacular architecture of the American South, Johnston's engineered installations reference the historic contexts of vessel-making traditions and reflect the artist's evolving ideas about how these ceramic objects function symbolically, economically, and culturally in the present time. On view Jun 10–Aug 27. [gpgallery.com](http://gpgallery.com).

## Esteban Duran: New Work

EXHIBITION

opening: June 10, 5-8 pm  
Exhibit/208 / Albuquerque

Esteban Duran's new work features the found-object wood sculptures of this talented local Albuquerque artist. This will be Duran's first one-person



FERNANDO ANDRADE'S solo exhibition is on view Jun 10–Jul 30 at Gerald Peters Contemporary in Santa Fe. Image: Fernando Andrade, *Pastel de Durazno*, detail, 2022.

show at Exhibit/208. The work consists of strictly abstract pieces and surrealistic interpretations of myth and history made from deconstructed pianos and discarded furniture. [exhibit208.com](http://exhibit208.com).

## Fernando Andrade

EXHIBITION

opening: June 10, 5-7 pm  
Gerald Peters Contemporary / Santa Fe

Born in Acuña, Mexico and raised in San Antonio, Texas, Fernando Andrade's reflective imagery captures the emotional complexity of the immigrant experience. In his sensitive storytelling, Andrade emphasizes humanity, isolation, mental health, and loss. On view Jun 10–Jul 30. [gpgallery.com](http://gpgallery.com).

## Art Hop at The Center Gallery Fine Art

EXHIBITION

Saturday, June 11, 6-9 pm  
The Center Gallery Fine Art / Truth or Consequences

On the second Saturday of every month, The Center Gallery Fine Art celebrates Truth or Consequences' Art Hop by featuring a new exhibition by one of our artists. Live music and refreshments are included. This is a T or C monthly social event not to be missed. [thecentergallery.com](http://thecentergallery.com).

## Art Meets History: Technologies of the Spirit

EXHIBITION

opening: June 11, 6-8 pm  
516 Arts / Albuquerque

As we move further into the 21st century, how will we reconcile the past and forge a new future? Each of these artists weaves elements of 20th-century art and culture into contemporary artworks that invite the viewer to contemplate their place in the landscape and their role in society. [516arts.org](http://516arts.org).

## Johnny Cash Tribute Night

PERFORMANCE

Saturday, June 11, 7-9 pm  
Thirsty Eye Brewing Company / Albuquerque

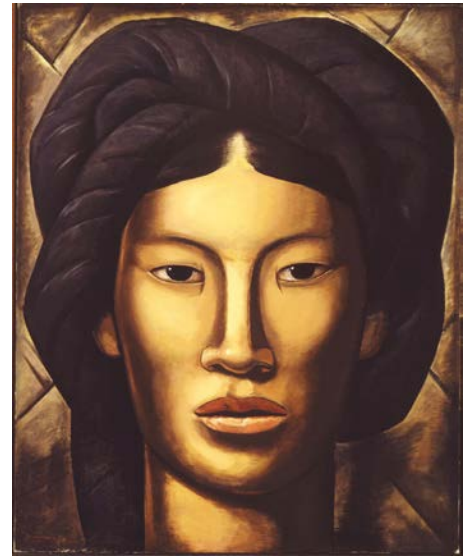
Join us for a musician-inspired tribute evening by sixteen musicians paying tribute to Johnny Cash in their own way. This popular event is organized by the many musicians who regularly perform at Thirsty Eye. [thirstyeyebrew.com](http://thirstyeyebrew.com).

## Ken Little: A buck, a buffalo, and a tiger walk into a bar...

EXHIBITION

opening: June 11, 6-8 pm  
kind of a small array / Magdalena

Featuring mounted animal heads—taxidermy models covered with alternative "skins," that give the represented creatures a voice in their status as wall-mounted trophies, emblems



TRAITOR, SURVIVOR, ICON: THE LEGACY OF LA MALINCHE is on view at the Albuquerque Museum Jun 11–Sept 4. Image: Alfredo Ramos Martínez, *La Malinche (Young Girl of Yalala, Oaxaca)*, 1940, oil paint on canvas; 50 x 40.5 in. Collection of Phoenix Art Museum. Copyright the Alfredo Ramos Martínez Research Project. Courtesy Albuquerque Museum.

of the human tendency to transform nature into our own image. One is tempted to wonder, facing these mute beasts, what if these walls could talk? [facebook.com/kindofasmallarray](https://facebook.com/kindofasmallarray).

## Traitor, Survivor, Icon: The Legacy of La Malinche

EXHIBITION

June 11–September 4, 2022  
Albuquerque Museum

This exhibition examines the historical and cultural legacy of the Indigenous woman at the heart of the Spanish Conquest of Mexico (1519-1521). [albuquerquemuseum.org](http://albuquerquemuseum.org).

## Currents New Mexico Festival 2022: Circuits @ CCA

FAIR / FESTIVAL

June 17–26, 2022  
Center for Contemporary Arts / Santa Fe

*Currents Festival 2022: Circuits* is Santa Fe's 13th annual international art and technology exhibition. One of two main venues, Center for Contemporary Arts is home to more than fifty works ranging from immersive installation to robotics with nightly multimedia performances and daily video screenings in the theater. Hours are Sun-Wed, 12-7 pm; Thu-Sat 12-11 pm. [currentsnewmedia.org](http://currentsnewmedia.org).

## Currents Festival 2022: Circuits @ Fairgrounds

FAIR / FESTIVAL

June 17–26, 2022  
Santa Fe County Fairgrounds / Santa Fe

*Currents Festival 2022: Circuits* expands to the southside of Santa Fe! The completely-solar-powered Santa Fe County Fairgrounds building hosts 18

new media works and is fun for the whole family. The neighboring Rodeo de Santa Fe will coincide with the second weekend of the festival. Hours are daily, 12-7 pm. [yeehaw!currentsnewmedia.org](http://yeehaw!currentsnewmedia.org).

## Degrees of Granularity: An Official Currents New Media Show

EXHIBITION

opening: June 17, 5-7 pm  
form & concept / Santa Fe

In *Degrees of Granularity* by Shomit Barua and Christine Cassano, more than 500 hand-formed pieces of paper-thin, translucent porcelain are delicately stacked on a mirror. They appear still, but motion-reactive audio reveals subtle tectonics. This elegant and precarious installation is an official Currents New Media Festival show. On view Jun 17–Oct 1. [formandconcept.center](http://formandconcept.center).

## Raphaëlle Goethals: The Impossibility of Remembrance

EXHIBITION

opening: June 17, 5-7 pm  
Turner Carroll Gallery / Santa Fe

Created in the last two challenging years when our interconnectedness and vulnerabilities were pulled to the forefront, this series continues Raphaëlle Goethals's exploration of compositions and themes. Goethals will be in attendance for the exhibition opening on Jun 17, 5-7 pm. On view Jun 17–Jul 17. [turnercarrollgallery.com](http://turnercarrollgallery.com).

## Kids Make Glass

WORKSHOP

Saturday, June 18, 10 am-2 pm  
Prairie Dog Glass / Santa Fe

Young people from local nonprofits will be creating glass art with the assistance of experienced glass-blowers in this program presented by the Glass Alliance of New Mexico. [glassnm.org](http://glassnm.org).

## NMPCA Celebration of Clay

EXHIBITION

June 18–July 23, 2022  
Taos Ceramics Center

The *Celebration of Clay* is an annual state-wide exhibition supported by the New Mexico Potters and Clay Artists. This year, the Taos Ceramics Center is proud to play host to the more than 50 artists expected to exhibit. For opening reception date and more information, visit [taosceramics.com](http://taosceramics.com) and [nmpotters.org](http://nmpotters.org).

## Wo/Manhouse 2022

EXHIBITION

June 18–October 9, 2022  
Through the Flower Art Space / Belen

Through the Flower will celebrate the 50th anniversary of Judy Chicago's *Womanhouse* with an historical exhibition at the Through the Flower Art Space in Belen and a reimagining of *Womanhouse 1972* in a nearby house titled *Wo/Manhouse 2022*. The

installation will feature contemporary New Mexico artists across the gender spectrum. [throughtheflower.org](http://throughtheflower.org).

## Wo/Manhouse 2022 Performances

PERFORMANCE

Saturday, June 18  
Through the Flower Art Space / Belen

*Wo/Manhouse 2022* will celebrate the 50th anniversary of Judy Chicago's original *Womanhouse* from 1972 with special performances every Saturday night for the duration of the exhibition, Jun 18–Oct 9. [throughtheflower.org](http://throughtheflower.org).

## Intro to Letterpress workshop

WORKSHOP

Sunday, June 19, 11 am-3 pm  
Power and Light Press / Silver City

In this workshop, we will cover a brief history of letterpress printing, become familiar with the tools and equipment, and learn to set type and print on an antique letterpress. Students will walk away with a small edition of hand-printed pieces! [powerandlightpress.com](http://powerandlightpress.com).

## Off the Rails: SITE Santa Fe's Annual Benefit and Concert

BENEFIT / PERFORMANCE

Thursday, June 23, 5-10 pm  
SITE Santa Fe + Santa Fe Railyard Park

SITE Santa Fe presents Kurt Vile and Terry Allen as headliners in their first-ever outdoor concert in the Santa Fe Railyard Park. This year's unique event also features a cocktail party, a contemporary art auction conducted by Sotheby's, and an artful dining experience. [sitesantafe.org](http://sitesantafe.org).

## Arte y Alma: New Paintings by Erin Currier

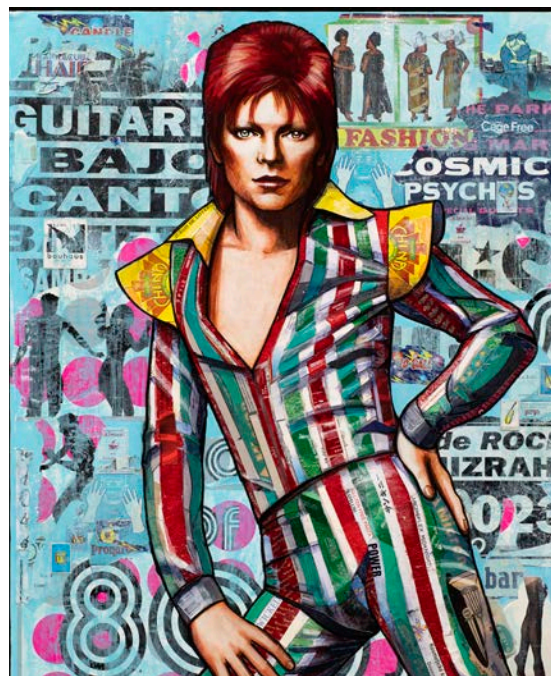
EXHIBITION

opening: June 24, 5-7 pm  
Blue Rain Gallery / Santa Fe

*Arte y Alma* is an appropriately titled series of new portraits by Erin Currier that celebrates creative expression and the source from which it arises. Currier taps into the ineffable by embracing a multitude of creative pathways such as the visual arts, martial arts, meditation, dance, poetry, and music. On view Jun 24–Jul 16. [blueraingallery.com](http://blueraingallery.com).



GL RICHARDSON'S solo exhibition opens Friday, June 24, 6-8 pm at smoke the moon in Santa Fe. Image: GL Richardson, *Steward*, oil and spray paint on clay board, 28 x 22 in.



ARTE Y ALMA: NEW PAINTINGS BY ERIN CURRIER opens Friday, June 24, 5-7 pm at Blue Rain Gallery in Santa Fe. Image: Erin Currier, *Bowie*, 2022, acrylic and mixed media on panel, 48 x 36 in.

## Enrique Figueredo: Pasó por aquí

EXHIBITION

opening: June 24, 5-7 pm  
Hecho a Mano / Santa Fe

New series of woodcuts by the Austin-based artist exploring the relationship between New Mexico missions and the Spanish conquest. On view Jun 24–Jul 25. [hechoamano.org](http://hechoamano.org).



**FUTURE SHOCK: (RE)VISIONS OF TOMORROW** is on view Jun 25–Oct 30 at the Roswell Museum. Image: Nicole Anona Banowitz, *Simulant Futures*, 2020, sewn fabric and air blowers, dimensions variable. Courtesy the artist.

## GL Richardson

EXHIBITION

opening: June 24, 6-8 pm  
smoke the moon / Santa Fe

A solo exhibition by GL Richardson, an artist based in Santa Fe whose graphic paintings explore the landscapes and classic motifs of the American West. On view Jun 24–Jul 24. [smokethemoon.com](http://smokethemoon.com).

## Jill O'Bryan: Breathing with the Elements

EXHIBITION

opening: June 24, 5-7 pm  
Zane Bennett Contemporary Art / Santa Fe

*Breathing with the Elements* offers an intimate window into acclaimed artist Jill O'Bryan's world as she explores her relationship to land through new breath paintings, eight-foot frottages (ground rubbings) and small, never-before-exhibited archival pigment prints. On view Jun 11–Aug 27. [zanebennettgallery.com](http://zanebennettgallery.com).

## Oki Toshie

EXHIBITION

June 24–July 23, 2022  
TAI Modern / Santa Fe

Oki Toshie is one of bamboo art's youngest artists. She studied under the late Iizuka Shokansai and has developed into one of the most impressive young bamboo artists in Japan. This solo exhibition is a celebration of her joy, energy, and drive for beauty and creativity with each new piece. [taimodern.com](http://taimodern.com).

## Future Shock: (Re)Visions of Tomorrow

EXHIBITION

June 25–October 30  
Roswell Museum

Exhibition of fifteen contemporary artists who examine humanity's shared future and our relationship with space, science, and technology. [roswellmuseum.org](http://roswellmuseum.org).

## Santa Fe Art Auction's Summer Signature Live Auction

AUCTION

June 25-26, 2022  
Santa Fe Art Auction / Santa Fe

A live, two-day auction featuring exclusive highlights from the Georgia and Charles Loloma Collection, epic collectors of Native art, and Charles's own innovations within the traditions of Native American jewelry. The sale will also include important works from all the major New Mexico art groups. [santafeartauction.com](http://santafeartauction.com).

## Artist Talk: Delilah Montoya

TALK / LECTURE

Sunday, June 26, 1 pm  
Albuquerque Museum

Delilah Montoya's works are grounded in the experiences of the Southwest, bringing together a multiplicity of syncretic forms and practices—from those of Aztec, Mexican, and Spanish to cross-border vernacular traditions—all of which are shaded by contemporary American customs and values. [albuquerquemuseum.org](http://albuquerquemuseum.org).

## A Declaration of Sanity by Jesse Littlebird

EXHIBITION

opening: June 30, 5-8 pm  
Lapis Room / Albuquerque

Jesse Littlebird leverages his identity through his art as an act of revolution of cultural storytelling. Recognizing his Laguna and Kewa Pueblo ancestry, the practices of oral histories, mythologies, and memory are translated into his paintings. *A Declaration of Sanity* is a radical manifesto for the future. On view Jul 1–Aug 1. [lapisroom.com](http://lapisroom.com).

## JULY

## Carolyn Cole & Karen Haynes: Saturation Point

EXHIBITION

opening: July 1, 5-7 pm  
Globe Fine Art / Santa Fe

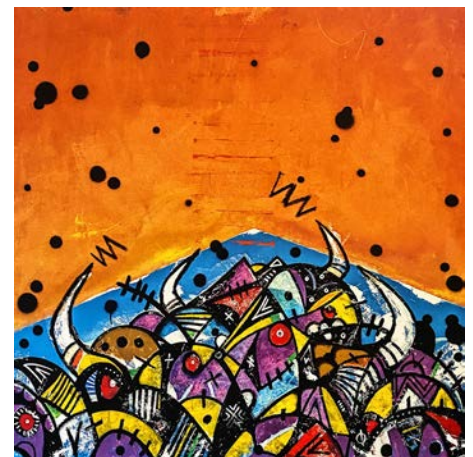
Wonderful new contemporary oil paintings by Carolyn Cole and Karen Haynes. The juxtaposition of styles by these master colorists is not to be missed. [globefineart.com](http://globefineart.com).

## Convergence of Transfigurations: A Group Show of Albuquerque Recycle Artists

EXHIBITION

opening: July 1, 5-8 pm  
Matrix Fine Art / Albuquerque

John Bumkens and Lisa Zawadzki are inviting Albuquerque recycle artists Mitch Berg, Kenny Chavez, Jill Cooper, Allison Holmes, Cynthia Sax, and Paula Steinberg to show for the first time in a gallery setting. These artists demonstrate the variety of approaches taken in the pursuit of transforming recycled materials into art. On view Jun 30–Jul 31. [matrixfineartabq.com](http://matrixfineartabq.com).



**A DECLARATION OF SANITY BY JESSE LITTLEBIRD** opens on Friday, June 30, 5-8 pm at Lapis Room in Albuquerque. Image: Jesse Littlebird, *Brilliant fragmented bulls exiled from the village*, 2022, mixed media on canvas, 72 x 72 in.



## Future Shock Happy Hour and Film Screening

FILM SCREENING

Friday, July 1, 5-8 pm  
Roswell Museum

Enjoy the exhibition *Future Shock: (Re)Visions of Tomorrow* during a museum-style happy hour with a cash bar and food truck vittles in the courtyard followed by a screening of *A Machine to Live In*.  
roswellmuseum.org.



SARAH JAMISON'S solo exhibition opens on Friday, July 1, 5-8 pm at A. Hurd Gallery in Albuquerque. Image: Sarah Jamison, *Anxiety*, 2021, mixed media, 20 x 16 in.

## New Works by Kat Kinnick

EXHIBITION

opening: July 1, 5-7 pm  
Hecho Gallery / Santa Fe

Illustrating wildlife and wilderness of the high desert of New Mexico, Kat Kinnick works to inspire a culture of fondness and connectedness to nature. She's inspired by the magic and inexplicable qualities of childhood and is drawn towards expressing playfulness and curiosity with a folk-art aesthetic. On view Jul 1-31. hecho.gallery.

## Grand Opening of Here, Now and Always

EXHIBITION

July 2-3, 2022  
Museum of Indian Arts and Culture / Santa Fe

The grand re-opening of the core, permanent exhibition of the Museum of Indian Arts and Culture. miaclab.org.



DYLAN MCLAUGHLIN'S solo exhibition opens on July 8, 6-9 pm in Albuquerque and will be on view through July 29. Image: Dylan McLaughlin, *Songs of Tempestuous Rising and Falling*, 2021, performance. Courtesy the artist.

## Getting Out of The Box During COVID

EXHIBITION

opening: July 1, 5-8 pm  
Sara Miller Contemporary Art / Santa Fe

Sara Miller's solo fiber-art exhibition is shown for the first time publicly. It's a colorful, unique series called *Out of the Box*, created while Miller felt restricted during COVID and escaped her confinement by reaching beyond the boundaries of her canvas. This is an amazing series not to be missed. On view Jul 3-4, 10 am-5 pm. saramiller.art

## Melinda K. Hall: Openings

EXHIBITION

opening: July 1, 5-7 pm  
Giacobbe-Fritz Fine Art / Santa Fe

Painter Melinda K. Hall captures ordinary objects and simple pleasures. Her multi-layered canvases are infused with humorous elements, playful images, and text, allowing the viewer to join in Hall's sophisticated, childlike exploration of life. On view Jul 1-31. giacobbefritz.com.

## Rick Stevens: Sanctuary In Light

EXHIBITION

opening: July 1, 5-7 pm  
Kay Contemporary / Santa Fe

An exhibition of new oil paintings exploring the mystical forest as a place of contemplation, quiet joy, and reverence. On view Jul 1-15. kaycontemporaryart.com.

## Sarah Jamison

EXHIBITION

opening: July 1, 5-8 pm  
A. Hurd Gallery / Albuquerque

Collection of new works by mixed-media artist Sarah Jamison. ahurdgallery.com.

## Distilled Presence

EXHIBITION

opening: July 2, 4-6 pm  
Pie Projects / Santa Fe

Minimalist works by celebrated Santa Fe artists Dana Newmann, Signe Stuart, and Judy Tuwaletstewa. On view Jul 2-30. pieprojects.org.

## International Folk Art Market

FAIR / FESTIVAL

July 7-10, 2022  
Museum Hill / Santa Fe

Visitors to the International Folk Art Market can enjoy food, music, and handmade art from all over the world. 164 artists from forty-nine countries exhibit their art in this market which injects \$11 million into the local economy. Artists take home significant earnings, fostering cultural and economic stability. folkartmarket.org.

## Daniel Brice

EXHIBITION

opening: July 8, 5-7 pm  
Chiaroscuro / Santa Fe

A solo exhibition of work by Daniel Brice. On view Jul 8-Aug 6. chiaroscurosantafe.com.

## Dylan McLaughlin

### EXHIBITION

opening: July 8, 6-9 pm  
Sanitary Tortilla Factory / Albuquerque

Through experimental music composition and performative installation, this exhibition meditates on the acoustic ecology of place. At times a direct translation of the role that sound has in complex ecosystems, and a material investigation of the abstraction that emerges from the intersection of disruptive communication and sonic eco-violence. On view Jul 1-29. [sanitarytortillafactory.com](http://sanitarytortillafactory.com).

## Summertide

### EXHIBITION

opening: July 8, 5-7 pm  
Tierra Mar Gallery / Santa Fe

*Summertide* features nature-inspired outdoor sculpture by Jarrett West and contemporary Western paintings by Karen Roehl and Jono Tew. On view Jul 8-17. [tierramargallery.com](http://tierramargallery.com).

## IFAM Night Market

### FAIR / FESTIVAL

Saturday, July 9, 6-9 pm  
Museum Hill / Santa Fe

Join IFAM and artists for the very first IFAM Night Market on Saturday, July 9. Night Market will be a lively three-hour event of global music and shopping inspired by open-air nighttime bazaars found all over the world where people come together to eat, drink, and socialize. [folkartmarket.org](http://folkartmarket.org).

## Art Week Santa Fe

### FAIR / FESTIVAL

July 11-17, 4-6 pm  
Santa Fe citywide

Santa Fe Gallery Association members from all four art districts will celebrate our vibrant and varied art community with exhibitions, demonstrations, and live entertainment. Special events downtown July 12, in the SoFe district on July 13, on Canyon Road on July 14, and in the Railyard on July 15. [santafegalleryassociation.org](http://santafegalleryassociation.org).

## Silver City Clay Festival

### FAIR / FESTIVAL

July 11-17, 2022  
Downtown Silver City

The 11th annual Silver City Clay Festival celebrates and explores interpretations of clay, mud, and earth as the common ground of New Mexico's culture and history. [swnmact.org](http://swnmact.org).

## Conversation: Leaving O'Keeffe Country

### TALK / LECTURE

Thursday, July 14, 6 pm  
516 Arts / Albuquerque + virtual

516 Arts presents a conversation with artist Josh T. Franco and Cody Hartley, director of the Georgia O'Keeffe Museum, moderated by curator Alicia Inez Guzmán, PhD. It will explore the



ALEX KATZ is on view Jul 20-Aug 27 at Richard Levy Gallery in Albuquerque. Image: Alex Katz, *Beach House*, 1966, silk screen in six colors, 5.5 x 7.25 in.

unintentional role of charismatic artists in gentrifying communities and erasing local histories, as has happened in Santa Fe. [516arts.org](http://516arts.org).

## Art Santa Fe

### FAIR / FESTIVAL

July 15-17, 2022  
Santa Fe Community Convention Center

Art Santa Fe is an intimate contemporary art fair that welcomes world-class art and design presented by a diverse range of regional, national, and international exhibitors. [artsantafe.com](http://artsantafe.com).

## Call Me A Pussy: A One-Woman Circus About Burlesque

### PERFORMANCE

July 15-17 + July 22-24, 2022  
Center for Contemporary Arts / Santa Fe

CCA presents the U.S. premiere of the sexy, satirical, and subversive solo show by award-winning performance artist Laura Stokes. Through the transgressive act of voluntary self-objectification, Stokes challenges stereotypes and defies convention with a performance that is equal parts comedy, contortion, and virtuosic feat. [ccasantafe.org](http://ccasantafe.org).

## Grand Opening of the New GVG Studio and Showroom

### EXHIBITION

opening: July 15, 5-7 pm  
GVG Contemporary / Santa Fe

GVG has expanded our presence in the Silver-Rufina arts district to include a new large warehouse space on the corner of Rufina and Rufina Circle, two doors down from Meow Wolf. Come see what we are up to and celebrate our latest version of warehouse style! The grand opening continues on Jul 16, 10 am-4 pm. [vgvcontemporary.com](http://vgvcontemporary.com).

## Pascal Piermé: Origines + Life

### EXHIBITION

opening: July 15, 5-7 pm  
GF Contemporary / Santa Fe

A career-spanning retrospective exhibition of Pascal Piermé, a French artist who settled in Santa Fe in 1997, celebrating the release of *Origines + Life*, a monograph published by GF Contemporary and created in collaboration with the artist. The opening reception on July 15 features a book signing by Piermé. [gfcontemporary.com](http://gfcontemporary.com).

## Stone Carving A to Z

### WORKSHOP

July 16-22, 2022  
Rift Gallery / Southwest Stoneworks / Rinconada

This seven-day intensive class is suitable for beginning to advanced students. Rift Gallery has offered a supportive learning environment with world-class instructors since 2001. A wide selection of fine stone-carving tools and stone is available all year. For a full list of classes, visit [saxstonecarving.com](http://saxstonecarving.com).

## GOKM 25th Anniversary Block Party

### CELEBRATION

Sunday, July 17, 10 am-4 pm  
Georgia O'Keeffe Museum / Santa Fe

The O'Keeffe is turning twenty-five! Join us for a special day of art activities, live entertainment, and other special events. This is a party you won't want to miss! [gokm.org](http://gokm.org).

## Heritage by Hand Open House

### OPEN HOUSE

Sunday, July 17, 5-7 pm  
Heritage by Hand / Santa Fe

A reception for new works by artisans and friends during the International Folk Art Market. Find Heritage by Hand in downtown Santa Fe's Sena Plaza. [heritagebyhand.com](http://heritagebyhand.com).

## Abstract Studio: Deep Work

WORKSHOP

July 20–24, 2022

Santa Fe Artist Getaway / Santa Fe

Focus on growing your artistic voice and creating large abstracts. Get clear about who you are and why you create. Lean into what you feel and how you express. Combine independent time in a large studio setting with guided creative prompts, discussion, and coaching with workshop leader Beverly Todd. [santafeartistgetaway.com](http://santafeartistgetaway.com).

## Alex Katz

EXHIBITION

July 20–Aug 27, 2022

Richard Levy Gallery / Albuquerque

*Alex Katz* is an exhibition of prints and paintings by the internationally acclaimed artist. This show includes both recent and vintage work and celebrates the artist's career-spanning retrospective which opens October 2022 at the Solomon R. Guggenheim Museum in New York. [levygallery.com](http://levygallery.com).

## Hung Liu: Gilded Humanism

EXHIBITION

opening: July 22, 5-7 pm

Turner Carroll Gallery / Santa Fe

Turner Carroll Gallery celebrates Hung Liu's legacy as one of the greatest humanist painters of all time. As *Gilded Humanism* runs through the one-year anniversary of Liu's passing, it is our opportunity to look back at what is now the complete oeuvre of this indelible artist. On view Jul 22–Aug 21. [turnercarrollgallery.com](http://turnercarrollgallery.com).

## Strata Gallery Group Exhibition

EXHIBITION

July 26–August 20, 2022

Strata Gallery / Santa Fe

Strata Gallery's second annual members exhibition showcases twenty artists with twenty different visions. The exhibition includes painting, sculpture, drawing, textile, mixed media, collage, photography, and much more. [stratagallerysantafe.com](http://stratagallerysantafe.com).

## Shakespeare in the Garden: The Comedy of Errors

PERFORMANCE

July 28–August 14, 2022

Santa Fe Botanical Garden

The hilarious farce set in ancient Greece tells the tale of two sets of identical twins, separated at birth by a tempest and twist of fate, and their madcap journey to find one another against all odds. Pre-performance, bring a picnic to enjoy. Presented by Santa Fe Classic Theater. [santafebotanicalgarden.org](http://santafebotanicalgarden.org).

## Enrique Flores: Mujeres

EXHIBITION

opening: July 29, 5-7 pm

Hecho a Mano / Santa Fe

Fifteen *manera negra* prints from the Oaxacan artist Enrique Flores's portfolio, *Mujeres*. On view Jul 29–Aug 21. [hechoamano.org](http://hechoamano.org).

## Honma Hideaki

EXHIBITION

July 29–August 27, 2022

TAI Modern / Santa Fe

Honma Hideaki's solo exhibition highlights his dynamism and his love for the natural beauty of his seaside town. He uses a local bamboo species and hand-cuts the bamboo from groves outside of his home. The pieces included in this exhibition show the artist's re-dedication to developing his individual style. [taimodern.com](http://taimodern.com).

## Locals Only Show

EXHIBITION

July 30–31, 5-7 pm

Bleu Raven Fine Art / Santa Fe

We will be showcasing Hispanic artists only for Spanish Market weekend. Our doors are open to all. [bleuravenfineart.com](http://bleuravenfineart.com).

# AUGUST

## Endangered: New Paintings by Gina Freschet

EXHIBITION

opening: August 5, 5-7 pm

Globe Fine Art / Santa Fe

*Endangered: New Paintings by Gina Freschet* is a visual protest fighting for animal rights and the rights of nature. [globefineart.com](http://globefineart.com).



HEBÉ GARCÍA is on view Aug 6–Sept 24 at the Taos Ceramics Center. Image: Hebé García, *Pensamientos Arraigados (Ingrained Thoughts)*.

## New Visions

EXHIBITION

opening: August 5, 5-7 pm

1228 Parkway Art Space / Santa Fe

Julie Schumer and James Koskinas showcase their new works in this annual summer exhibition. Schumer shows her large and edgy limited-palette abstract paintings that highlight her mark-making skills. Koskinas shows his large-scale psychological and expressive human portraits and his diverse interpretations of the horse form. The exhibition continues, Aug 6, 3-6 pm. [1228parkwayartspace.com](http://1228parkwayartspace.com).

## Rebecca Haines: Arbor Familiae

EXHIBITION

opening: August 5, 5-7 pm

Giacobbe-Fritz Fine Art / Santa Fe

Rebecca Haines mixes oil paint and grease markers to shape her dream-like and highly spiritual fauna on wood surfaces, using mark-making and abstract color choices to represent the animal's essence. On view Aug 5–28. [giacobbefritz.com](http://giacobbefritz.com).

## Superfunkadelic! A Visual Dance Party

EXHIBITION

opening: August 5, 5-8 pm

Ghostwolf Gallery / Albuquerque

*Superfunkadelic* is as an end-of summer celebration in the form of a visual dance party! This exhibition is all about artwork that is joyful, fun, upbeat, and generally *Superfunkadelic!* Join the artists for an opening on Aug 5, 5-8 pm! On view Aug 5–28. [ghostwolf.gallery](http://ghostwolf.gallery).



PLATINUM/PALLADIUM PRINTING WITH MICHAEL PUFF is a two-day workshop at Light Art Space gallery in Silver City, Aug 6-7. Image: Michael Puff, *Ballerino*, detail.



**PAULA CASTILLO'S** solo exhibition is on view Aug 19–Sept 24 at Kouri + Corrao Gallery in Santa Fe. Image: Paula Castillo, *Corn Is People*, 2022, preserved cob, polyurethane resin, glass, 8 x 4 x 12 in. Courtesy the artist.



**LIEN TRUONG'S** solo exhibition is on view Aug 26–Sept 25 at Turner Carroll Gallery in Santa Fe. Image: Lien Truong, "...and still we banter with the Devil", 2017, oil, silk, acrylic, 19th-century cotton, antique 24k gold-leaf obi thread on canvas, 72 x 96 in.

## Through the Body: Images of the Human Body Using Alternative Photographic Techniques

EXHIBITION

August 5–October 1, 2022

Light Art Space / Silver City

In this exhibition, photographic imagery focuses on the human body as depicted in hand-made prints using alternative photographic processes. Forms of exploration include images that examine identity, intimacy, love, sexuality, gaze, social and cultural structure, beauty, ritual, and voyeurism. Juried by Michael Puff. [lightartspace.com](http://lightartspace.com).

## Hebé García

EXHIBITION

August 6–September 24, 2022

Taos Ceramics Center

The Taos Ceramics Center gallery is proud to present the remarkable work of Abiquiú artist Hebé García. The exhibition will include a variety of figurative ceramic sculptures and an extraordinary selection of her paintings. For additional information and opening reception details, visit [taosceramics.com](http://taosceramics.com).

## Cole Rodger

EXHIBITION

opening: August 6, 5-7 pm

Rock + Feather / Santa Fe

Cole Rodger is a commercial photographer who revisited her love of black-and-white infrared photography during the pandemic, spending hours in nature experimenting with digital infrared. Rodger's images evoke sensory responses as if in a dream state. The observer is immersed in scents and sounds emanating from places unknown yet familiarly and hauntingly arousing memories of something once known, returning unexpectedly in equal wonder. [rockandfeather.com](http://rockandfeather.com).

## Platinum/Palladium Printing with Michael Puff

WORKSHOP

August 6–7, 2022

Light Art Space / Silver City

In this two-day workshop students will learn to create beautifully luminous handmade prints utilizing the Naz platinum/palladium process with digital negatives. The Naz platinum/palladium process is one of the most beautiful and archival photographic printing processes, characterized by rich shadows, warm luminous mid-tone grays, and delicate whites. [lightartspace.com](http://lightartspace.com).

## Tamarind Institute at Pie Projects

EXHIBITION

August 6–13, 2022

Pie Projects / Santa Fe

The pop-up exhibition features a selection of works created by emerging and established artists at Tamarind Institute, the internationally acclaimed lithography workshop based in Albuquerque. Artists include Jaune Quick-To-See Smith, Rose B. Simpson, Paula Wilson, Linn Meyers, and Matt Shlian. Closing reception: Aug 13, 4-6 pm. [pieprojects.org](http://pieprojects.org).

## Icons Featuring Michael Chavez

EXHIBITION

August 8–22, 2022

Acosta Strong Fine Art / Santa Fe

S.M. Chavez's new show *Icons* will focus on vaqueros, the original cowboys, in our expansive landscapes and broad fields of color. Often depicted as villains, Chavez intends to show them as iconic images and give them a proper context in the history of the great Southwest. [acostastrong.com](http://acostastrong.com).

## IAIA Making History 2022 Scholarship Auction Art Exhibition

BENEFIT

August 9–16, 2022

IAIA Balzer Contemporary Edge Gallery / IAIA Campus / Santa Fe

View the exceptional collection of contemporary Indigenous art from the live and online auctions for the IAIA Making History 2022 Scholarship Event. Commemorating IAIA's 60th anniversary, artists are creating one-of-a-kind works which will be auctioned to raise critical funds for student scholarships. [iaia.edu/bid](http://iaia.edu/bid).

## Santa Fe Art Auction's American Indian Auction

AUCTION

August 12–13, 2022

Santa Fe Art Auction / Santa Fe

An online sale featuring a broad selection of the best of classic to contemporary Native arts, including weavings, pottery, paintings, and katsinas, on view all week at our renowned Baca Railyard showrooms. [santafeartauction.com](http://santafeartauction.com).

## Infinite Blue: Atelier Zobel Exhibition

EXHIBITION

opening: August 12, 5-7 pm

Patina Gallery / Santa Fe

Join us as we venture into the world of German artist Peter Schmid of Atelier Zobel in celebrating extraordinary jewels and groundbreaking ingenuity all inspired by the universal color of blue. This is an in-person event with Peter Schmid joining us from Germany. [patina-gallery.com](http://patina-gallery.com).

## Jieun Reiner

### EXHIBITION

opening: August 12, 6-8 pm  
smoke the moon / Santa Fe

Santa Fe-based artist Jieun Reiner presents all new paintings in her debut solo exhibition exploring duality and identity through the use of vibrant symbols and metaphors. On view Aug 12–Sept 12. [smokethemoon.com](http://smokethemoon.com).

## Sarah Bienvenu

### EXHIBITION

opening: August 12, 5-7 pm  
Winterowd Fine Art / Santa Fe

Sarah Bienvenu's painting exhibition features modernist watercolors inspired by the Southwest. Compositions that describe patterns, textural complexity, and nuance of nature. All nature intertwines to create a landscape that is buoyant and alive. This exhibition will feature her largest works to date. On view Aug 12–25. [fineartsantafe.com](http://fineartsantafe.com).

## Noël Hudson: Selected Works

### EXHIBITION

opening: August 13, 6-9 pm  
RioBravoFineArt Gallery / Truth or Consequences

This show of selected works from various series by Noël Hudson reflects her varied career in art, a deep appreciation of nature, extensive world travels, international art education, and a passionate love for the cultural diversity and the dramatic landscape of Northern New Mexico, her home since 1980. On view Aug 13–Sept 25. [riobravofineartgallery.com](http://riobravofineartgallery.com).

## 100 Years

### EXHIBITION

August 17–21, 5-7 pm  
Bleu Raven Fine Art / Santa Fe

We will be showcasing local and native artists for the 100th annual Indian Market Weekend. [bleuravenfineart.com](http://bleuravenfineart.com).

## IAIA Making History 2022 Scholarship Event

### BENEFIT

August 17, 6-9 pm  
La Fonda on the Plaza / Santa Fe

The IAIA Making History 2022 Scholarship Event will feature lively entertainment, a Pueblo-feast inspired menu, a reading by Joy Harjo, 23rd Poet Laureate of the United States, and an extraordinary live auction of one-of-a-kind works by renowned Indigenous artists—all to raise support for IAIA student scholarships. [iaia.edu/bid](http://iaia.edu/bid).



**EIGHTH BLACKBIRD: PHOENIX** is presented by Performance Santa Fe on Sept 21, 7:30 pm at the St. Francis Auditorium at the New Mexico Museum of Art in Santa Fe. Photo: Shervin Lainez.

## Wheelwright Museum Annual Benefit Event

### BENEFIT

August 17–19, 2022  
Wheelwright Museum / Santa Fe

Join the Wheelwright Museum for its largest fundraiser supporting future exhibitions, educational programming, and general operations. This year's event features hundreds of one-of-a-kind works for purchase, including Native American jewelry, pottery, textiles, baskets, paintings, folk art, and much more. Visit [wheelwright.org](http://wheelwright.org) for details.

## The Art of Indigenous Fashion

### EXHIBITION

August 19, 2022–January 8, 2023  
IAIA MOCNA / Santa Fe

Guest curated by Amber-Dawn Bear Robe. [iaia.edu/mocna](http://iaia.edu/mocna).

## Chiaroscuro's Annual Contemporary Native American Shows

### EXHIBITION

opening: August 19, 5-7 pm  
Chiaroscuro / Santa Fe

Solo exhibitions featuring Native American artists Emmi Whitehorse and Duane Slick. On view Aug 12–Sept 10. [chiaroscurosantafe.com](http://chiaroscurosantafe.com).

## King Galleries' Legacies Indian Market Show

### EXHIBITION

opening: August 19, 3-5 pm  
King Galleries / Santa Fe

King Galleries presents *Legacies*, a showing of contemporary pottery, paintings, baskets, and jewelry by leading Native artists. New works by Tammy Garcia, Autumn Borts-Medlock, Nathan Youngblood, Steve Lucas, Les Namingha, Al Qoyawayma, Jared Tso, Jeremy Frey, Jennifer Tafoya, Chris Youngblood, Mateo Romero, Stephanie Tafoya, Juan de la Cruz, Jason Garcia, and others. [kinggalleries.com](http://kinggalleries.com).

## Paula Castillo

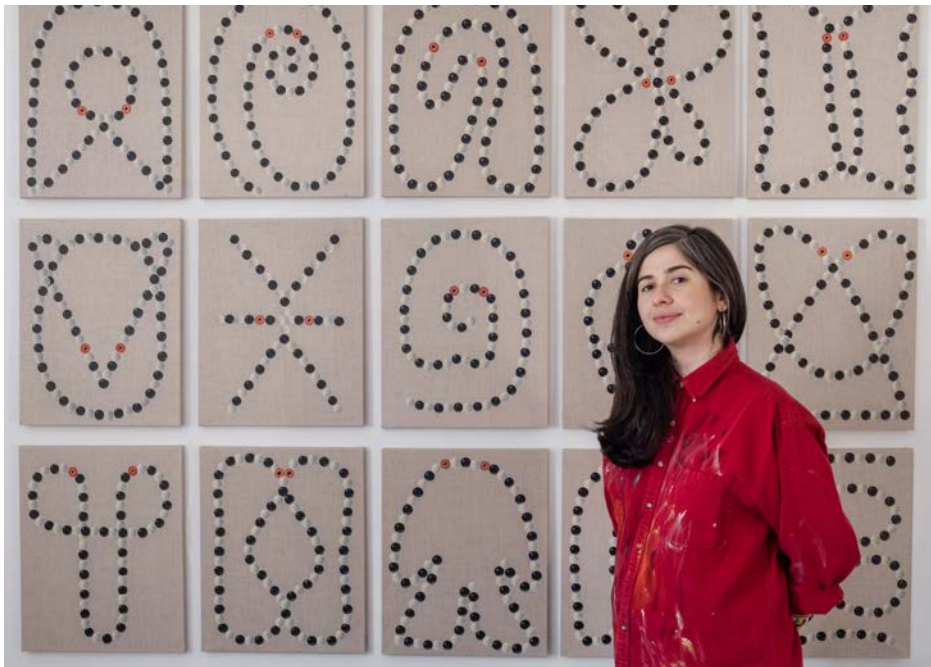
### EXHIBITION

opening: August 19, 5-7 pm  
Kouri + Corrao / Santa Fe

Paula Castillo's solo show opens August 19 with a reception 5-7 pm. Often working with metal, Castillo creates sculptures with thoughtful social commentary. On view Aug 19–Sept 24. [kouricorrao.com](http://kouricorrao.com).



**INTERFUSION** is on view Sept 16–25 at Tierra Mar Gallery in Santa Fe. Image: Michael Sirvet, *Tierra Mesa*, 2021, powder-coated aluminum, 31 x 12 x 16 in.



FERNANDA MELLO'S solo exhibition is on view Sept 24–Nov 5 at The Valley in Taos. Image: Fernanda Mello in the studio with her *Image Skin* series. Courtesy the artist and Dustin Drankoski.

## Allan Houser Sculpture Gardens Annual Open House

OPEN HOUSE

August 20–21, 2022

Allan Houser Sculpture Gardens at Haozous Place / Santa Fe

Visit the Allan Houser Sculpture Gardens at Haozous Place during this a once-a-year open house. Open 10 am–4 pm each day. [allanhouser.com](http://allanhouser.com).

## Camille Hoffman

EXHIBITION

opening: August 26, 5–7 pm  
form & concept / Santa Fe

Using materials such as medical records and mass-produced vinyl landscapes, Camille Hoffman transmutes commercial materials and overly romanticized American landscapes into personally sacred and site-specific experiences. This solo exhibition will transform the gallery's atrium into its own immersive landscape where visitors may reflect on their own connection to land. On view Aug 26–Dec 23. [formandconcept.center](http://formandconcept.center).

## Lien Truong

EXHIBITION

opening: August 26, 5–7 pm  
Turner Carroll Gallery / Santa Fe

In Lien Truong's first solo exhibition at Turner Carroll, she exhibits works from her series *From the Earth Rise Radiant Beings*. The series consists of bold explorations of color and form. Through otherworldly landscapes and anamorphic silk shapes, Truong creates narratives of love transcending generations to create messages of resistance, autonomy, and beauty. On view Aug 26–Sept 25. [turner Carrollgallery.com](http://turner Carrollgallery.com).

## Oil of Joy: Louisa McElwain

EXHIBITION

opening: August 26, 5–7 pm  
Evoke Contemporary / Santa Fe

Louisa McElwain's paintings are testimony to this artist's passionate dialogue with nature; she often described her process as a joyous exploration of the sensuous potential of oil paint. On view Aug 26–Oct 22. [evokecontemporary.com](http://evokecontemporary.com).

# SEPTEMBER

## Sara Miller: Woven Thru Time

EXHIBITION

opening: September 2, 5–8 pm  
Sara Miller Contemporary Art / Santa Fe

Sara Miller's solo fiber-art exhibition *Woven Thru Time* shows new works created in 2022 for the first time publicly. Miller's creativity and unique style of colorful fiber art and mixed media is not like anything you've seen before. This is an exhibition that you won't want to miss. It continues Sept 3–4, 10 am–5 pm. [saramiller.art](http://saramiller.art).

## Silver City Red Dot Studio Tour

STUDIO TOUR

September 3–4, 2022  
various locations / Silver City

Meet Silver City Artists in their studios! Meander down country roads, along scenic byways, and throughout historic downtown Silver City to visit artists in their creative spaces. The weekend kicks off with a reception Friday, September 2, 5–8 pm at Aldea Gallery, 217 N Bullard, Silver City. Artist studios open Sept 3, 10 am–5 pm, and Sept 4, 11 am–4 pm. [silvercityart.com](http://silvercityart.com).

## Nate Cassie, Alejandro Diaz, Ethel Shipton: Message & Bottle

EXHIBITION

opening: September 3, 6–8 pm  
kind of a small array / Magdalena

Ethel Shipton's found-in-Berlin graffiti, printed large scale; Nate Cassie's hand-thrown bottles, for gathering and keeping air from chosen places; and Alejandro Diaz's humorous and biting cardboard signs, once sold on the street in front of Tiffany's in New York; combining to form a casual dialogue, somewhere between the arbitrary and the intentional. [facebook.com/kindofasmallarray](https://facebook.com/kindofasmallarray).

## Linda Joanou: Beyond Metal

EXHIBITION

opening: September 8, 6:30–8:30 pm  
Francis McCray Gallery of Contemporary Art / Silver City

Edwina and Charles Milner Women in the Arts Lecture Series brings metal artist Linda Joanou's metal sculptures of bronze, copper, and steel together with a hanging array of recycled bicycle tires to create a whimsical and inspiring installation. On view Sept 8–Oct 6. [wnmu.edu/mccray-gallery-of-contemporary-art/](http://wnmu.edu/mccray-gallery-of-contemporary-art/).

## Seeking the Ephemeral: Dana Patterson Roth

EXHIBITION

opening: September 10, 1–4 pm  
Wild Hearts Gallery / Placitas

In a world where everyone has a camera in their pocket, Dana Patterson Roth seeks to capture fleeting moments that may or may not exist. Her realistic and dreamlike nature photography is printed on aluminum and other media. On view Aug 30–Sept 25. [wildheartsgallery.com](http://wildheartsgallery.com).

## The Love of Painting

EXHIBITION

September 12–26, 2022  
Acosta Strong Fine Art / Santa Fe

Evelyn Boren enjoys worldwide recognition for her impressionistic interpretations of life, people, and scenes of the Southwest, Mexico, and Europe in watercolor and oil paintings. She lives for the love of painting and her paintings reflect that love in her every stroke. [acostastrong.com](http://acostastrong.com).

## Interfusion

EXHIBITION

opening: September 16, 5–7 pm  
Tierra Mar Gallery / Santa Fe

*Interfusion* features metal work by structural artist Michael Sirvet, paintings translating natural forms by Christopher Nelson and nature-inspired ceramic sculpture by Andrea Pichaida. On view Sept 16–25. [tierramargallery.com](http://tierramargallery.com).



**SOUTHWEST PRINT FIESTA** takes place Oct 7–10, 2022 across various venues in Silver City. Image: volunteers assisting Daniel Garver, steamroller print, 2021, linocut, 42 x 42 in. Courtesy Power and Light Press.

## Kevin Box Studio Exhibition

EXHIBITION

opening: September 16, 5–7 pm  
Kay Contemporary / Santa Fe

Transforming origami paper into museum-quality metal, Kevin Box Studio and collaborators showcase delightful sculptures in this exhibition. [kaycontemporaryart.com](http://kaycontemporaryart.com).

## The PASEO 2022

FAIR / FESTIVAL

September 16–17, 2022  
Taos Downtown Historic District

The PASEO outdoor art festival returns to the streets of Taos with contemporary performance, projection, and installation art. This free event features national and regional artists with contemporary, site-specific artworks that transform downtown for only two nights. Festival hours are sunset–11 pm. [paseoproject.org](http://paseoproject.org).

## Street Blue

EXHIBITION

opening: September 16, 4–7 pm  
Patina Gallery / Santa Fe

Prestigious car show featuring fifteen collectible blue cars lined up in front of Patina Gallery. Joining us will be preeminent photographer Michael Furman for a book signing inside the gallery. [patina-gallery.com](http://patina-gallery.com).

## Taos Moderns Downtown at the TCA's Encore Gallery

EXHIBITION

opening: September 17, 5–7 pm  
Encore Gallery at Taos Center for the Arts / Taos

203 Fine Art with the Taos Center for the Arts presents artwork by original and surviving members of

the Taos Art Association formed in 1952. This exhibition celebrates the 70th anniversary of the TAA and the Stables Gallery, which was a showcase for art for almost 50 years, and later became the TCA. [203fineart.com](http://203fineart.com).

## Eighth Blackbird: Phoenix

PERFORMANCE

Wednesday, September 21, 7:30 pm  
St. Francis Auditorium at the New Mexico Museum of Art / Santa Fe

Leading performers of contemporary classical music, Eighth Blackbird began in 1996 as a group of six entrepreneurial Oberlin Conservatory students and continues today under the leadership

of two founding members, pianist Lisa Kaplan and percussionist Matthew Duvall. *Phoenix* is a celebration of some of contemporary classical music's most exciting works. [performancesantafe.org](http://performancesantafe.org).

## Karsten Creightney

EXHIBITION

September 21–October 22  
Richard Levy Gallery / Albuquerque

Richard Levy Gallery presents a solo exhibition of new mixed-media works by New Mexico artist Karsten Creightney. Five photographs by Sarah Hadley from the artist's series *Story Lines* are featured in the project room. [levygallery.com](http://levygallery.com).

## Tamarind Talks: Jarvis Boyland

TALK / LECTURE

Thursday, September 22, 4–5 pm  
virtual / Tamarind Institute

Chicago-based artist Jarvis Boyland, represented by Kohn Gallery in Los Angeles, will complete a residency at Tamarind Institute in the fall of 2022. Join us on Zoom for this Tamarind Talk. RSVP at [tamarind.unm.edu](http://tamarind.unm.edu).

## Gigi Mills

EXHIBITION

opening: September 23, 5–7 pm  
GF Contemporary / Santa Fe

An exhibition of new works by the painter, sculptor, and printmaker Gigi Mills. Exploring recurring motifs within a series, her work always provokes rich and magical narratives. Mills deconstructs the everyday, layering rich color to conjure ethereal images that are both intensely personal and timeless. On view Sept 23–Oct 17. [gfcontemporary.com](http://gfcontemporary.com).

## Response

EXHIBITION

September 23–October 22, 2022  
Pie Projects / Santa Fe

A Pie Projects and Turner Carroll Gallery multi-media exhibition showcasing artists August Muth, Mokha Laget, Natalie Christensen & Jim Eyre, and Morgan Barnard. [pieprojects.org](http://pieprojects.org).

## Fernanda Mello

EXHIBITION

opening: September 24, 4–8 pm  
The Valley / Taos

This exhibition will present new works by Fernanda Mello, an internationally recognized self-taught artist who was born in Brazil and currently lives and works in Newburgh, New York. In her work, she creates meditative geometries that reflect concepts of origin and interconnectivity, meditating on ecological cycles of life and death. On view Sept 24–Nov 5. [thevalleytaos.com](http://thevalleytaos.com).

## Santa Fe Pro Musica Season Opening Orchestra Concert

PERFORMANCE

September 24–25, 2022  
Lentic Performing Arts Center / Santa Fe

The Pro Musica Orchestra opens its 41st season with performances of Rossini's *Overture to La Scala di Seta*, Mozart's *Sinfonia Concertante*, Jessie Montgomery's *Shift, Change, Turn*, and Prokofiev's



**CONTEMPORARY EX-VOTOS: DEVOTION BEYOND**

**MEDIUM** is on view Sept 30–Dec 22 at the NMSU Art Museum in Las Cruces. Image: Guadalupe Maravilla, *I am sending love to my eight year old self Retablo*, 2021, oil on tin, mixed media on wood, 44 x 21 x 4 in. NMSU Permanent Art Collection.

*Classical Symphony* with conductor Ransom Wilson, violinist Chad Hoopes, and violist Paul Neubauer. [sfpromusica.org](http://sfpromusica.org).

## Tamarind Talks: Maja Ruznic

TALK / LECTURE

Thursday, September 29, 6-7 pm  
Albuquerque Museum

Maja Ruznic, the 2022 recipient of the Frederick Hammersley Artist Residency, is represented in the collections of the Dallas Art Museum; EMMA—Espoo Museum of Modern Art, Finland; and Portland Art Museum, Oregon. Support provided by Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation. [tamarind.unm.edu](http://tamarind.unm.edu).

## Contemporary Ex-Votos: Devotion Beyond Medium

EXHIBITION

opening: September 30, 5:30-7:30 pm  
NMSU Art Museum / Devasthali Hall / Las Cruces

This exhibition analyzes ex-votos through new Latinx artistic practices that expand upon a historical medium. Consisting of commissioned works, experimentation with media, and disparate approaches to devotion, the exhibition sheds new light on this important and often overlooked genre of art. On view Sept 30–Dec 22. [uam.nmsu.edu](http://uam.nmsu.edu).

## The Stories We Carry

EXHIBITION

September 30, 2022–July 11, 2024  
IAIA Museum of Contemporary Native Arts / Santa Fe

*The Stories We Carry* is guest-curated by Brian Fleetwood. [iaia.edu/mocna](http://iaia.edu/mocna).

# OCTOBER

## Glass Alliance at the Sunport

EXHIBITION

October 1–December 31, 2022  
Albuquerque International Sunport

Visit the Glass Alliance of New Mexico display at the ground-floor parking entrance. See a wide variety of glass art and find out where you can learn about, see, and make glass art in New Mexico—the heart of glass art. [glassnm.org](http://glassnm.org).

## Almost Eternal: Geologic Time in the Landscape

EXHIBITION

opening: October 7, 5-8 pm  
Matrix Fine Art / Albuquerque

Albuquerque artist Marc Sherson has explored the greater Southwest for 25 years. Marc shares his impressions of Utah's alluring backcountry and timeless, scenic vistas from other locales. On view Oct 6-30. [matrixfineartabq.com](http://matrixfineartabq.com).

## Southwest Print Fiesta

FAIR / FESTIVAL

October 7–10, 2022  
downtown Silver City + virtual

Southwest Print Fiesta is a celebration of all things print! Our goal is to build community among printmakers throughout the southwestern U.S. and Mexico, to foster connections and partnerships with printmakers outside of the region, and to engage with our local community through the diverse and accessible language of print. [powerandlightpress.com](http://powerandlightpress.com).

## 2022 Santa Fe Studio Tour Weekend A

STUDIO TOUR

October 7–9, 2022  
various locations / Santa Fe

Our local artists open their doors and welcome the public into their working studios. The studio tour begins with an opening reception at the Santa Fe Woman's Club on Oct 7, 5-8 pm. Artist studios open Saturday and Sunday, Oct 8–9, 10 am–5 pm. Go to [santafestudiotour.org](http://santafestudiotour.org) and download our app to your smartphone to plan your personalized tour, or view the map on a computer. [santafestudiotour.org](http://santafestudiotour.org).

## Travel the World with Manfred Rapp

EXHIBITION

opening: October 7, 5-7:30 pm  
The Signature Gallery / Santa Fe

Join us for an evening exploring the globe as seen through the eyes of revered local painter, Manfred Rapp. We will exhibit a display of fresh original oil paintings depicting breathtaking international subjects from Paris to New Mexico in our downtown Santa Fe gallery with live music, champagne, and refreshments. [thesignaturegallery.com](http://thesignaturegallery.com).

## Silver City Red Dot Weekend at the Galleries

EXHIBITION

October 8–9, 2022  
Downtown Silver City

Visit downtown Silver City for the 22nd annual Silver City Art Association's Red Dot Weekend at the Galleries. Eighteen unique galleries feature the work of more than 100 artists. Meet the artists, purchase local art, enjoy fine dining, and celebrate all that is uniquely Silver City. [silvercityart.com](http://silvercityart.com).

## Landforms: new work by Kim Arthun

EXHIBITION

opening: October 14, 5-8pm  
Exhibit/208 / Albuquerque

Exhibit/208 will open the show *Landforms: new work by Kim Arthun* on Oct 14, 5-8 pm. These new works present abstract images of the New Mexico land as seen through the collage work of this native New Mexican. These are memories of the land and its environs. On view Oct 14–Nov 5. [exhibit208.com](http://exhibit208.com).

## Giving Voice to Image 10

EXHIBITION

opening + reading: October 14, 5-7 pm  
Vivo Contemporary / Santa Fe

For the tenth time, Vivo Contemporary artists are collaborating with an award-winning group of New Mexico poets who will be giving poetic expression to artistic image in the new show, *Giving Voice To Image 10*. A second evening of readings takes place Oct 28, 5-7 pm. On view Oct 14–Dec 13. [vivocontemporary.com](http://vivocontemporary.com).



LANDFORMS: NEW WORK BY KIM ARTHUN is on view Oct 14–Nov 5 at Exhibit/208 in Albuquerque. Image: Kim Arthun, *Landform: drought*, 2021, collage, 15 x 19 in.



## 2022 Santa Fe Studio Tour Weekend B

### STUDIO TOUR

October 15–16, 2022

Our local artists open their doors to welcome the public into their working studios. Artist studios are open Saturday and Sunday, Oct 15–16, 10 am–5 pm. Go to [santafestudiotour.org](http://santafestudiotour.org) and download our app to your smartphone to plan your personalized tour, or view the map on a computer. [santafestudiotour.org](http://santafestudiotour.org).

## Anat Cohen Quartetinho

### PERFORMANCE

Thursday, October 20, 7:30 pm

Lensic Performing Arts Center / Santa Fe

Clarinetist Anat Cohen makes her return to Santa Fe with the Anat Cohen Quartetinho, featuring Vitor Gonçalves (piano), Tal Mashiach (bass), and James Shipp (percussion). These musicians bring the perspectives and styles of Brazil, Israel, and the U.S. to create a genre-bending exploration of traditional and modern music. [performancesantafe.org](http://performancesantafe.org).

## Shirley Klinghoffer: CRT Revisited

### EXHIBITION

opening: October 20, 6:30–8:30 pm

Francis McCray Gallery of Contemporary Art / Silver City

Edwina and Charles Milner Women in the Arts Lecture Series presents *CRT Revisited*, eighteen unique glass sculptures inspired by hospital armatures used as supports for women's bodies during radiation therapy created by artist-activist Shirley Klinghoffer. Klinghoffer has explored contemporary social issues, particularly feminism, through sculptural works. On view Oct 20–Nov 17. [art.wnmu.edu/mccray-gallery-of-contemporary-art](http://art.wnmu.edu/mccray-gallery-of-contemporary-art).

## Panel Discussion: Curatorial Practices in the Borderland

### TALK / LECTURE

Thursday, October 27, 2022, 5:30 pm

NMSU Art Museum, Devasthali Hall / Las Cruces

A conversation with Kerry Doyle, Rubin Center at UTEP; Josie Lopez, Albuquerque Art Museum; Ed Gomez, Mexicali Biennial; Edgar Picasso, Azul Arena; and Christian Diego Diego, Museo de Arte de Ciudad Juárez. Moderated by Emmanuel Ortega, assistant professor at University of Illinois Chicago. [uam.nmsu.edu](http://uam.nmsu.edu).

# NOVEMBER

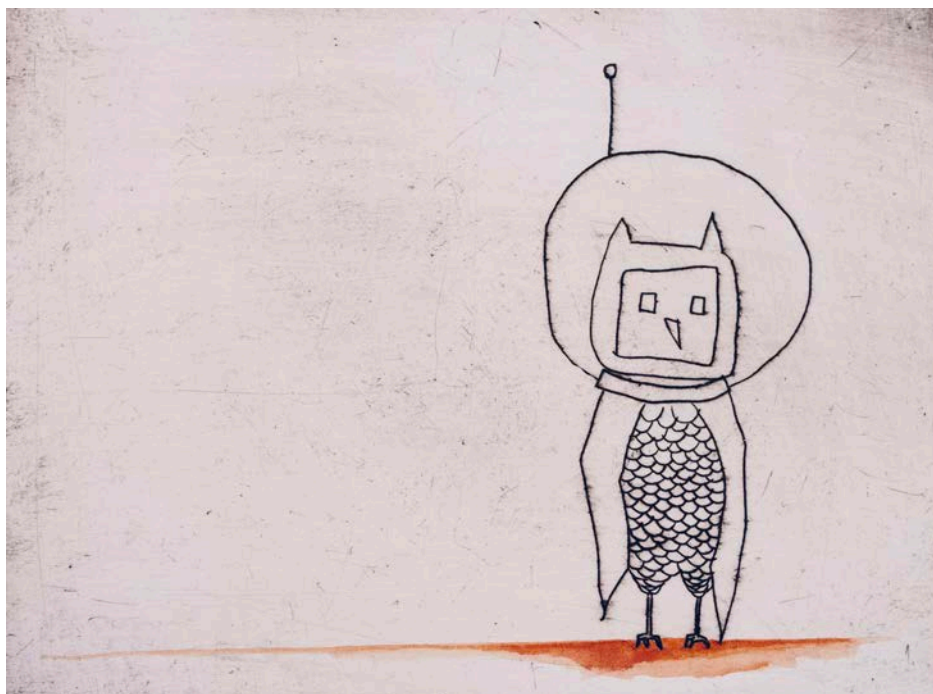
## 17th Annual Rift Gallery Open House

### OPEN HOUSE

November 5–6, 2022

Rift Gallery / Southwest Stoneworks / Rinconada

Join Rift Gallery during the Dixon Studio Tour weekend for our biggest event of the year. We will



A WINTER HOOT is a group exhibition of work by Truth or Consequences artists on view Dec 1–31 at Desert Archaic in T or C. Image: Kyle Parker Cunningham, *Astro Owl*, 2022, intaglio drypoint print, 8 x 10 in.

also be open on Fri, Nov 4 for those who prefer to avoid a crowd. The gallery features stone sculpture, pastels, monoprints, and ceramics, as well as stone fountains, benches, and tables. [riftgallery.com](http://riftgallery.com).

## Art and Legacy of the Navajo-Churro Sheep

### EXHIBITION

opening: November 12, 6–9 pm

RioBravoFineArt Gallery / Truth or Consequences

This show by noted fiber artist Lana Dura will present an extraordinary selection of her felted-wool art pieces interwoven with an educational display about the famed Navajo-Churro sheep—a sheep lineage brought back from near extinction. Art and history are combined in a truly unique gallery experience. On view Nov 12, 2022–Jan 22, 2023. [riobravofineart-gallery.com](http://riobravofineart-gallery.com).

## From Coast to Coast: A 40 Year Retrospective

### EXHIBITION

opening: November 12, 6–9 pm

RioBravoFineArt Gallery / Truth or Consequences

RioBravoFineArt Gallery is pleased to present this extraordinary show by Leo Neufeld. This show, which premiered in the summer of 2022 at the Art Museum of Greater Lafayette, Indiana, is an astounding exhibition of artistic skill by an artist for whom art has been a profoundly transformative experience. On view Nov 12, 2022–Jan 22, 2023. [riobravofineartgallery.com](http://riobravofineartgallery.com).

## Silver City Independent Artist Exhibition

### EXHIBITION

opening: November 17, 4–6 pm

Light Art Space / Silver City

The Silver City Art Association presents the 2022 Independent Artist Show at Light Art Space gallery in Silver City. View works from more than twenty different visual artists. Meet and mingle with the artists on Thu, Nov 17, 4–6 pm. On view Nov 17–27. [silvercityart.com](http://silvercityart.com).

## Beverly Todd: When I Paint Like This, Feels Like Freedom

### EXHIBITION

opening: November 18, 12–6 pm

Santa Fe Artist Getaway / Santa Fe

Drawing inspiration from the simple concept that creating is freedom, Beverly Todd's art soars with feeling, exploration, and deep breaths of beauty. Letting loose the eye, the hand, and the imagination, she freely translates the awe of everyday life into abstract expressionism. The ordinary world becomes a place of wonder. On view Nov 18–20. [santafeartistgetaway.com](http://santafeartistgetaway.com).

## DECEMBER

### A Winter Hoot

#### EXHIBITION

December 1–31, 2022

Desert Archaic / Truth or Consequences

Our deserts grow myriad cacti, each a succinct poem to its uniquely harsh home. The artists and artisans of T or C craft talismans and visionary imagery born from our strange environs. This community exhibition and pop-up gift shop explore the best creations of the year. [desertarchaic.com](http://desertarchaic.com).

### Sandy and Michael Kadisak

#### EXHIBITION

opening: December 3, 1-4 pm

Wild Hearts Gallery / Placitas

Sandy and Michael Kadisak are life-long artists who collaborate and create luminous pottery and evocative sculpture. Their artwork has a “wild things” feel of plants and animals in elegant colors and calligraphic lines. On view Nov 29–Dec 31. [wildheartsgallery.com](http://wildheartsgallery.com).

### "Untitled" Show

#### EXHIBITION

opening: December 16, 5-7 pm

Vivo Contemporary / Santa Fe

The creative act is not formed by the artist alone. The source of inspiration is often hidden in the work waiting to be discovered. In the spirit of discovery, we invite you to title the “untitled” and participate in our creative process. On view Dec 16, 2022–Feb 13, 2023. [vivocontemporary.com](http://vivocontemporary.com).

### Lisa de St. Croix

#### EXHIBITION

opening: December 17, 5-7 pm

Rock + Feather / Santa Fe

Lisa de St. Croix will be exhibiting original paintings from three of her oracle decks—Sacred Union Oracle, Invoking the Goddess Oracle, and de St. Croix Lenormand. The rich, vibrant colors come from a unique watercolor technique de St. Croix learned in India. Each painting carries messages that speak to the soul. [rockandfeather.com](http://rockandfeather.com).

### Pro Musica Bach Festival

#### PERFORMANCE

December 21–24 + December 29–30, 2022

St. Francis Auditorium / New Mexico Museum of Art / Santa Fe

In December 2022, Pro Musica’s acclaimed Baroque Series will continue with a celebratory Bach Festival at St. Francis Auditorium. Performances will include Bach’s Sonatas and Partitas for solo violin, selected Brandenburg Concertos, the Coffee Cantata, and the D Minor Keyboard Concerto. [sfpromusica.org](http://sfpromusica.org).

## JANUARY

### Fragments

#### EXHIBITION

January 3–21, 2023

Strata Gallery / Santa Fe

Strata Gallery is pleased to present a juried exhibition that showcases diverse works by artists who explore fragmentation, both literally and figuratively. This exhibition aims to engage viewers with a transformative experience of contemporary visions. [stratagallerysantafe.com](http://stratagallerysantafe.com).

## MARCH

### Women's Work 2023

#### EXHIBITION

opening: March 3, 2023, 5-8 pm

Ghostwolf Gallery / Albuquerque

Ghostwolf invites you to join them for the 2023 *Women's Work* exhibition! *Women's Work* is an eclectic annual exhibition of art by New Mexican women in celebration of Women’s History month. Each year, local women bring us their best work. This show is not to be missed! On view Mar 3–Apr 2, 2023.

## APRIL

### Modern Ancient

#### EXHIBITION

April 1–30, 2023

Desert Archaic / Truth or Consequences

Contemplation of the sky and stories transmitted by the long life of stone. Conversations between the elemental beings of planet earth and humanity’s apex technologies. A performance, film, adornment, and art installation held in conjunction with a book release and signing by Jeannie Ortiz and Kyle Parker Cunningham. [desertarchaic.com](http://desertarchaic.com).

### The Border Artists

#### EXHIBITION

opening: April 8, 6-9 pm

RioBravoFineArt Gallery / Truth or Consequences

The Border Artists is a group of fine artists from southern New Mexico who work collectively to promote the arts and to benefit community projects with their exhibitions. Exhibitions by this group are always a tour de force of originality, freshness, and creativity. On view Apr 8–May 28, 2023. [riobravofineartgallery.com](http://riobravofineartgallery.com).

### Looking for more art events?

See more at  
[southwestcontemporary.com/  
events](http://southwestcontemporary.com/events)

Art openings, talks, performances,  
workshops, and virtual events are  
added daily!

## 2nd Annual Sierra County Student Art Show

#### EXHIBITION

April 21–22, 2023

Truth or Consequences Civic Center

The second annual Sierra County Student Art Show is a juried exhibition for Sierra County students in grades six through twelve. Students compete for scholarships and prizes at this not-for-profit event sponsored by the Sierra County Arts Council and The Center Gallery Fine Art. Funded by business sponsorships and private donations. [thecentergallery.com](http://thecentergallery.com).

## MAY

### H. Joe Waldrum: The Polaroids

#### EXHIBITION


opening: May 13, 6-9 pm

RioBravoFineArt Gallery / Truth or Consequences

H. Joe Waldrum, the founder of RioBravoFineArt Gallery, took thousands of Polaroids throughout his prolific artistic career. 7,000 of them are in the photo archives collection at the Museum of New Mexico. This show exhibits the many Polaroids in the gallery’s collection. On view May 13–Jun 25, 2023. [riobravofineartgallery.com](http://riobravofineartgallery.com).



FRAGMENTS is a group exhibition on view Jan 3–21, 2023 at Strata Gallery in Santa Fe. Image: David Olivant, *Zebra*, 2016, heteroglyph, 24 x 18 x 11.5 in. Photo: Jennifer Van.



*degrees of granularity*  
shomit barua +  
christine cassano

June 17 - Sept. 30  
currents new media '22  
official show

**form & concept**  
435 South Guadalupe Street, Santa Fe, NM  
505.982.8111 | [formandconcept.center](http://formandconcept.center)

**JILL O'BRYAN: BREATHING WITH THE ELEMENTS**

**JUNE 11 – AUGUST 27**



**ZANE BENNETT CONTEMPORARY ART**

435 South Guadalupe Street. Santa Fe, NM 87501 | 505.982.8111 | [zanebennettgallery.com](http://zanebennettgallery.com)

Jill O'Bryan, *nm.5.21*, 2021, Graphite on paper, 96 x 60 in (243.8 x 152.4 cm)